

**SLOVAK  
ANIMATED  
FILM  
2020–2025**



International Animation Festival | [www.festanca.sk](http://www.festanca.sk)

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[www.sfu.sk](http://www.sfu.sk)

## SLOVAK ANIMATED FILM 2020 - 2025

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### EDITORIAL NOTE

All information printed in this brochure was submitted by the rights-owners of the information and images on basis of a public call. The editors wished to include as many relevant projects with secured financing as possible.

Information included in this catalogue is available in electronic form on the web page of the Slovak Association of Animated Film Producers: [www.apaf.sk](http://www.apaf.sk). The brochure will be regularly updated online, so please refer to the electronic version for the latest information.

# Slovak Animation: A Historical Overview

RUDOLF URC / DRAMATURGIST, DIRECTOR, PEDAGOGUE AND HISTORIAN OF SLOVAK ANIMATION

Nearly 60 years have passed since the arrival of animation onto the cultural scene in Slovakia. Rare attempts at animated films made previously were sporadic and did not lead to the formal acceptance of this art form. This happened only in **1965**, and the emergence of animation is associated with **Viktor Kubal**, the most important figure of animated film in Slovakia.

In the upcoming decades it was Kubal who shaped the profile of animation, although it only took a few years for other outstanding creators to join him. The filmography of this prolific artist included numerous films also due to his active participation in the production of television bedtime stories. At that time **state television** became a major producer of children's films and their demand accelerated the arrival of new filmmakers in the state owned **Film Studio Koliba**. TV bedtime stories offered many animators a chance to gain confidence and master the craft.

At the end of the 1970s **puppet animation** developed thanks to the pioneers who started from scratch, relying only on their own strength. Thus the stage of complete mastery of all previously available conventional techniques of film animation was reached in the domestic environment.

This provided an opportunity to establish **cooperation with more advanced studios in the neighbouring countries**. A number of films were produced with the Bulgarian studio Sofia. Remarkable ones were also made in co-production with the Studio of Puppet Film in Dresden, and with the Gruziafilm in Tbilisi. Under the auspices of ASIFA, international co-production projects with child animators were run and the first attempts at mastering techniques of animation by computer were made. Cooperation with various Czech artists culminated in co-production films. The 1980s, characterised by the

release of two animated feature films both by Viktor Kubal, can be regarded as the peak of Slovak animation, documented in numerous awards at home and abroad.

As a consequence of political and economic changes in the early 1990s (the fall of communism), **the state monopoly film institutions ceased to exist**. New private companies and studios were formed slowly and many of them soon went out of business. Production for children at public television finished unexpectedly. Animation faced difficult market conditions. In the 1990s the production of film and television animation decreased almost to zero.

Fresh hope was miraculously born out of the hotbed of collapse. The **Department of Animation** was founded at the Academy of Performing Arts in Bratislava in 1993. The first graduates already showed extraordinary energies. It was particularly to their credit that the number of animation studios increased at the end of the 1990s with the ambition to follow modern art and animation trends. A new generation of young animators emerged, many of whom gained major awards on the domestic and international scene. They stood at the birth of the Homo Felix **specialised journal** dedicated to domestic and international animation. They contributed to **teaching animation** at several secondary schools, and initiated the establishment of **domestic festivals and presentations**.

Finally, **public television** avowed to its finest tradition of bedtime stories and opened itself to all those who think about child audience.

This was the beginning of healthy competition between animators, of mutual cooperation between animation studios in the Visegrad region, of openness towards Europe and the world. It sent out the message that animation, this beautiful art of enthusiasm and revival, is again becoming an important part of the cultural movement in Slovakia.

# Slovak Animation on the Rise

APAF – SLOVAK ASSOCIATION OF ANIMATED FILM PRODUCERS

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Thirty-four years after the fall of communism, the animation film industry in Slovakia is confidently growing and developing. The 1990s and 2000s were hit hard by the disruption of commissioned works for public television and the lack of state subsidies for independent productions. Despite these setbacks, animated film in Slovakia has not only survived, but thrived thanks to the creative potential of students who have broken through at Cannes, Annecy, Stuttgart, or Oberhausen film festivals, and even as Student Academy Award nominees. Exceptional individuals among former students form the core of today's animation scene – running studios, producing films and TV series, and directing films. With each new generation of students, new talents emerge who in turn become artists who succeed on the international festival circuit. The quality and ambition of the projects have reached a competitive international level. Television series are regularly broadcast in prime time, enjoy great popularity among children, and are even distributed abroad. Feature-length projects have been successfully funded internationally and recognized on prestigious professional platforms and markets.

Since 2006, Slovakia has had a national support system for cinema. Support for the audiovisual industry changed fundamentally in 2010, when the Slovak Audiovisual Fund (AVF) became operational and opened a separate subprogram for animated films. Public television – Radio and Television Slovakia (RTVS) – continues to finance the production of numerous animated series for children and regularly enters into co-productions of feature films with independent producers.

Systematic financial support for animated film has contributed to the establishment of several new production companies and studios in recent years. The Slovak Association of Animated Film Producers (APAF), which currently includes 16 companies, plays an important role in relation to the Slovak Audiovisual Fund, commenting on its work and supporting the interests of animated filmmakers. APAF is a co-organizer of all activities of the international grouping CEE Animation, especially the CEE Animation Workshop and the CEE Animation Forum, which work operate with the co-financing of Creative Europe

MEDIA. Thanks to the numerous international activities of CEE Animation, the number of co-productions of animated films in the region has increased significantly in recent years. Such co-productions are often stimulated by personal contacts within the network of producers at CEE Animation. APAF also works closely with the Fest Anča International Animation Film Festival in Žilina and the Academy of Performing Arts in Bratislava (VŠMU), regularly organizing educational activities to foster links between animation students and the professional Slovak animation film industry.

Slovak animation has established successful cooperation with the Czech Republic, Hungary, Poland and Slovenia, as well as with France and Belgium. Several feature-length co-production films with international potential and Slovak majority participation are in production or have recently been released, with financial support secured from various co-producing countries as well as funding from Creative Europe MEDIA and Eurimages. The funding provided by the AVF for animated films has increased significantly

in recent years. The 33% cash rebate available to both national and international producers also makes Slovakia a strong partner for international co-productions as well as for services. Several international projects have benefited from this scheme in recent years, allowing talented animators and highly qualified Slovak animation studios to contribute significantly to international projects.

New talent that has emerged from film schools in recent years, as well as the experience gained by some studios on high-profile international projects, opens up new possibilities for creativity and opportunities to put Slovak animation on the world cinema map in the years to come. Studios specializing in specific techniques – 3D CGI, 2D animation, stop-motion, motion capture, VFX, image post-production – offer very competitive high-end services for international productions. As the industry grows and expands rapidly, the biggest challenge will be to meet the increasing demand for a large number of qualified animators. This is a challenge to which the education and professional training sector must respond.







**TV SERIES**

SK

**ORIGINAL TITLE:** KATA STROFOVÁ

A TAJOMSTVO SNEHOVÝCH VLOČIEK

**DIRECTED BY:** VERONIKA KOCOURKOVÁ

**SCREENPLAY:** JURAJ ŠLAUKA,  
VERONIKA KOCOURKOVÁ

**ART DIRECTOR:** VERONIKA KOCOURKOVÁ

**LEAD ANIMATORS:** PETER MARTINKA,  
KAROLÍNA POLAKOVIČOVÁ,  
DÁVID ŠTUMPF

**MUSIC:** MARTIN HASÁK

**SOUND DESIGN:** MATEJ HLAVÁČ

**EDITOR:** MICHAL KONDRLA

**PRODUCER:** SIMONA HRUŠOVSKÁ

**PRODUCTION COMPANY:** SUPER FILM (SK)

**FORMAT:** TV SPECIAL, 26 MIN.

**TARGET AUDIENCE:** 5-7 YEARS

**YEAR OF PRODUCTION:** 2020

**SCREENING FORMAT:** HD, 16:9, COLOR,  
STEREO

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** SLOVAK

**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND

**CO-PRODUCTION:** RTVS - RADIO AND  
TELEVISION SLOVAKIA (SK)

## CATE STROPHE AND THE SECRET OF SNOWFLAKES

IN DISTRIBUTION

BY VERONIKA KOCOURKOVÁ



**Thanks to understanding the process of the formation of snowflakes, brave Cate will save Christmas.**

Like many other children, Cate Strophe is impatiently waiting for her Christmas presents, but she cannot wait for the snow to start falling. The snow doesn't come. In a split second, lighting up the Christmas tree becomes an unpredictable adventure! Cate travels to Cloud Kingdom where she saves imprisoned Dusties and the village of the sad Water Drops. She ends up preparing snowfall for her town and shares knowledge of how snowflakes come to be in the first place.

### **DIRECTOR'S INTENTION**

Once I was collecting different ideas for my work and before Christmas I accidentally stumbled upon a newspaper article that described in a very simple way the formation of snowflakes. This formation process immediately caught my attention. What I liked about it was that something "dirty", such as a speck of dust, and something "clean", such as an ice crystal, are the necessary elements for the formation of snowflakes; and only then a beautiful snowflake is created.

### **ABOUT THE PRODUCTION COMPANY**

Super film is a production company and studio based in Bratislava and founded in 2015. It focuses mainly on animated and documentary film projects and also on TV production.

### **SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY**

*Suzie in the Garden* (2022) /  
*Cate Strophe and the Secret of Snowflakes* (2020) / *The Pit* (2019) /  
*Wild Beasts* (2019) / *KA-BOOM!* (2018-2019)



SUPERFILM

[www.superfilm.me](http://www.superfilm.me)

BY IVANA LAUČÍKOVÁ & IVANA ŠEBESTOVÁ

**ORIGINAL TITLE:** LESNÁ PĀTKA

**DIRECTED BY:** IVANA LAUČÍKOVÁ,  
IVANA ŠEBESTOVÁ

**SCREENPLAY:** IVANA LAUČÍKOVÁ, KATARÍNA  
KEREKESOVÁ, KATARÍNA MOLÁKOVÁ

**ART DIRECTORS:** SIMONA ČECHOVÁ,  
MÁRIA NERÁDOVÁ, ĎURO BALOGH

**PRODUCER:** KATARÍNA KEREKESOVÁ

**PRODUCTION COMPANY:** FOOL MOON (SK)

**FORMAT:** 52 EPISODES × 8 MIN

**TARGET AUDIENCE:** 5–6 YEARS

**EXPECTED DELIVERY:** 2023 (PILOT),  
2029 (51 EPISODES)

**SCREENING FORMAT:** HD, 16:9, STEREO

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** SLOVAK

**FINANCIAL SUPPORT:** AVF – SLOVAK  
AUDIOVISUAL FUND

**CO-PRODUCTION:** RTVS – RADIO AND  
TELEVISION SLOVAKIA (SK),  
SUPER FILM (SK)



**Every morning five animals come to the millennial oak tree where a magical way of education begins.**

Playful and funny stories of sympathetic animal classmates will help preschoolers and students of the first three years of elementary school to understand the curriculum and enjoy exploring the world. At the same time, they support the prosocial behavior of children.

#### EPISODES

1<sup>st</sup> season (preschoolers) – 13 episodes

2<sup>nd</sup> season (1<sup>st</sup> grade) – 39 episodes

#### **DIRECTOR'S INTENTION**

Our aim is to introduce the school curriculum through playful animated stories as a synthesis of education, quality artistic production, psychosocial support and inclusion.

#### **ABOUT THE PRODUCTION COMPANY**

Fool Moon (founded by Katarína Kerekesová in 2009) creates animated films. Its team of professionals and artists delivers high-quality, artistically-original productions for children.

#### **SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY**

*Mimi & Lisa – The Garden* (2022) / *The Websters Movie* (2022) / *The Websters*, ep. 1. – 19. (2015–2021) / *Mimi & Lisa – Christmas Lights Mystery* (2018) / *Yellow* (2017) / *Mimi & Lisa*, ep. 1. – 13. (2012–2015) / *Stones* (2010)



[www.mimializa.sk](http://www.mimializa.sk)  
[www.foolmoonfilm.com](http://www.foolmoonfilm.com)

SK

## JAKUB AND FLIP

IN DISTRIBUTION

BY MANUEL CAMPAGNOLI

**ORIGINAL TITLE:** JAKUB A FLIP

**DIRECTED BY:** MANUEL CAMPAGNOLI

**SCREENPLAY:** KATARÍNA NOSKAJOVÁ

**ART DIRECTOR:** MANUEL CAMPAGNOLI

**LEAD ANIMATOR:** MANUEL CAMPAGNOLI

**MUSIC:** LUBOMÍR RAŠI, JURAJ RAŠI

**SOUND DESIGN:** LUKÁŠ KASPRZYK

**EDITOR:** JÁN TELEPOVSKÝ

**DIRECTOR OF PHOTOGRAPHY:**

MANUEL CAMPAGNOLI

**PRODUCER:** JÁN JANOŠKA

**PRODUCTION COMPANY:**

PURO CREATIVE (SK)

**FORMAT:** 7 EPISODES × 7 MINUTES

**TARGET AUDIENCE:** 6–15 YEARS

**YEAR OF PRODUCTION:** 2021

**SCREENING FORMAT:** HD, COLOR, 16 : 9,  
STEREO

**ANIMATION TECHNIQUE:** HAND-DRAWN

**LANGUAGE:** SLOVAK



**An entertaining and educational series for children. The boy Jakub, accompanied by his drawn friend Flip, travels to different fantastic countries where he discovers how to protect our planet and the environment.**

Since Flip came out of the imagination of Jakub, they have endured many adventures and learned a lot about recycling. Despite being a secret, some friends join them and help them to go through these dystopian worlds of senseless waste.

### EPISODES

Meeting / The Flood / Feast / Plastic City / Toys / Fashion / Energyeaters

#### **DIRECTOR'S INTENTION**

As a father, I spent countless hours watching cartoons with my kids, and I know that there are not many shows that have this good balance between education and entertainment. So when this show was proposed, finding the right proportion of these two elements was the biggest challenge and something watched closely.

#### **ABOUT THE PRODUCTION COMPANY**

We specialise in brand development, graphic design and animation. Since our establishment in 2007, our approach to creativity and graphic design has always been a little bit different. Creative solutions are what we stake our reputation in. Talk to us and we will find the right direction together!

#### **SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY**

Music Video: **1 2 3 war** by Last Days of Jesus (2017) / Music video: **Slobodná** by Mária Čírová (2018)



**PURO**®

[www.purocreative.com](http://www.purocreative.com)

SK

CZ

## MIMI & LISA – THE GARDEN

IN DISTRIBUTION

BY IVANA ŠEBESTOVÁ & KATARÍNA KEREKESOVÁ

**ORIGINAL TITLE:** MIMI & LÍZA – ZÁHRADA

**DIRECTED BY:** IVANA ŠEBESTOVÁ,  
KATARÍNA KEREKESOVÁ

**SCREENPLAY:** KATARÍNA MOLÁKOVÁ,  
KATARÍNA KEREKESOVÁ,  
IVANA ŠEBESTOVÁ

**ART DIRECTOR:** IVANA ŠEBESTOVÁ

**TECHNOLOGY DIRECTOR:** TOMÁŠ MIKULAK

**LEAD ANIMATOR:** IVANA ŠEBESTOVÁ

**MUSIC:** LUCIA CHUŤKOVÁ

**SOUND DESIGN:** MARTIN MERC

**EDITOR:** MATEJ BENEŠ

**PRODUCERS:** KATARÍNA KEREKESOVÁ,  
MARTIN VANDAS, ALENA VANDASOVÁ

**PRODUCTION COMPANY:** FOOL MOON (SK)

**FORMAT:** TV SPECIAL, 26 MIN

**TARGET AUDIENCE:** 5-7 YEARS

**YEAR OF PRODUCTION:** 2022

**SCREENING FORMAT:** DCP, COLOR, 16:9,  
DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** 2D CGI, CUTOUT

**LANGUAGE:** SLOVAK, CZECH

**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

**CO-PRODUCTION:** RTVS – RADIO

AND TELEVISION SLOVAKIA (SK),

MAUR FILM (CZ)

**WORLD SALES:** ANKAMA



**How to keep calm when the garbage takes the form of a Monster?  
Our two friends, Mimi and Lisa, find out that everything can be reused  
by someone else.**

All neighbours enjoy the collective autumn house cleaning. Everyone's getting rid of old stuff to make room for new stuff. Mimi and Lisa chance upon a door to a mysterious garden where a garden gnome lives. This Magic Gardener explains the wonders of natural cycles. Suddenly the garbage in the container takes the form of a rattling Monster. It jumps and destroy all in the garden. The Magic Gardener try to stop it but the Monster accidentally swallows him. The girls must save him and the garden.



### **DIRECTOR'S INTENTION**

Mimi and Lisa's brand new adventure takes place in the garden – where they set about restoring nature against the ravages of litter. As the ones who have created this unsightly problem, we're also the ones that must deal with it.

### **ABOUT THE PRODUCTION COMPANY**

Fool Moon (founded by Katarína Kerekesová in 2009) creates animated films. Its team of professionals and artists delivers high-quality, artistically-original productions for viewers of all ages.

### **SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY**

*Mimi & Lisa - The Garden* (2022) /  
*The Websters Movie* (2022) /  
*The Websters*, ep. 1. - 19.  
(2015-2021) / *Mimi & Lisa -  
Christmas Lights Mystery* (2018) /  
*Mimi & Lisa*, ep. 1. - 13. (2012-2015) /  
*Stones* (2010)



[www.mimializa.sk](http://www.mimializa.sk)  
[www.foolmoonfilm.com](http://www.foolmoonfilm.com)

BY RÓBERT ŠVEDA

**ORIGINAL TITLE:** CHOCHMESOVCI  
**DIRECTED BY:** RÓBERT ŠVEDA  
**SCREENPLAY:** DIANA KACAROVÁ  
**ART DIRECTOR:** OVÉ PICTURES  
**LEAD ANIMATOR:** JÁN BALÁŽ  
**MUSIC:** MARTIN BARABÁŠ  
**SOUND DESIGN:** BORIS VEREŠ  
**PRODUCERS:** IVICA BARABÁŠOVÁ,  
 MARTIN BARABÁŠ  
**PRODUCTION COMPANY:**  
 K2 PRODUCTION (SK)  
**FORMAT:** 55 EPISODES × 5 min  
**TARGET AUDIENCE:** 7+ YEARS  
**YEAR OF PRODUCTION:** 2018 (EPISODES  
 1-25), 2019 (EPISODES 26-36), 2020  
 (EPISODES 37-45), 2021 (EPISODES  
 46-55)  
**SCREENING FORMAT:** HD, COLOR, 16 : 9,  
 STEREO  
**ANIMATION TECHNIQUE:** 2D CGI  
**LANGUAGE:** SLOVAK  
**FINANCIAL SUPPORT:** AVF - SLOVAK  
 AUDIOVISUAL FUND  
**CO-PRODUCTION:** RTVS - RADIO AND  
 TELEVISION SLOVAKIA (SK)



The Smarts are an attractive and educational format, which teaches us the importance of etiquette and polite behavior in everyday life. It shows the audience good manners through random but funny family events.

#### EPISODES

Visiting / In the Opera / On Familiar Terms / On a Date / Work Interview / Flowers and Gifts / At the Dance / Coffee / Invitations / Introductions / Festive Dining / French Menu / Netiquette / At the Table / Work Meeting / Social Event / At the Restaurant / At the Wedding / Men's Wardrobe / Women's Wardrobe / On Travels / In Public / On Holiday / Greetings / Around the World / Sports / Family Cycle / In Museum / In Forest / With Empathy / Phone Calls / In Spa and Wellness / In Library / Conversation / Ecology / Neighbors / At Festival / With Seniors / Royal Audience / Shopping / Ski Trip / Pets / Honorable Places / Famous People / Personal Hygiene / Charity / Helplines / Mental Health / Online Communication / Copyright / Television / Hosts / In Water / Personal Finances / Privacy

### DIRECTOR'S INTENTION

Explaining etiquette (not only) to teenagers is not easy. Parents know best how often they have to remind their children of the rules of good manners, and of wearing not only what they want, but also what the social situation requires. Virtual communication has also weakened generation Y and Z's social skills. Adolescents spend more and more time in virtual space, where they rarely encounter advice on respectful and decent social behaviour. **The Smarts** family stories explain such etiquette in a playful and funny way. In response to the "vlogging trend", we created Charmer – a young vlogger character who approximates the topic to our target audience.

### ABOUT THE PRODUCTION COMPANY

K2 production company has been focusing on the production of audiovisual works since 2009. We focus mainly on educational documentaries and series. Our company is small, but we work with a large number of the most creative people. We make sure that initial ideas go through meticulous creative development, quality production and aesthetic post-production.



[www.k2production.sk](http://www.k2production.sk)

## THE TOTS

IN DISTRIBUTION

IN PRODUCTION

BY VANDA RAÝMANOVÁ &amp; MICHAL STRUSS

**ORIGINAL TITLE:** DROBCI**DIRECTED BY:** VANDA RAÝMANOVÁ,  
MICHAL STRUSS**SCREENPLAY:** VANDA RAÝMANOVÁ,  
JURAJ RAÝMAN**ART DIRECTORS:** VANDA RAÝMANOVÁ,  
IVANA ŠEBESTOVÁ**LEAD ANIMATORS:** MICHAL STRUSS,  
MICHAL HARUŠŤIAK**MUSIC:** MICHAL NOVINSKI**SOUND DESIGN:** TOBIÁŠ POTOČNÝ**EDITOR:** MAREK ŠULÍK**DIRECTOR OF PHOTOGRAPHY:**  
MICHAL STRUSS**PRODUCER:** VANDA RAÝMANOVÁ**PRODUCTION COMPANY:** OBJECTIF (SK)**FORMAT:** 19 EPISODES × 8 min**TARGET AUDIENCE:** 2-5 YEARS**YEAR OF PRODUCTION:** 2016 (EPISODES  
1-7), 2019 (EPISODES 8-13)**EXPECTED DELIVERY:** 2023 (EPISODES  
14-19)**SCREENING FORMAT:** HD, COLOR, 16:9,  
STEREO**ANIMATION TECHNIQUE:** CUTOUT, 2D CGI**LANGUAGE:** SLOVAK**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, MINISTRY OF  
CULTURE OF THE SLOVAK REPUBLIC**CO-PRODUCTION:** RTVS - RADIO AND  
TELEVISION SLOVAKIA, PLAFTIK (SK)**The big adventures of little heroes.**

Two small brothers get to know the world while playing.

**EPISODES**Show / Trip / Cake / Race / Hike / Mystery / Playground / Egg / Rocket /  
Rain / Warm-up / Treasure / Party / Garden / Movie / Ice cream / Picnic /  
Cleaning / Snow**DIRECTOR'S INTENTION**

Our creative starting point is children's play – imaginative and symbolic play combines freedom, humour and guidance, and naturally highlights positive life values. That's why it's an ideal communication tool in dialogues with preschool age children. A series of funny stories about the life of two tiny tots helps children to learn about various interpersonal relationships and the consequences of various actions, while bringing happiness and light relief.

**ABOUT THE PRODUCTION COMPANY**

Objectif focuses on illustration, animation and original content creation for kids.

**AWARDS**

**Best TV series**, International Animation Festival Tofuzi 2016, Georgia / **Best Animated Film**, National Awards for Audiovisual Works Igric 2016

**SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY**

**The Tots** (2016 – 2022)



**objectif**

[www.facebook.com/DrobciTheTots/](https://www.facebook.com/DrobciTheTots/)

SK

PL

CZ

**ORIGINAL TITLE:** WEBSTEROVCI

**DIRECTED BY:** KATARÍNA KEREKESOVÁ

**SCREENPLAY:** ZUZANA KRIŽKOVÁ, ZUZANA DZURINDOVÁ, JURAJ RAÝMAN, PETER NAGY, KATARÍNA KEREKESOVÁ, ANNA VÁŠOVÁ

**CONCEPT ART:** BORIS ŠIMA

**RENDER:** MATEJ HRADSKÝ, JAROMÍR SALAJ

**COMPOSIT:** JURAJ KRÁL

**LEAD ANIMATOR:** ANDREJ GREGORČOK

**3D SUPERVISOR:** TOMÁŠ MIKULAK

**MUSIC:** LUCIA CHUŤKOVÁ

**SOUND DESIGN:** MARTIN MERC

**EDITOR:** MATEJ BENEŠ

**PRODUCERS:** KATARÍNA KEREKESOVÁ, ANNA VÁŠOVÁ, JIŘÍ MIKA, WŁODZIMIERZ MATUSZEWSKI, JURE VIZJAK

**PRODUCTION COMPANY:** FOOL MOON (SK)

**FORMAT:** 26 EPISODES × 11 min

**TARGET AUDIENCE:** 5-7 YEARS

**YEAR OF PRODUCTION:** 2019 (EPISODES 1-13), 2021 (EPISODES 14-19)

**EXPECTED DELIVERY:** 2024 (EPISODES 20-26)

**SCREENING FORMAT:** HD, COLOR, 16 : 9, STEREO

**ANIMATION TECHNIQUE:** 3D CGI, REAL BACKGROUNDS

**LANGUAGE:** SLOVAK, CZECH, POLISH, SUBTITLED IN ENGLISH

**FINANCIAL SUPPORT:** AVF - SLOVAK AUDIOVISUAL FUND, CREATIVE EUROPE - MEDIA, PISF - POLISH FILM INSTITUTE, MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC, CZECH FILM FUND

## THE WEBSTERS

IN DISTRIBUTION

IN PRODUCTION

BY KATARÍNA KEREKESOVÁ



**High above the human world, a web loomed from stories similar to ours holds an alternative world of small creatures with big hearts - The Websters.**

In the sitcom *The Websters* you can see unexpected analogy between the world of spiders and human world. The members of the spider Websters family face conflicts and dilemmas just like members of any other family. But in our stories, they learn that in spite of such challenges, the family has the potential to remain the place of safety, love and acceptance.

**CO-PRODUCTION:** (1-13) RTVS (SK), STUDIO MINIATUR FILMOWYCH (PL) / (14-19) RTVS (SK), 13KA (CZ), PFX (CZ) / (20-26) RTVS (SK), 13KA (CZ), PFX (CZ), INVIDA (SI)

**WORLD SALES:** 13ka

## EPISODES

Loom a Room / At School / The Loveliest Pet / Shopping Mania / My Father the Hero! / The Cabriolet / The Relaxing Weekend / About Beauty / The Sports Day / Surfing Grandma / A Real Flower / Big Tidy Up / The Great-grandma / The Picnic / Talent Contest / The Big Puddle / Moth Hunt / The Wicked Web / Hard Work

## DIRECTOR'S INTENTION

The series seeks to bring quality literary content with atypical and extraordinary visuals. We targeted themes of family and friendship in an unconventional manner. Many of us have irrational fears of spiders, despite their society and our own being rather similar. The most important aspect of which is the net or cobweb: home, cohesion between family members, and connection to the outside world and universe.

## AWARDS

**Best Animated Film**, National Film Awards The Sun in a Net 2018 /  
**Best Animated Film**, National Awards for Audiovisual Works Igric 2017



[www.webstersfamily.tv](http://www.webstersfamily.tv)  
[www.foolmoonfilm.com](http://www.foolmoonfilm.com)

More about the company on page 11.







**FEATURE FILMS**

SK

CZ

## ASKAADIA – THE FOREST GUARDIANS

IN DEVELOPMENT

MATYAS BRYCH

**ORIGINAL TITLE:** ASKAADIA – STRÁŽCI LESA**DIRECTED BY:** MATYAS BRYCH**SCREENPLAY:** MATYAS BRYCH**ART DIRECTORS:** MATYAS BRYCH,  
MICHAL HORŇÁK**LEAD ANIMATORS:** MAREK HOLLÝ, MARTIN  
TURANSKÝ, MARTIN ŽEMBERY**SOUND DESIGN:** PETER KUČERA**EDITOR:** ANDREJ VEREŠVÁRSKY**PRODUCER:** MATYAS BRYCH**PRODUCTION COMPANY:** MEDUSA  
PICTURES (SK/CZ)**EXPECTED RELEASE:** 2025**RUNTIME:** 105 min**SCREENING FORMAT:** DCP 4K, COLOR,  
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 3D CGI,  
HAND-DRAWN**LANGUAGE:** ENGLISH, SLOVAK, CZECH**CO-PRODUCTION:** NOISE ARTILLERY (SK)

An epic fairy tale takes place in the mysterious forest realm of Askaadia, where innocent and adventurous gnomes, fairies and other creatures live, that have never been seen by man. They are imperceptible and lead a peaceful harmonious life in accord with nature and its laws. However, this fragile world is disrupted by growing expansion of pollution, which is a threat to everything they hold precious. Plastic waste and trash have now reached the edge of the forest and everything seems hopeless. Fortunately, some brave heroes live among the forest creatures, and everyone looks up to them. These “Forest Guardians” will try to reverse the devastating destruction and save the last bit of untouched nature.

**DIRECTOR'S SELECTED FILMOGRAPHY**

**C. G. Jung – Povedený kacír** (2021) /  
**Parralel** (2018)

**ABOUT THE PRODUCTION COMPANY**

Medusa Pictures is the brand under which Matyas Brych (writer, director) develops films and under which the animated films **R** (2014) and **Parralel** (2018) and the documentary **C. G. Jung** (2021) were produced.



[www.askaadia.com](http://www.askaadia.com)  
[www.medusapictures.cz](http://www.medusapictures.cz)

PL

CZ

SK

# DIPLODOCUS

IN PRODUCTION

WOJTEK WAWSZCZYK

**ORIGINAL TITLE:** DIPLODOKUS

**DIRECTED BY:** WOJTEK WAWSZCZYK

**SCREENPLAY:** WOJTEK WAWSZCZYK,  
RAFAL SKARZYCKI, MARK PALMER

**LEAD ANIMATOR:** TOMASZ LESNIAK

**SOUND DESIGN:** SAMUEL ŠKUBLA

**PRODUCERS:** MAKS SIKORA, JIŘÍ MIKA,  
SILVIA PANÁKOVÁ

**PRODUCTION COMPANY:** HUMAN ARK (PL)

**EXPECTED RELEASE:** 2024

**RUNTIME:** 82 min

**SCREENING FORMAT:** DCP 4K, 16:9, COLOR,  
DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** 3D CGI

**LANGUAGE:** ENGLISH

**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, CZECH FILM FUND,  
CREATIVE EUROPE - MEDIA,  
PISF - POLISH FILM INSTITUTE

**CO-PRODUCTION:** PROGRESSIVEXF (CZ),  
DAYHEY (SK)



**Diplodocus is a curious little dinosaur dreaming of a great adventure and finding friends. He would love to discover what is behind the muddy dam surrounding his home.**

Diplodocus does not know yet, that he actually lives inside of a comic book created by Ted, an artist dreaming of success. When his publisher persuades him to get rid of the old-fashioned dinosaurs blocking his career, Ted puts the eraser to the paper and starts deleting the prehistoric jungle and Diplodocus' parents.

## DIRECTOR'S BIOGRAPHY

Wojtek Wawszczyk is a director, screenwriter, animator, and artist. He is the creator of the award-winning animated films **Headless**, **Mouse**, and **Penguin**. He also worked as a special effects animator for the Oscar-nominated movie **I, Robot**. Wawszczyk co-directed the full-length animated feature **George the Hedgehog**. Since 2011, he has been one of the leaders of the Human Ark animation studio in Warsaw. He currently works as a screenwriter and director and is in the process of completing another full-length feature, **Diplodocus**.

#### **DIRECTOR'S SELECTED FILMOGRAPHY**

**Casparade** (2016) / **George The Hedgehog** (2011) / **Splinter** (2007) / **Penguin** (2002) / **Mouse** (2001) / **Headless** (1999)

#### **ABOUT THE SLOVAK PRODUCTION COMPANY**

In recent years, the company Dayhey has been involved in preparation of numerous film projects. Of these, the following were supported by the Slovak Audiovisual Fund: the TV cycle with environmental and ecological focus **Be minimal**, a feature documentary on the real-estate development practices **Bird Hill**, the feature film **Ráčik** and a co-production animated film **Diplodocus**.

#### **AWARDS**

**Special mention for presentation,**  
Riga International Film Festival, 2017  
Latvia



**dayhey**

[www.diplo.film](http://www.diplo.film)

CZ

FR

PL

SK

## EVEN MICE BELONG IN HEAVEN

IN DISTRIBUTION

BY DENISA GRIMMOVÁ & JAN BUBENÍČEK

**ORIGINAL TITLE:** MYŠÍ PATŘÍ DO NEBE

**DIRECTED BY:** DENISA GRIMMOVÁ,  
JAN BUBENÍČEK

**SCREENPLAY:** ALICE NELLIS,  
RICHARD MALATINSKÝ

**ART DIRECTORS:** DENISA GRIMMOVÁ,  
JAN BUBENÍČEK, JAN KURKA

**LEAD ANIMATOR:** FRANTIŠEK VÁŠA

**MUSIC:** KRYSZTOF JANCZAK

**SOUND DESIGN:** DAVID TITĚRA, VIKTOR EKRT

**EDITOR:** VLADIMÍR BARÁK

**DIRECTOR OF PHOTOGRAPHY:**

RADEK LOUKOTA

**PRODUCERS:** VLADIMÍR LHOTÁK, ALEXANDRE  
CHARLET, GRZEGORZ WACŁAWEK, MAREK  
JENÍČEK, TOMÁŠ JANÍSEK

**PRODUCTION COMPANY:** FRESH FILMS (CZ)

**YEAR OF PRODUCTION:** 2021

**RUNTIME:** 87 min

**SCREENING FORMAT:** DCP 4K, COLOR, 16:9,  
DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** STOP-MOTION,  
PUPPET ANIMATION

**LANGUAGE:** SLOVAK, CZECH, ENGLISH,  
FRENCH, POLISH

**FINANCIAL SUPPORT:** SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,  
EURIMAGES, CREATIVE EUROPE - MEDIA,  
MINISTRY OF CULTURE CZECH REPUBLIC

**CO-PRODUCTION:** ANIMOON (PL),

CINEMART SK (SK), CZECH TELEVISION  
(CZ), BARRANDOV STUDIO (CZ),  
AUVERGNE RHÔNE ALPES CINEMA (FR),  
DD PRODUCTION (CZ), EC1 ŁÓDŹ (PL)

**WORLD SALES:** CHARADES



**A film about two mortal enemies – a little mouse and a fox, who after an unfortunate accident, meet in animal heaven. They lose their natural instincts and become best friends. Thanks to the power of friendship they can even overcome what seems to be impossible.**

A story about two outsiders, who, combining their very different personalities and ways of thinking, are able to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a little Mouse and a Fox – meet in animal heaven. They lose their natural instincts and become best friends. Their wish to stay together after they return to earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship they can overcome what seems to be impossible. The film about hope, a quest for love and courage, and about overcoming prejudices and old pains.

### DIRECTOR'S BIOGRAPHY

Denisa Grimmová was a student of Břetislav Pojar at animation department of the Prague film school FAMU. She is an animation films director specialised in puppet and cartoon animation. She directed several successful short films and worked as a designer on a puppet feature film **Fimfarum 3**, what brought her the Czech Lion award nomination.

#### DIRECTOR'S BIOGRAPHY

Jan Bubeníček graduated from the Film and TV Faculty of the Academy of the Performing Arts (FAMU) in Prague, in the Animation Department. He worked as a director in the Eallin Animation studio (with Noro Držiak, David Súkup, Tomáš Luňák and Martin Duda) and as a head and supervisor of the 3D department at UPP Studio. He worked as an on-set VFX supervisor on the **Alois Nebel** animated feature film and directed featured animated debut **Murderous Tales**.

#### DIRECTOR'S SELECTED FILMOGRAPHY

Denisa Grimmová: **Czech Pexeso** (2010) / **Benchers** (2006) / **Stork Film** (2003) / **Hiccups** (2002) / **Zabíjačka** (2001) / **Devon** (2000)  
Jan Bubeníček: **Murderous Tales** (2016) / **The Pirate** (2002) / **The Three Fuo** (2000) / **Lewis' Watch** (1998) / **Charge The Dragon** (1997) / **Hurray Princess** (1997)

#### AWARDS

**Audience Award, Jury Special Mention, Anifilm 2021 / Nomination for European Film Awards 2021 / Nomination for Cesar Awards 2022**



[www.micebelonginheaven.com](http://www.micebelonginheaven.com)  
[www.cinemart.sk](http://www.cinemart.sk)



#### ABOUT THE PRODUCTION COMPANY

Production and distribution company CinemArt SK represents American studios 20<sup>th</sup> Century Fox International, DreamWorks Animation, Universal and Paramount Pictures in Slovakia.

#### SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

**Even Mice Belong in Heaven** (2021) / **Stuck with a Perfect Woman** (2016)

SK

BE

CZ

# JOURNEY TO YOURLAND

IN DISTRIBUTION

BY PETER BUDINSKÝ

**ORIGINAL TITLE:** TVOJAZEM

**DIRECTED BY:** PETER BUDINSKÝ

**SCREENPLAY:** KATARZYNA GONDEK,  
PETER BUDINSKÝ, BARBORA BUDINSKÁ,  
PATRIK PAŠŠ, KRISTINA MÁJOVÁ

**ART DIRECTOR:** MAARTEN HERMANS

**LEAD ANIMATOR:** RADEK RŮŽIČKA

**MUSIC:** MARTIN HASÁK

**SOUND DESIGN:** JAN PAUL

**EDITORS:** DOUGLAS BOSWELL,  
ARTHUR UBERTI, JAN HAMEEUW

**PRODUCERS:** PETER BADAČ,  
BARBORA BUDINSKÁ, JAN HAMEEUW

**PRODUCTION COMPANY:** BFILM (SK)

**YEAR OF PRODUCTION:** 2022

**RUNTIME:** 85 min

**SCREENING FORMAT:** DCP 2K, COLOR,  
CINEMASCOPE 2,39:1, DOLBY  
SURROUND 7.1

**ANIMATION TECHNIQUE:** 3D CGI

**LANGUAGE:** ENGLISH

**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,  
CREATIVE EUROPE - MEDIA, MINISTRY  
OF CULTURE OF THE SLOVAK REPUBLIC,  
BRATISLAVA SELF-GOVERNING REGION,  
SCREEN.BRUSSELS, VAF - FLEMISH  
AUDIOVISUAL FUND

**CO-PRODUCTION:** PLUTOON (SK), THE PACK  
(BE), BFILM.CZ (CZ), RTVS - RADIO AND  
TELEVISION SLOVAKIA (SK)

**WORLD SALES:** BETA FILM



**Riki is just a small boy, but a big adventure waits for him in a magical world called Yourland. He joins his new friends Emma and Tidling on a mission to find out the truth and save this world.**

Far beyond the borders of gloomy everyday stereotypes lies a magical world called Yourland. There the ravens act like the men, the building cranes walk like robots and monkeys are army generals. Riki has to enter this world to find the truth and save Yourland and his own world.

## DIRECTOR'S BIOGRAPHY

Peter Budinský graduated from the Animation Film Department at the Film and TV Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He studied on the Erasmus Program at the Animation department of RITS in Brussels. After graduating he worked as a freelancer on various animated projects, and in 2013 founded platoon - a production company and animation studio based in Bratislava.



#### **DIRECTOR'S SELECTED FILMOGRAPHY**

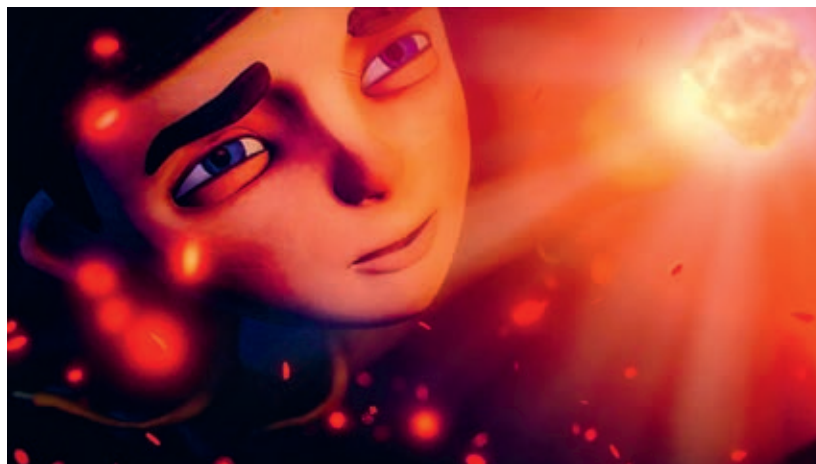
**tWINS** (2011) / **Bird of Prey** (2009) / **Alfonzo's Fly** (2008)

#### **ABOUT THE PRODUCTION COMPANY**

BFILM was founded in 2010 as a film production company working with fiction and animation films and TV series. BFILM focuses on remarkable artistic quality and innovative approaches, working with carefully selected talents. Our vision can be summed up as sharing original and new ways of telling local stories to the international audience while helping emerging talents to be discovered and grow. We believe that great films can bridge platform boundaries (a transfer from TV to cinema or from the internet to TV) and be attractive for the audience not only in Slovakia but all over the world.

#### **AWARDS**

**Best Animated Feature Film**, Chicago International Children's Film Festival 2022 / **Best Animated Film**, Annual Award of Slovak Film and Television Academy The Sun in a Net 2022



# **BFILM**

[www.yourland.film](http://www.yourland.film)

[www.bfilm.sk](http://www.bfilm.sk)

CZ

SK

FR

## LIVING LARGE

IN POST-PRODUCTION

BY KRISTINA DUFKOVÁ

**ORIGINAL TITLE:** ŽIVOT K SEŽRÁNÍ (CZ), KEĎ ŽIVOT CHUTÍ (SK), LA VIE EN GROS (FR)

**DIRECTED BY:** KRISTINA DUFKOVÁ

**SCREENPLAY:** PETR JARCHOVSKÝ, ANNA VÁŠOVÁ, BARBORA DŘEVIKOVSKÁ

**ART DIRECTOR:** KRISTINA DUFKOVÁ

**LEAD ANIMATOR:** KRISTINA DUFKOVÁ

**MUSIC:** MICHAL NOVINSKI

**EDITOR:** MATEJ BENEŠ

**DIRECTOR OF PHOTOGRAPHY:**

VÁCLAV FRONK

**PRODUCERS:** MATĚJ CHLUPÁČEK,

AGATA JELENEKOVÁ, MARC FAYE

**PRODUCTION COMPANIES:** BARLETTA (CZ),

NOVINSKI (SK), NOVANIMA

PRODUCTIONS (FR)

**EXPECTED RELEASE:** 2024

**RUNTIME:** 80 min

**SCREENING FORMAT:** DCP, COLOR, 16:9,

DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** STOP-MOTION,

2D CGI

**LANGUAGE:** ENGLISH, FRENCH, SLOVAK,

CZECH

**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CREATIVE EUROPE - MEDIA, REGION

NOUVELLE AQUITAINE, EURIMAGES



**Film with a working title Living Large is based on a book, titled “La Vie en gros” (2001) by French author Mikaël Ollivier.**

Benjamin Pipet, a 12 years old boy, with highly developed culinary skills, faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare...

#### DIRECTOR'S BIOGRAPHY

Kristina Dufková studied animation at Písek Film School and FAMU in Prague. Her animated films have been awarded at numerous international festivals: the animated short **From the Lives of Mothers** (2005) won first prize at the London International Animation Festival (LIAF), and **A Tear Is Needed** (2009) was awarded best Czech film at Anifest in Třeboň. In 2011 she directed a fairy-tale that comprised the film **Fimfarum - Third Time Lucky 3D**, four years later she finished **Don't Call Me Panda, My Name is Fanda** - a short animated film about speech therapy, and in 2016 she created the **Stories about Mom and Dad** puppet series for Czech TV. She's now working on **Living Large** - a feature-length puppet animation movie. Kristina also illustrates, draws, paints and writes, is a mother of two, and can skipper a boat.



**ABOUT THE SLOVAK  
PRODUCTION COMPANY**

NOVINSKI is a film production company founded in 2005 by producer and music composer Michal Novinski, based in Bratislava, Slovakia. We produce animated, documentary and feature films for cinema and TV. In 2022, NOVINSKI

is producing the puppet stop-motion full-length film for children **Living Large**, directed by Kristina Dufková, in co-production with Czech Republic and France and short animated film **Tourists**. We are currently developing a feature film drama and a children TV series.

**SELECTED FILMOGRAPHY OF THE  
SLOVAK PRODUCER**

**Persona Grata** (2018) / **Barefoot** (2017) / **Three Brothers** (2014)

**NOVINSKI**

[www.novinski.sk](http://www.novinski.sk)

CZ

FR

SK

## MY SUNNY MAAD

IN DISTRIBUTION

BY MICHAELA PAVLÁTOVÁ

**ORIGINAL TITLE:** MOJE SLUNCE MAAD (CZ)

**DIRECTED BY:** MICHAELA PAVLÁTOVÁ

**SCREENPLAY:** IVAN ARSENJEV

**ART DIRECTOR:** MICHAELA PAVLÁTOVÁ

**LEAD ANIMATOR:** MICHAELA TYLLEROVA

**MUSIC:** EVGUENI GALPERINE,

SACHA GALPERINE

**EDITOR:** EVŽENIE BRABCOVÁ

**PRODUCERS:** PETR OUKROPEC,

KATEŘINA ČERNÁ, RON DYENS,

PETER BADAČ

**PRODUCTION COMPANY:** NEGATIV (CZ)

**YEAR OF PRODUCTION:** 2021

**RUNTIME:** 80 min

**SCREENING FORMAT:** DCP, COLOR, 16:9,

DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** CZECH / DARI

**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND, CZECH FILM

FUND, CREATIVE EUROPE – MEDIA, CNC,

EURIMAGES

**CO-PRODUCTION:** SACREBLEU

PRODUCTIONS (FR), BFILM (SK), CZECH

TELEVISION (CZ)

**WORLD SALES:** TOTEM FILMS

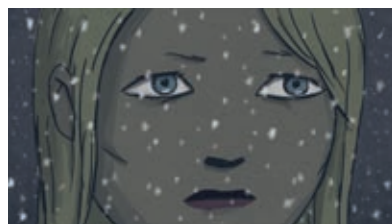


**Welcome to Kabul: one family, countless secrets.**

When Herra, a Czech woman, falls in love with Nazir, an Afghan man, she has no idea about the life that awaits her in post-taliban Afghanistan, nor about the family she is about to join.

### DIRECTOR'S BIOGRAPHY

Michaela Pavlátová graduated from the Academy of Arts, Architecture, and Design (Prague) in 1987. As an animation film director, her films have received numerous awards at international film festivals. She has also made animations



for LaFabrika theatre performances in Prague. Michaela teaches animation in Prague (FAMU), and previously taught at VŠUP (Academy of Arts, Architecture, and Design, Prague), and in San Francisco (Academy of Art College, Computer Arts Institute, CCAC), and at Harvard University. She is a frequent jury member at international film festivals.

#### **DIRECTOR'S SELECTED FILMOGRAPHY**

**Different Kinds of People** (2015) / **Tram** (2012) / **Are You Listening To Me?** (2011) / **Carnival of Animals** (2006) / **Letters from Czecho** (2005) / **Laila** (2006) / **Taily Tales** (2002) / **Forever and Ever** (1998) / **This Could Be Me** (1995) / **Repete** (1995) / **Uncles and Aunts II.** (1992) / **Words, Words, Words** (1991) / **The Crosswords Puzzle** (1989) / **An Etude from an Album** (1987)

#### **AWARDS**

**Jury Grand Prize**, Annecy Film Festival 2021 / **Best Feature Film**, FIGC Guadalajara IFF 2021 / **Special Mention**, Animest 2021 / **Jury Prize & COCOMICS Music Prize**, Bucheon Animation IFF 2021 / **Best Animated Film Cesar 2023**

# **B**FILM

[www.bfilm.sk](http://www.bfilm.sk)

More about the company on page 31.



CZ

SK

SI

FR

## OF UNWANTED THINGS AND PEOPLE

IN PRODUCTION

**ORIGINAL TITLE:** O NEPOTREBNÝCH  
VECIACH A LUĎOCH (SK)

**DIRECTED BY:** JEAN-CLAUDE ROZEC, DAVID  
SÚKUP, PATRIK PAŠŠ JR., LEON VIDMAR

**SCREENPLAY:** BLANDINE JET, MAREK KRÁL,  
PETR KRAJÍČEK, PATRIK PAŠŠ JR.,  
KAJA BALOG, MAJA KRIŽNIK

**ART DIRECTOR:** PATRICIA ORTIZ MARTÍNEZ

**LEAD ANIMATORS:** DAVID FILCÍK,  
JULIA PEGUET, MAREK JASAŇ

**MUSIC:** LUCIA CHUŤKOVÁ

**EDITOR:** ADÉLA ŠPALJOVÁ

**DIRECTORS OF PHOTOGRAPHY:**

RADKA ŠPLÍCHALOVÁ, MILOŠ SRDIČ,  
SIMONA WEISSLECHNER

**PRODUCERS:** MARTIN VANDAS,

ALENA VANDASOVÁ, JURAJ  
KRASNOHORSKÝ, KOLJA SAKSIDA,  
JEAN-FRANÇOIS LE CORRE

**PRODUCTION COMPANIES:** MAUR FILM (CZ),

ARTICHOKE (SK), ZVVIKS (SI),  
VIVEMENT LUNDI! (FR)

**EXPECTED RELEASE:** 2025

**RUNTIME:** 67 min

**SCREENING FORMAT:** DCP 2K, COLOR, 16:9,  
DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** STOP-MOTION,  
PUPPET ANIMATION

**LANGUAGE:** SLOVAK, CZECH, ENGLISH,  
SLOVENIAN, FRENCH

**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, CZECH FILM FUND,  
EURIMAGES, CREATIVE EUROPE - MEDIA,  
CZECH TELEVISION, RTV SLOVENIA,

BY JEAN-CLAUDE ROZEC & DAVID SÚKUP & PATRIK PAŠŠ JR. & LEON VIDMAR



**Three siblings bring magic and joy back to their grandfather's house, using the power of the stories grandmother used to tell.**

Three children, siblings, sleep over at their grandfather's house, for the first time since their grandmother died. The house feels empty, joy and music are gone. The children can't fall asleep and decide to tell each other some of the stories their grandmother, a great storyteller, used to tell them. Maybe the stories are the secret that can bring back happiness. The film is based on the children's book by Czech author Arnošt Goldflam, a celebration of the art of storytelling.

VIBA FILM, TVR TEMPO, REGIONAL  
FUND BRETAGNE, PICTANOVO - HAUTS  
DE FRANCE, CNC

#### DIRECTOR'S SELECTED FILMOGRAPHY

**The Last Bus** (2011, screenplay)

#### ABOUT THE SLOVAK PRODUCTION COMPANY

Artichoke is based in Slovakia and produces both live action and animation. Our co-produced films **White Plastic Sky** (HU-SK), a 2D/3D animated sci-fi film for adults, and **Of Unwanted Things and People** (CZ-SK-SI-FR), a stop-motion film for children, were both supported by Eurimages. We also produce animated shorts, such as **Superbia** (2016, Luca Tóth) or **Electra** (2023, Daria Kashcheeva).



**Artichoke**  
film production

[www.artichoke.sk](http://www.artichoke.sk)

[www.maurfilm.com/of-unwanted-things-and-people-2/](http://www.maurfilm.com/of-unwanted-things-and-people-2/)

CZ

SK

HU

# TONY, SHELLEY AND THE MAGIC LIGHT

IN DISTRIBUTION

**ORIGINAL TITLE:** TONKO, SLÁVKA  
A KÚZELNÉ SVETLO

**DIRECTED BY:** FILIP POŠIVAČ

**SCREENPLAY:** JANA ŠRÁMKOVÁ

**ART DIRECTOR:** FILIP POŠIVAČ

**LEAD ANIMATORS:** TOMÁŠ ČERVENÝ,  
MAREK JASAŇ, VOJTĚCH KISS, KÁROLY  
„KÁSA“ PAPP, BARBORA VALECKÁ

**MUSIC:** ÁDÁM BALÁZS

**SOUND DESIGN:** PÉTER BENJÁMIN LUKÁCS

**EDITOR:** MAREK KRÁLOVSKÝ

**DIRECTOR OF PHOTOGRAPHY:**

DENISA BURANOVÁ

**PRODUCERS:** PAVLA JANOUŠKOVÁ

KUBEČKOVÁ, JAKUB VIKTORÍN,  
GÁBOR OSVÁTH

**PRODUCTION COMPANIES:**

NUTPRODUKCE (CZ),  
NUTPRODUKCIA (SK)

**YEAR OF PRODUCTION:** 2023

**RUNTIME:** 82 min

**SCREENING FORMAT:** DCP 4K, COLOR,  
16:9, 5.1

**ANIMATION TECHNIQUE:** STOP-MOTION,  
PUPPET ANIMATION

**LANGUAGE:** CZECH

**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,  
EURIMAGES, CREATIVE EUROPE – MEDIA,  
ZLÍNSKY KRAJ, NFI

**CO-PRODUCTION:** FILMFABRIQ (HU),

CZECH TELEVISION (CZ), RTVS – RADIO  
AND TELEVISION SLOVAKIA (SK),  
KOUZELNA ANIMACE (CZ)

**WORLD SALES:** LEVELK

BY FILIP POŠIVAČ



**A film about being different, about friendship and first loves... But above all about light and darkness.**

Eleven-year-old Tony has a unique feature he was born with - he glows. He spends his days at home in his blanket bunker and dreams about having a friend. Before Christmas, a peculiar girl named Shelly moves into his house and turns his world upside down. Together, they embark on an adventurous search for the origin of the mysterious tufts of darkness which suck the sunshine out of their house.

## DIRECTOR'S BIOGRAPHY

Filip Pošivač studied Film and TV Graphics at the Academy of Arts, Architecture and Design in Prague (UMPRUM). He directed **Deep in Moss** – a mid-length animated stop-motion puppet film – and its sequel TV series **Live from the Moss**. Both were screened at many festivals including Ottawa IAF, HAFF, DOK.Leipzig, Chicago Intl. Children's Film Festival, and Cinekid. Later, he directed his first feature puppet film **Tony, Shelly and the Magic Light**. He also illustrates children's books.



#### **ABOUT THE SLOVAK PRODUCTION COMPANY**

Since its founding, the company has focused on searching for talented Slovak and Czech filmmakers, international co-productions.

The company recently completed the film **Victim** (2022), which was part of the program of prestigious festivals such as Venice, Toronto or Busan or the film **By Sharp Knife** (2019), which received 8 nominations for the national film awards. Nutprodukcía co-produced short film **Love, Dad** (2021), which received a nomination from the European Film Academy in the Best Short Film category, or Agnieszka Holland's film **Spoor** (2017), which won the Silver Bear at the Berlinale.

#### **AWARDS**

**Eurimages Co-production Development Award, Cinekid (2018)**



**NUT**  
PRODUKCIA

[www.nutprodukcía.sk](http://www.nutprodukcía.sk)

SK

CZ

**ORIGINAL TITLE:** WEBSTEROVCI VO FILME

**DIRECTED BY:** KATARÍNA KEREKESOVÁ

**SCREENPLAY:** KATARÍNA KEREKESOVÁ,  
ANNA VÁŠOVÁ, ZUZANA DZURINDOVÁ,  
PETER NAGY

**CONCEPT ART:** BORIS ŠIMA

**RENDER:** MATEJ HRADSKÝ, JAROMÍR SALAJ

**COMPOSIT:** JURAJ KRÁL

**LEAD ANIMATOR:** ANDREJ GREGORČOK

**3D SUPERVISOR:** TOMÁŠ MIKULAK

**MUSIC:** LUCIA CHUŤKOVÁ

**SOUND DESIGN:** MARTIN MERC

**EDITOR:** MATEJ BENEŠ

**PRODUCERS:** KATARÍNA KEREKESOVÁ,  
ANNA VÁŠOVÁ, JIŘÍ MIKA

**PRODUCTION COMPANY:** FOOL MOON (SK)

**YEAR OF PRODUCTION:** 2022

**RUNTIME:** 65 MIN.

**SCREENING FORMAT:** HD, COLOR, 16:9,  
DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** 3D CGI, REAL  
BACKGROUNDS, LIVE-ACTION

**LANGUAGE:** SLOVAK, CZECH

**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, CZECH FILM FUND

**CO-PRODUCTION:** RTVS - RADIO AND  
TELEVISION SLOVAKIA (SK), 13KA  
(CZ), PROGRESSIVE FX (CZ), CZECH  
TELEVISION (CZ)

## THE WEBSTERS MOVIE

IN DISTRIBUTION

BY KATARÍNA KEREKESOVÁ



**A string of comedy stories from the alternative spider world demonstrates that the strongest net is your family.**

The Webster Family is a spider family like any other. And yet they are exceptional. Lili has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. She, as a little spider, becomes friends with a big human girl. Together, they recognise that it doesn't matter how big or small one is. The secret of friendship might be hidden somewhere else.

### DIRECTOR'S BIOGRAPHY

Katarína Kerekesová completed her studies at the Animation Film Department of the Academy of Performing Arts in Bratislava. In 2009 she established her own production company, Fool Moon. Currently, she acts as the director and producer of two successful Slovak TV series – **Mimi and Lisa** and **The Websters**. In 2017, she produced also the short film **Yellow** by Ivana Šebestová. Katarína is also Executive Director of the Slovak Association of Animated Film Producers. In addition, she lectures at the Animation Film Department in Bratislava.

**DIRECTOR'S SELECTED FILMOGRAPHY**

**Mimi & Lisa - The Garden** (2022) /  
**The Websters Movie** (2022) / **The  
Websters, ep. 1.-19.** (2015-2021) /  
**Mimi & Lisa - Christmas Lights  
Mystery** (2018) / **Mimi & Lisa,**  
**ep. 1. - 13.** (2012-2015) / **Stones**  
(2010)

**ABOUT PRODUCTION COMPANY**

Fool Moon (founded by Katarína  
Kerekesová in 2009) creates  
animated films. Its team of  
professionals and artists delivers  
high-quality, artistically-original  
productions for viewers of all ages.



[www.webstersfamily.tv](http://www.webstersfamily.tv)  
[www.foolmoonfilm.com](http://www.foolmoonfilm.com)

HU SK

## WHITE PLASTIC SKY

IN DISTRIBUTION

BY TIBOR BÁNÓCZKI & SAROLTA SZABÓ

**ORIGINAL TITLE:** MŰANYAG ÉGBOLT (HU),  
UMELOHMOTNÉ NEBO (SK)

**DIRECTED BY:** TIBOR BÁNÓCZKI,  
SAROLTA SZABÓ

**SCREENPLAY:** TIBOR BÁNÓCZKI,  
SAROLTA SZABÓ

**ART DIRECTORS:** TIBOR BÁNÓCZKI,  
SAROLTA SZABÓ

**SLOVAK 3D SUPERVISOR:** PETER KOŠTÁL

**MUSIC:** CHRISTOPHER WHITE

**SOUND DESIGN:** STEFAN SMITH

**EDITOR:** JUDIT CZAKÓ

**PRODUCERS:** JÓZSEF FÜLÖP, ORSOLYA  
SIPOS, JURAJ KRASNOHORSKÝ

**PRODUCTION COMPANIES:**

SALTO FILMS (HU), ARTICHOKE (SK)

**YEAR OF PRODUCTION:** 2023

**RUNTIME:** 111 min

**SCREENING FORMAT:** DCP 2K, COLOR,  
2,39 : 1, DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** 2D CGI, 3D CGI

**LANGUAGE:** HUNGARIAN, SLOVAK, ENGLISH

**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, EURIMAGES,  
NFI, RTVS - RADIO AND TELEVISION  
SLOVAKIA

**CO-PRODUCTION:** PROTON CINEMA (HU)

**WORLD SALES:** FILMS BOUTIQUE



**In a not too distant future without animals and plants where the price of human survival is high, a young man breaks every rule to save his wife.**

2123. Faced with diminishing resources, the human race can only survive through a trade-off: at the age of 50, every citizen is gradually turned into a tree. When Stefan discovers that his beloved wife Nora has voluntarily signed up for donating her own body before her time, he sets out on an adventurous journey to save her at all costs.

#### **DIRECTOR'S BIOGRAPHY**

DOMESTIC INFELICITY is an award-winning art formation founded by Sarolta Szabó and Tibor Bánóczki, following their graduation from the RCA and NFTS in the UK. Based in Budapest, Sarolta and Tibor's storytelling always seeks mysterious, often obscure or bizarre worlds, whether as an intimate domestic tragedy or an epic fable. Right now they've finished their first feature animated film **White Plastic Sky**.

#### **DIRECTOR'S SELECTED FILMOGRAPHY**

**Leftover** (2015) / **Les conquérants** (2011) / **Milk Teeth** (2007)



**Artichoke**  
film production

[www.artichoke.sk](http://www.artichoke.sk)

[www.whiteplasticsky.com](http://www.whiteplasticsky.com)

[www.facebook.com/muanyagegbolt](https://www.facebook.com/muanyagegbolt)

More about the company on page 37.



**SHORT FILMS**

BY KRISTÍNA SAGANOVÁ

**ORIGINAL TITLE:** ALMA

**DIRECTED BY:** KRISTÍNA SAGANOVÁ

**SCREENPLAY:** KRISTÍNA SAGANOVÁ

**SCRIPT EDITOR:** MARCELA ŽGANČÍKOVÁ

**EXPECTED RELEASE:** 2026

**RUNTIME:** 8 min

**SCREENING FORMAT:** HD, COLOR, 16 : 9

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** NO DIALOGUE

**FINANCIAL SUPPORT:**

AVF – SLOVAK AUDIOVISUAL FUND



### Film about suppressed emotions.

The story of young woman Alma is about the power of emotions that can cause a collision of her spirit or lead to the destruction of her integrity. Alma is a combination of 2D digital animation and analog textures, which tells the story of rebirth, learning from one's own mistakes and establishing balance through a visually impressive image.

### DIRECTOR'S SELECTED FILMOGRAPHY

Poetika Anima (2018)



[www.sagankriss.com](http://www.sagankriss.com)



SK

## ANA

IN DISTRIBUTION

BY ROMANA CANDRÁKOVÁ

**ORIGINAL TITLE:** ANA**DIRECTED BY:** ROMANA CANDRÁKOVÁ**SCREENPLAY:** ROMANA CANDRÁKOVÁ**ART DIRECTOR:** ROMANA CANDRÁKOVÁ**LEAD ANIMATOR:** ROMANA CANDRÁKOVÁ**MUSIC:** LAURA JAŠKOVÁ**SOUND DESIGN:** NORBERT KUKI**EDITOR:** SAMUEL ALEX JASAŇ**DIRECTOR OF PHOTOGRAPHY:**

ROMANA CANDRÁKOVÁ

**PRODUCTION COMPANY:** FTF VŠMU -

ACADEMY OF PERFORMING ARTS

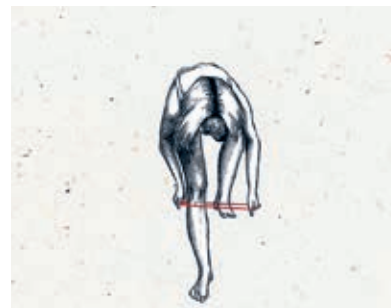
IN BRATISLAVA (SK)

**YEAR OF PRODUCTION:** 2022**RUNTIME:** 7 min**SCREENING FORMAT:** DCP, COLOR, STEREO**ANIMATION TECHNIQUE:** HAND-DRAWN**LANGUAGE:** SLOVAK**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND



A story abstractly describing the struggle of a young girl with an eating disorder. Drowning in remorse, fragments of her past are revealed, which is intertwined with a struggle with obsessive control, helplessness and fear. The fear of the continuation of this cycle is justified, because the disease takes a little bit of Ana herself with each denied bite.



VŠMU

VYSOKÁ  
ŠKOLA  
MÚZICKÝCH  
UMENÍ

www.ftf.vsmu.sk

HR

SK

## BLUE TEDDY BEAR

IN POST-PRODUCTION

BY MARINA ANDREE ŠKOP

**ORIGINAL TITLE:** PLAVI MEDO

**DIRECTED BY:** MARINA ANDREE ŠKOP

**SCREENPLAY:** MARINA ANDREE ŠKOP,  
PAVLICA BAJSIĆ BRAZZODURO

**ART DIRECTOR:** VANDA ČIŽMEK

**LEAD ANIMATORS:** GORAN STOJNIĆ,  
IVANA ŠEBESTOVÁ

**SOUND DESIGN:** LUKA GRUBIŠIĆ ČABO

**EDITOR:** MARINA ANDREE ŠKOP

**PRODUCERS:** MARINA ANDREE ŠKOP,  
MARKO ŠKOP, JÁN MELIŠ

**PRODUCTION COMPANY:**

POMPOM FILM (HR)

**EXPECTED RELEASE:** 2023

**RUNTIME:** 11 min

**SCREENING FORMAT:** DCP 2K, COLOR

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** SLOVAK, CROATIAN

**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CROATIAN

AUDIOVISUAL CENTRE, CITY OF ZAGREB

**CO-PRODUCTION:** ARTILERIA (SK)



The boy got a blue teddy bear for his fifth birthday. Although he desperately wanted to open the gift, his mom wouldn't let him because bacteria often live on plush toys. The boy longed to unwrap teddy bear, fantasizing about playing with it. But one day his younger cousin visited him and took his plush toy away. The boy experienced a disappointment that he will remember for a long time. When he grew up and became a dad, he decided to do everything to make his son's dreams come true.

### DIRECTOR'S SELECTED FILMOGRAPHY

Let's play a Story: The Miser (2020) / My Grandpa is an Alien (2019) / Let's Play a Story: The Ant and the Grasshopper (2015) / Sevdah (2009)

# ARTILERIA

www.artileria.sk

SK CZ

# CRISS CROSS

IN DISTRIBUTION

BY NINA RYBÁROVÁ &amp; TOMÁŠ RYBÁR

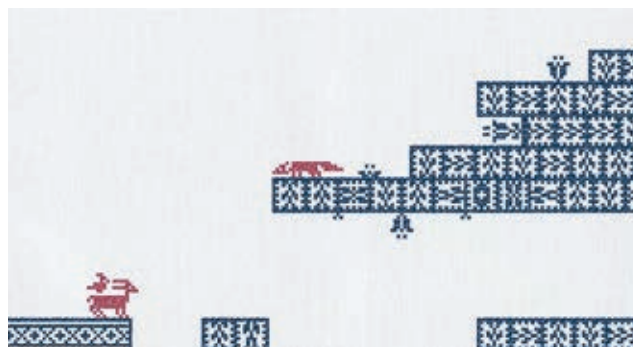
**ORIGINAL TITLE:** KRÍŽOM KRÁŽOM**DIRECTED BY:** NINA RYBÁROVÁ,  
TOMÁŠ RYBÁR**SCREENPLAY:** BARBORA NÉMETH**ART DIRECTOR:** TOMÁŠ RYBÁR**LEAD ANIMATOR:** JAN BOHUSLAV**MUSIC:** BRANISLAV LAHO**EDITORS:** MICHAL KONDRLA, OLIVER BAHÚL**PRODUCERS:** SIMONA HRUŠOVSKÁ,  
VERONIKA KOCOURKOVÁ,  
ERIKA PAULINSKÁ**PRODUCTION COMPANY:** SUPER FILM (SK)**YEAR OF PRODUCTION:** 2023**RUNTIME:** 8 min**SCREENING FORMAT:** DCP, 2K DCI FLAT

1998 × 1080, 1,85 : 1,24P, STEREO

**ANIMATION TECHNIQUE:** 2D CGI,  
ANIMATED EMBROIDERY**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, CZECH FILM FUND**CO-PRODUCTION:** MAUR FILM (CZ)

## A friend in need is a friend indeed.

A baby goat helps an injured bird and they become friends. While wandering in the forest, they stick together through various adventures and have fun. Suddenly the goat ends up lonely and hurt. In between anger and sadness, there's another attempt to build a friendship, this time between the goat and a fox. During a play, the baby goat gets stuck; and that's when true friendship is tested.



 SUPERFILM

[www.superfilm.me](http://www.superfilm.me)

More about the company on page 9.

SK

CZ

## ECO TERRO

IN POST-PRODUCTION

BY MATÚŠ VIZÁR

**ORIGINAL TITLE:** ECO TERRO  
**DIRECTED BY:** MATÚŠ VIZÁR  
**SCREENPLAY:** MATÚŠ VIZÁR  
**ART DIRECTOR:** MATÚŠ VIZÁR  
**LEAD ANIMATOR:** DANIEL KUNST  
**MUSIC:** ADAM MATEJ  
**SOUND DESIGN:** ADAM MATEJ  
**EDITOR:** MICHAL BOHM  
**PRODUCERS:** JAKUB VIKTORÍN,  
 TOMÁŠ HRUBÝ

**PRODUCTION COMPANIES:**

NUTPRODUKCIA (SK),  
 NUTPRODUKCE (CZ)

**EXPECTED RELEASE:** 2023

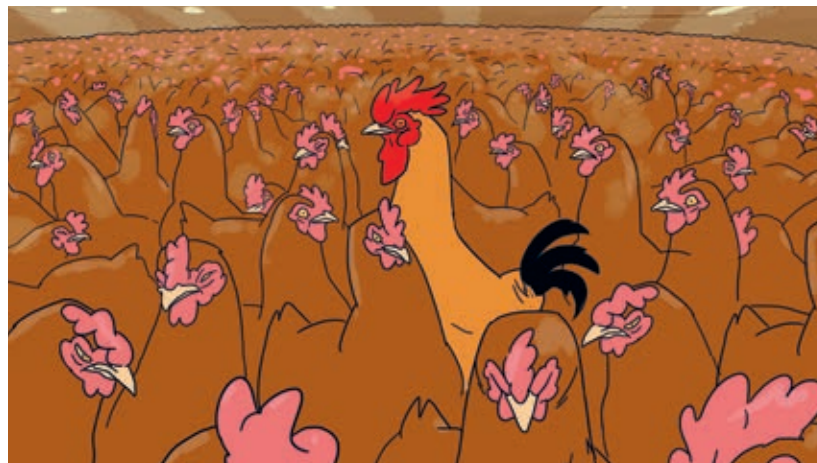
**RUNTIME:** 15 min

**SCREENING FORMAT:** DCP 2K, COLOR,  
 16 : 9, 51

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** SLOVAK

**FINANCIAL SUPPORT:** AVF - SLOVAK  
 AUDIOVISUAL FUND, CZECH FILM FUND,  
 CREATIVE EUROPE - MEDIA



The group of four environmental activists is on a crusade. Tonight is the night; They are going to improve the lives of many hens, living in the small cramped cages in the battery for industrial egg production. Maybe it's their first time, maybe the third, but it seems like they know, what awaits them. They sneak into the poultry factory and get to work. They open the cages, one by one, and free the sleepy hens from their wiry constraints. Everything goes to the plan. They just have to come to terms with the fact, that even after their liberation attempt, 99.8 % of birds will remain to suffer under the tinned roof of the poultry factory.



**DIRECTOR'S SELECTED FILMOGRAPHY**

Pandas (2013)

# NUT

PRODUKCIA

www.nutprodukcia.sk

More about the company on page 39.

CZ

FR

SK

## ELECTRA

IN DISTRIBUTION

BY DARIA KASHCHEEVA

**ORIGINAL TITLE:** ELECTRA**DIRECTED BY:** DARIA KASHCHEEVA**SCREENPLAY:** DARIA KASHCHEEVA**ART DIRECTOR:** DARIA KASHCHEEVA**LEAD ANIMATOR:** MAREK JASAŇ**SOUND DESIGN:** MÍRA CHALOUPKA**EDITOR:** ALEXANDER KASHCHEEV**DIRECTOR OF PHOTOGRAPHY:** TOMÁŠ FRKAL**PRODUCERS:** ZUZANA KŘIVKOVÁ,

MARTIN VANDAS, OLIVIER CATHERIN,

RICHARD VAN DEN BOOM,

JURAJ KRASNOHORSKÝ

**PRODUCTION COMPANY:** MAUR FILM (CZ)**YEAR OF PRODUCTION:** 2023**RUNTIME:** 25 min**SCREENING FORMAT:** DCP 2K, COLOR,

1,85 : 1, DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** STOP-MOTION,

3D CGI, PUPPET ANIMATION, PIXILATION

**LANGUAGE:** ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CNC - FR, ARTE, ENDOWMENT FUND

FILMTALENT ZLÍN

**CO-PRODUCTION:** ARTICHOKE (SK), PAPY3D

PRODUCTIONS (FR)

**WORLD SALES:** MIYU DISTRIBUTION

**Artichoke**  
film production

[www.artichoke.sk](http://www.artichoke.sk)

[www.facebook.com/ElectraAPoem](https://www.facebook.com/ElectraAPoem)

More about the company on page 37.

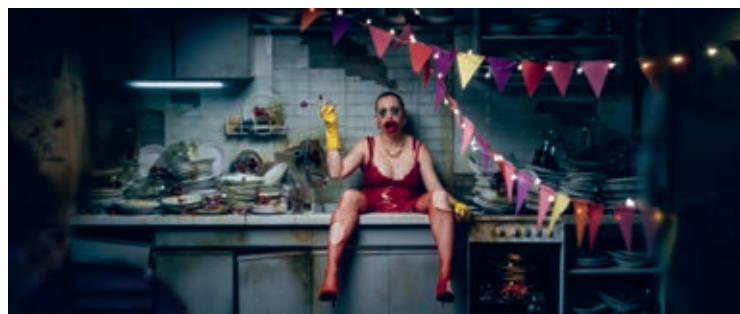


**The new film by Student Oscar winner and Oscar nominee for Best Animated Short, Daria Kashcheeva.**

Electra is unable to establish relationships with men. She is harassed by her own self from the past, young Electra, who stalks her, evoking painful memories from her childhood that Electra has tried to avoid. She must accept the young Electra inside her and delve deep into her subconscious, reliving her rivalry with her mother for her father's attention and renewing her mixed feelings for him. Only then can she reveal what really happened on her 10th birthday.

**DIRECTOR'S SELECTED FILMOGRAPHY**

**Daughter (2019) / To Accept (2017)**



SK

CZ

**ORIGINAL TITLE:** AJ KAMEŇ TEČIE  
**DIRECTED BY:** MICHAELA ČOPÍKOVÁ,  
 VERONIKA OBERTO VÁ  
**SCREENPLAY:** MICHAELA ČOPÍKOVÁ,  
 VERONIKA OBERTO VÁ  
**ART DIRECTORS:** MICHAELA ČOPÍKOVÁ,  
 VERONIKA OBERTO VÁ  
**LEAD ANIMATORS:** MICHAELA ČOPÍKOVÁ,  
 VERONIKA OBERTO VÁ  
**MUSIC:** PJONI  
**SOUND DESIGN:** PJONI  
**EDITORS:** MICHAELA ČOPÍKOVÁ  
 A VERONIKA OBERTO VÁ  
**PRODUCERS:** LUKÁŠ SKALNÍK, MICHAELA  
 ČOPÍKOVÁ, VERONIKA OBERTO VÁ  
**PRODUCTION COMPANY:**  
 OVÉ PICTURES (SK)  
**YEAR OF PRODUCTION:** 2022  
**RUNTIME:** 3 min  
**SCREENING FORMAT:** HD, B&W, 16:9  
**ANIMATION TECHNIQUE:** HAND-DRAWN  
**LANGUAGE:** SLOVAK  
**CO-PRODUCTION:** EALLIN (CZ)



www.ovepictures.com

## EVEN STONE FLOWS

IN DISTRIBUTION

BY MICHAELA ČOPÍKOVÁ & VERONIKA OBERTO VÁ



**Even stone flows – iron and glass flow too – just slower. Everything takes some moment. Time can be fluid.**

Short contemplative film about the time and our consistency.

### DIRECTOR'S SELECTED FILMOGRAPHY

Veronika Obertová: *Nina* (2014) / *Viliam* (2009)

Michaela Čopíková: *Nina* (2014) / *Dust and Glitter* (2011) / *About Socks and Love* (2008) / *Fat Fatal* (2005)



BY MARTA PROKOPOVÁ

**ORIGINAL TITLE:** VŠETKO, ČO SME NESTIHLI**DIRECTED BY:** MARTA PROKOPOVÁ**SCREENPLAY:** KATARÍNA MOLÁKOVÁ**ART DIRECTOR:** MARTA PROKOPOVÁ**ANIMATION SUPERVISOR:**

ANDREJ GREGORČOK

**3D SUPERVISOR:** PETER KOŠŤÁL**MODELLING:** MILAN MLÍCH**COMPOSITING:** VIKTOR ŠEVČÍK**MUSIC:** CLAUDE DEBUSSY**PRODUCERS:** JURAJ KRASNOHORSKÝ,

MARTIN VANDAS

**PRODUCTION COMPANY:** ARTICHOKE (SK)**EXPECTED RELEASE:** 2024**RUNTIME:** 14 min**SCREENING FORMAT:** DCP 2K, COLOR,

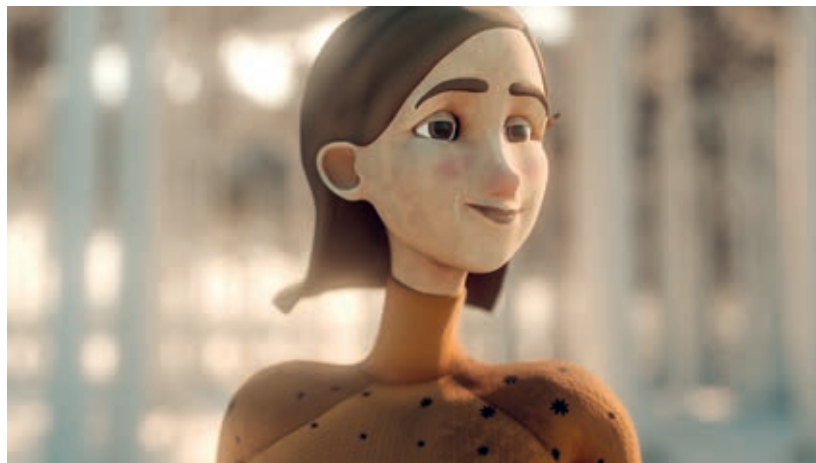
1,85:1, DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** 3D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND

**CO-PRODUCTION:**

MAUR FILM (CZ)



**For some a whole eternity, for him the best year of his life. She is a woman, he is a dog. The pandemic has finally made them spend time together.**

She is too busy, while he needs more of her attention. She is a young woman, he is her dog. When the pandemic traps them in a small flat, it's the best time of his life. The flat becomes a capsule flying through empty and cold space. They land on an empty planet reserved just for the two of them. Trees, forests and miniature and giant animals populate their fantasy world. It is the time when they can do everything they missed before. Will it stay that way when they return to Earth?

**DIRECTOR'S SELECTED FILMOGRAPHY**

Wild Beasts (2019) / Mila Fog (2015)

**Artichoke**  
film production

www.artichoke.sk

More about the company on page 37.

SK

## EXTRAORDINARY TALES FROM TOWN OF MINDCERY

IN DISTRIBUTION

**ORIGINAL TITLE:** NEOBYČAJNÉ PRÍBEHY  
Z MESTA MINDCERY

**DIRECTED BY:** VERONIKA TROKŠIAROVÁ

**SCREENPLAY:** VERONIKA TROKŠIAROVÁ

**ART DIRECTOR:** ZLATA GOLECOVÁ

**LEAD ANIMATOR:** ZLATA GOLECOVÁ (HAND  
DRAWN ANIMATION)

**MUSIC:** MATEJ SLOBODA

**SOUND DESIGN:** NATÁLIA JANCOVÁ

**EDITOR:** OLIVER BAHŮL

**DIRECTOR OF PHOTOGRAPHY:**

LUKÁŠ PETER TÓTH

**PRODUCERS:** ZUZANA BALKOOVÁ,

MARTIN DRGOŇ

**PRODUCTION COMPANIES:** RTVS – RADIO  
AND TELEVISION SLOVAKIA (SK),  
NOACHO PRODUCTION (SK)

**YEAR OF PRODUCTION:** 2022

**RUNTIME:** 10 min

**SCREENING FORMAT:** DCP, COLOR, 16 : 9,  
DOLBY SURROUND 5.1, STEREO

**ANIMATION TECHNIQUE:** STOP-MOTION,  
HAND-DRAWN, LIVE-ACTION PUPPET  
ANIMATION

**LANGUAGE:** NO DIALOGUE

**FINANCIAL SUPPORT:** MINISTRY OF  
CULTURE OF THE SLOVAK REPUBLIC,  
TATRA BANKA FOUNDATION



[www.noachoproduction.sk](http://www.noachoproduction.sk)

BY VERONIKA TROKŠIAROVÁ



**There's one place you may go when thoughts hurt.**

Mindcery Town stands on a cliff. No life, no inhabitants. Mindcery is the most dusty place in your head where thoughts come from being injured for a long time. One would say that Mindcery is like a cemetery. Cemetery of the mind. There, things happen differently than usual. Maybe that's why Mindcery attracted Kata, Amelia and Martinka. In order for them to bite what is needed, jump when they least expect it and find what seemed to be gone forever.

**DIRECTOR'S SELECTED FILMOGRAPHY**  
Extraordinary Tales From Town  
of Mindcery (2022)





SK

## FUR

IN DISTRIBUTION

BY KRISTÍNA BAJANÍKOVÁ

**ORIGINAL TITLE:** KOŽUCH  
**DIRECTED BY:** KRISTÍNA BAJANÍKOVÁ  
**SCREENPLAY:** SONIA MARIA SLANINKOVÁ  
**ART DIRECTOR:** KRISTÍNA BAJANÍKOVÁ  
**SOUND DESIGN:** NORBERT KUKI,  
ADRIÁNA MACKOVČÁKOVÁ  
**EDITOR:** MARTIN KASALA  
**DIRECTOR OF PHOTOGRAPHY:**  
KRISTÍNA BAJANÍKOVÁ  
**PRODUCER:** VILIAM SAMUEL VACVAL  
**PRODUCTION COMPANY:**  
FTF VŠMU – ACADEMY OF PERFORMING  
ARTS IN BRATISLAVA (SK)  
**YEAR OF PRODUCTION:** 2021  
**RUNTIME:** 4 min  
**SCREENING FORMAT:** DCP 2K, COLOR, 16 : 9,  
STEREO  
**ANIMATION TECHNIQUE:** 2D CGI  
**LANGUAGE:** NO DIALOGUE



**For the fur I won't go underwater.**

The family is expecting a baby in the inhospitable conditions of Antarctica. They send their only son out into the world to get fur for the new-born. The little Eskimo must hunt all by himself. He encounters a living seal, whose fur warms Eskimos' bodies. Will the desire for freedom awaken in him or will he succumb to the cruelty of local customs?

VŠMU

VYSOKÁ  
ŠKOLA  
MÚZICKÝCH  
UMENÍ

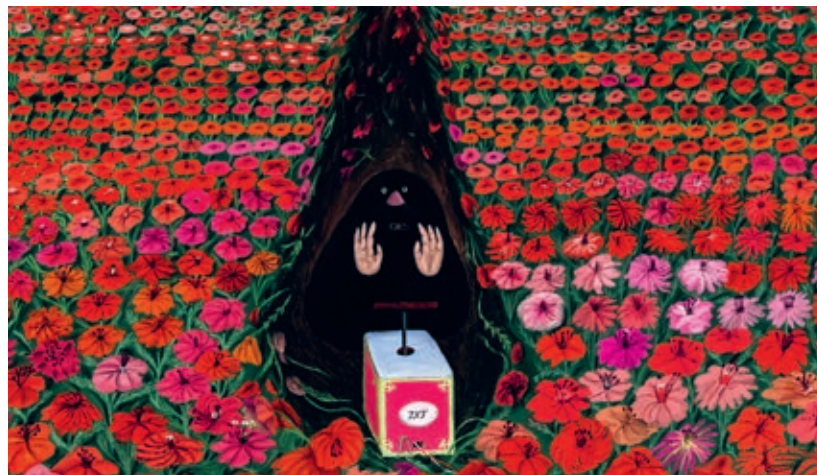
www.ftf.vsmu.sk

## GARDEN OF HEART

IN DISTRIBUTION

BY OLIVÉR HEGYI

**ORIGINAL TITLE:** A SZÍV KERTJE  
**DIRECTED BY:** OLIVÉR HEGYI  
**SCREENPLAY:** OLIVÉR HEGYI  
**ART DIRECTOR:** OLIVÉR HEGYI  
**LEAD ANIMATOR:** OLIVÉR HEGYI  
**MUSIC:** OLIVÉR HEGYI  
**SOUND DESIGN:** PÉTER BENJÁMIN LUKÁCS  
**EDITOR:** OLIVÉR HEGYI  
**PRODUCERS:** BELLA SZEDERKÉNYI, BÁLINT FARKAS GELLEY, JURAJ KRASNOHORSKÝ  
**PRODUCTION COMPANY:** CUB ANIMATION KFT. (HU)  
**YEAR OF PRODUCTION:** 2022  
**RUNTIME:** 10 min  
**SCREENING FORMAT:** DCP, HD, COLOR, 16 : 9, STEREO  
**ANIMATION TECHNIQUE:** 2D CGI, HAND-DRAWN  
**LANGUAGE:** ENGLISH, HUNGARIAN  
**FINANCIAL SUPPORT:** AVF - SLOVAK AUDIOVISUAL FUND, NFI, FILMJUS, CEE ANIMATION FORUM, FRISS HÚS  
**CO-PRODUCTION:** ARTICHOKE (SK)



**An anxious applicant to the College of Fine Arts must overcome his own demons, which materialize in his imaginary inner garden in the form of intrusive pests.**

Daniel's dream is to become a great painter. He is in the final round of the admissions to the School of Fine Arts. Before the interview, he listens to a meditation exercise. In his mind, he is in a garden full of flowers, but his negative thoughts take the form of bugs and pests. They predict a bleak future for him: he will fail the interview, he will stop painting, disappear without a trace, unknown, unnoticed. The gloomy fantasy is interrupted by a girl who has also come to the interview.

**DIRECTOR'S SELECTED FILMOGRAPHY**

Take me please (2017)

**AWARDS**

CEE Animation Forum Award Winner Short Film, 2020, Czech Republic



**Artichoke**  
 film production

www.artichoke.sk  
 More about the company on page 37.

CZ

SK

FR

## HELLO SUMMER

IN PRODUCTION

BY MARTIN SMATANA &amp; VERONIKA ZACHAROVÁ

**ORIGINAL TITLE:** AHOJ LETO**DIRECTED BY:** MARTIN SMATANA,  
VERONIKA ZACHAROVÁ**SCREENPLAY:** MARTIN SMATANA,  
VERONIKA ZACHAROVÁ**ART DIRECTOR:** VERONIKA ZACHAROVÁ**LEAD ANIMATORS:** DAVID ŠTUMPF,  
MARTIN SMATANA**MUSIC:** ALISAKSANDR YASINSKI**DIRECTOR OF PHOTOGRAPHY:**  
ONDŘEJ NEDVĚD**PRODUCERS:** MARTIN SMATANA,  
MARTIN VANDAS**PRODUCTION COMPANY:**  
STUDIO BORORO (SK)**EXPECTED RELEASE:** 2024**RUNTIME:** 10 min**SCREENING FORMAT:** DCP FULL HD, COLOR,  
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** STOP-MOTION,  
HAND-DRAWN**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUN, CZECH FILM FUND**CO-PRODUCTION:**  
MAUR FILM (CZ), VIVEMENT LUNDII (FR)

Hello Summer is a short comedy film for children and their parents about a family that expects to have the best summer holiday ever but instead they end up going through a rollercoaster of troubles until they find out what their holiday is really about.

**DIRECTOR'S SELECTED FILMOGRAPHY**Martin Smatana: *The Kite* (2019) / *Rosso Papavero* (2014)Veronika Zacharová: *The House* (2016) / *ZOO Story* (2015) / *The Bearytales* (2015)STUDIO  
**BORORO**

www.studiobororo.com



CZ

FR

SK

# HURIKÁN

IN PRODUCTION

BY JAN SASKA

**ORIGINAL TITLE:** HURIKÁN**DIRECTED BY:** JAN SASKA**SCREENPLAY:** JAN SASKA, VÁCLAV HAŠEK**ART DIRECTORS:** JAN SASKA,  
ANTONIN KOLMAN**LEAD ANIMATOR:** MAREK POKORNÝ**SOUND DESIGN:** JIŘÍ GRÁF**EDITOR:** JAN SASKA**PRODUCERS:** KAMILA DOHNALOVÁ,  
MARTIN VANDAS, IVAN ZUBER,  
JURAJ KRASNOHORSKÝ**PRODUCTION COMPANIES:**

LAST FILMS (CZ), MAUR FILM (CZ)

**EXPECTED RELEASE:** 2023**RUNTIME:** 10 min**SCREENING FORMAT:** DCP, HD, B&W, 16 : 9,  
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 2D CGI,  
HAND-DRAWN**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, CZECH FILM FUND,  
CNC, PRAGUE FILM FUND, RÉGION  
NOUVELLE-AQUITAINE, PÔLE IMAGE  
MAGELIS**CO-PRODUCTION:** LAIDAK FILMS (FR),  
ARTICHOKE (SK)

Artichoke  
film production

[www.maurfilm.com/hurikan-en/](http://www.maurfilm.com/hurikan-en/)  
[www.artichoke.sk](http://www.artichoke.sk)

More about the company on page 37.



**Hurikán, a regular at the local beer stand, decides to venture against all odds into the wildest quarters of Prague's nightlife to pick up a keg of beer and hopefully win the bartender's heart.**

Damn. Hurikán's favourite beer stand is running out of beer. The bartender Bára will have to close early. Hurikán has a crush on her, so he offers to get her a new keg of beer before it runs out completely. He sets off for one of the wildest neighbourhoods in Prague, where he has to deal with both the local thugs and the police. Robbed, chased and beaten up, Hurikán finally manages to get the barrel... But he's very thirsty. And that could ruin his chances with Bára forever.

## DIRECTOR'S SELECTED FILMOGRAPHY

Happy End (2015)

## AWARDS

CEE Animation Forum Special Mention Short Film, 2017, Czech Republic  
ART BRUTAL / Bourse pour un premier film d'animation, 2019, France

SK

# I AM SORRY WHALE

IN DISTRIBUTION

BY VERONIKA KOCOURKOVÁ

**ORIGINAL TITLE:** I AM SORRY WHALE  
**DIRECTED BY:** VERONIKA KOCOURKOVÁ  
**SCREENPLAY:** VERONIKA KOCOURKOVÁ  
**ART DIRECTOR:** VERONIKA KOCOURKOVÁ  
**LEAD ANIMATOR:** VERONIKA KOCOURKOVÁ  
**MUSIC:** MATEJ HLAVÁČ  
**SOUND DESIGN:** MATEJ HLAVÁČ  
**EDITOR:** VERONIKA KOCOURKOVÁ  
**PRODUCER:** SIMONA HRUŠOVSKÁ  
**PRODUCTION COMPANY:** SUPER FILM (SK)  
**YEAR OF PRODUCTION:** 2021  
**RUNTIME:** 2 min  
**SCREENING FORMAT:** HD, COLOR, 16 : 9  
**ANIMATION TECHNIQUE:** CUTOUT  
**LANGUAGE:** NO DIALOGUE



## Simple story, complex issue...

Based on a short meeting between the director and the Icelandic whale, the film lifts the veil of secrecy of the ocean and describes the dramatic life of a one whale. **I am Sorry Whale** enters not only the depths of the international waters but also the deepest parts of our conscience.

## DIRECTOR'S SELECTED FILMOGRAPHY

**I am Sorry Whale** (2021) / **Cate Strophe and the Secret of Snowflakes** (2020) / **Ka-Boom!** (2018-2019) / **The Story of a Tornado** (2013) / **Love At First Sight** (2011)



SUPERFILM

[www.superfilm.me](http://www.superfilm.me)

More about the company on page 9.



SK

## JOEY THE BEEKEEPER

IN DEVELOPMENT

BY SIMONA ČECHOVÁ & MARTIN SMATANA

**ORIGINAL TITLE:** VČELÁŘ JOŽKO  
**DIRECTED BY:** SIMONA ČECHOVÁ,  
MARTIN SMATANA  
**SCREENPLAY:** SIMONA ČECHOVÁ  
**ART DIRECTOR:** SIMONA ČECHOVÁ  
**LEAD ANIMATOR:** MARTIN SMATANA  
**EDITOR:** MARTIN SMATANA  
**PRODUCER:** MARTIN SMATANA  
**PRODUCTION COMPANY:** BURIZON (SK)  
**EXPECTED RELEASE:** 2024  
**RUNTIME:** 5 min  
**SCREENING FORMAT:** DCP, COLOR, 16 : 9,  
DOLBY SURROUND 5.1  
**ANIMATION TECHNIQUE:** CUTOUT,  
STOP-MOTION  
**LANGUAGE:** NO DIALOGUE



**Lonely Joey finds happiness among wandering swarm of honeybees.**

In a barren valley where there was nothing, and nothing grew, lived lonely Joey. He often felt sad. But one morning he found a surprise behind his cottage. A wandering swarm of bees was looking for a new home. Joey was very excited to have new neighbors. He learned how wonderful it is to take care of someone and that if you want to change something for the better, it is important to start with yourself.



[www.simonacechova.com](http://www.simonacechova.com)

**SK**

## LAST MINUTE

**IN DEVELOPMENT**

BY JOANNA KOZUCH

**ORIGINAL TITLE:** LAST MINUTE  
**DIRECTED BY:** JOANNA KOZUCH  
**SCREENPLAY:** JOANNA KOZUCH  
**ART DIRECTOR:** JOANNA KOZUCH  
**PRODUCER:** JOANNA KOZUCH  
**PRODUCTION COMPANY:** PLACKARTNYJ (SK)  
**EXPECTED RELEASE:** 2026  
**RUNTIME:** 9 min  
**SCREENING FORMAT:** DCP 4K, COLOR  
**ANIMATION TECHNIQUE:** STOP-MOTION,  
2D CGI, HAND-DRAWN, SAND  
ANIMATION  
**LANGUAGE:** NO DIALOGUE  
**FINANCIAL SUPPORT:** AVF – SLOVAK  
AUDIOVISUAL FUND



**Film about people who (to us) are invisible.**

LAST MINUTE is a popular type of dream holidays. Clean, golden beaches and blue sea are guaranteed. That all for the super price! Unfortunately, our European beaches are not very “clean”. Every night, the beaches are scattered with pieces of clothing, shipwrecks or remnants of life jackets and... And someone has to clean these beaches. To clean them so we can not to see what we don't want to see for years. Every night, hundreds of migrants, people born in the “worse world”, try to reach Europe.

### **DIRECTOR'S SELECTED FILMOGRAPHY**

Once There Was a Sea... (2021) / Music Box (2019) / 39 Weeks, 6 Days (J. Kozuch, B. Šima, 2017) / Fongopolis (2014) / Game (2004)

**plackartnyj**

CZ

SK

# LOVE, DAD

IN DISTRIBUTION

BY DIANA CAM VAN NGUYEN

**ORIGINAL TITLE:** MILÝ TATI**DIRECTED BY:** DIANA CAM VAN NGUYEN**SCREENPLAY:** DIANA CAM VAN NGUYEN**ART DIRECTOR:** DIANA CAM VAN NGUYEN**LEAD ANIMATOR:** DIANA CAM VAN NGUYEN**MUSIC:** VIERA MARINOVÁ**SOUND DESIGN:** VIERA MARINOVÁ**EDITOR:** LUKÁŠ JANIČÍK**DIRECTOR OF PHOTOGRAPHY:**

KRYŠTOF MELKA

**PRODUCERS:** KAROLÍNA DAVIDOVÁ,

JAKUB VIKTORÍN

**PRODUCTION COMPANY:** I3KA (CZ)**YEAR OF PRODUCTION:** 2021**RUNTIME:** 12 min**SCREENING FORMAT:** DCP, COLOR**ANIMATION TECHNIQUE:** STOP-MOTION**LANGUAGE:** CZECH**FINANCIAL SUPPORT:** AVF – SLOVAK

AUDIOVISUAL FUND, CZECH

FILM FUND, ENDOWMENT FUND

FILMTALENT ZLÍN

**CO-PRODUCTION:** NUTPRODUKCIA (SK),

STUDIO FAMU (CZ)

**WORLD SALES:** MIYU DISTRIBUTION

**A short film about ties and gaps between a child and a parent.**

The author rediscovers letters her dad used to write her from prison. That love seems to be gone now. She decides to write back in hope to find the connection again. She puts in writing what could not be said: blaming him for family's break-up but also trying to understand.

## DIRECTOR'S SELECTED FILMOGRAPHY

Love, Dad (2021) / Apart (2018) / The Little One (2017)

## AWARDS

Best Short Film, BFI London Film Festival 2021 / Festivals Connexion Auvergne-Rhône-Alpes Award, Festival du court métrage de Clermont-Ferrand 2022 / Best Student Animation Short, PÖFF Shorts 2021 / Grand Jury Price for the Best Animated Short, Film AFI FEST Film Festival 2021 / Silver Dove, DOK Leipzig 2021

**NUT**  
PRODUKCIA

www.nutprodukcia.sk

www.lovedad.film

More about the company on page 39.



SK

## MERCY

IN DISTRIBUTION

BY IVANA LAUČÍKOVÁ

**ORIGINAL TITLE:** MILOŠŤ**DIRECTED BY:** IVANA LAUČÍKOVÁ**SCREENPLAY:** IVANA LAUČÍKOVÁ**ART DIRECTORS:** IVANA LAUČÍKOVÁ,  
MICHAL STRUSS**LEAD ANIMATOR:** IVANA LAUČÍKOVÁ**MUSIC:** SLAVO SOLOVIC**SOUND DESIGN:** VIKTOR KRIVOSUDSKÝ**EDITOR:** FRANTIŠEK KRÄHENBIEL**DIRECTOR OF PHOTOGRAPHY:**

PETER BALCAR

**PRODUCER:** IVANA LAUČÍKOVÁ**PRODUCTION COMPANY:** FEEL ME FILM (SK)**YEAR OF PRODUCTION:** 2022**RUNTIME:** 17 min**SCREENING FORMAT:** DCP, COLOR, 1,85:9,  
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** PIXILATION,  
HAND-DRAWN, COLLAGE**LANGUAGE:** SLOVAK, SUBTITLED IN ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND**What will be our answer to Evil that breaks hands of musicians?**

After the concert in synagogue, string quartet players are assaulted by the Monster of Hatred. Straight on the street, among the passerby. At a time when unprecedented evil has awakened again, what will be our response to the attack on muses?

Short story, inspired by real events from 2006, is told by mixture of pixilation and drawn animation technique. Director Ivana Laučíková acquired international acclaim with her anti-war film **The Last Bus** (2011) and now seeks for the roots of humanity again.

**DIRECTOR'S SELECTED FILMOGRAPHY**

**The Last Bus** (M. Snopek, I. Laučíková, 2011) / **Cheers!** (I. Laučíková, J. Mital', 2006)

**ABOUT THE PRODUCTION COMPANY**

Feel me film is a Slovak film production company founded in 2006. We focus on independent animated shorts that emphasise a unique artistic approach.



www.feelmefilm.com

SK

## MIRO JILO / MY HEART

IN DISTRIBUTION

BY DÁVID POPOVIČ

**ORIGINAL TITLE:** MIRO JILO / MOJE SRDCE**DIRECTED BY:** DÁVID POPOVIČ**SCREENPLAY:** IVAN POPOVIČ**ART DIRECTORS:** DÁVID & IVAN POPOVIČ**LEAD ANIMATORS:** DÁVID & IVAN POPOVIČ**MUSIC:** LUBOMÍR BELÁK**SOUND DESIGN:** LUBOMÍR BELÁK**EDITOR:** DÁVID POPOVIČ**DIRECTOR OF PHOTOGRAPHY:**

DÁVID POPOVIČ

**PRODUCER:** IVAN POPOVIČ**PRODUCTION COMPANY:** MY STUDIO (SK)**YEAR OF PRODUCTION:** 2021**RUNTIME:** 10 min**SCREENING FORMAT:** DCP, HD, COLOR, 16 : 9,

STEREO

**ANIMATION TECHNIQUE:** HAND-DRAWN,

PIXILATION, COLLAGE, LIVE-ACTION

**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND



**The story of a little “chajori” from a settlement and a boy from the village, students at a local school, shows the development of their relationship – from mutual rejection to the birth of a friendship.**

As chronicles recorded, the first nomadic gypsies has already appeared in our territory in 13th century. But sadly, we are still learning, how to live together in companionship.

MIRO JILO or MY HEART is a story about finding a way to each other. A story about small “chajori” from slum and a boy from village, students of 4th grade in local elementary school, shows the development of their relationship – from mutual rejection to the beginning of friendship.

**DIRECTOR'S SELECTED FILMOGRAPHY**

Have a screw loose! (2002–2015)

**AWARDS**

Certificate of Achievement, World film Carnival Singapore 2021 / Best Animation Film, Twilight Tokyo Film Festival 2021 / Gold Award (Animated Films), Virgin Spring Cinefest 2021 / Best Animation Film, IFC of Bangalore 2022 / Best Animation Film, Film de Arte 2022

**MY STUDIO**  
cartoon / animated film / advertisement

www.mystudio.sk

RS

SI

SK

## MONEY AND HAPPINESS

IN DISTRIBUTION

BY ANA NEDELJKOVIĆ & NIKOLA MAJDAK JR.

**ORIGINAL TITLE:** O NOVCU I SREČI

**DIRECTED BY:** ANA NEDELJKOVIĆ,  
NIKOLA MAJDAK JR.

**SCREENPLAY:** ANA NEDELJKOVIĆ

**ART DIRECTOR:** ANA NEDELJKOVIĆ

**LEAD ANIMATOR:** ANA NEDELJKOVIĆ

**MUSIC:** DUŠAN PETROVIĆ

**SOUND DESIGN:** JULIJ ZORNIK

**EDITOR:** MILINA TRIŠIĆ

**DIRECTOR OF PHOTOGRAPHY:**

NIKOLA MAJDAK JR.

**PRODUCERS:** JELENA MITROVIĆ, TINA  
SMREKAR, PETER BADAČ

**PRODUCTION COMPANY:** BAŠ ČELIK (RS)

**YEAR OF PRODUCTION:** 2022

**RUNTIME:** 8 min

**SCREENING FORMAT:** DCP, HD, COLOR, 16:9

**ANIMATION TECHNIQUE:** STOP-MOTION

**LANGUAGE:** ENGLISH

**FINANCIAL SUPPORT:** CREATIVE EUROPE –  
MEDIA, SLOVENIAN FILM CENTRE, FILM  
CENTER SERBIA

**CO-PRODUCTION:** FINTA STUDIO (SI),  
BFILM (SK)

**WORLD SALES:** MIYU DISTRIBUTION



Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

### DIRECTOR'S SELECTED FILMOGRAPHY

Untravel (2018) / Rabbitland (2013)

# BFILM

www.bfilm.sk

More about the company on page 31.

CZ

SK

## MY NAME IS EDGAR AND I HAVE A COW

IN DISTRIBUTION

**ORIGINAL TITLE:** VOLÁM SA EDGAR

A MÁM KRAVU

**DIRECTED BY:** FILIP DIVIAK

**SCREENPLAY:** FILIP DIVIAK

**ART DIRECTOR:** FILIP DIVIAK

**MUSIC:** FILIP DIVIAK, VÍT PŘIBYLA

**SOUND DESIGN:** VÍT PŘIBYLA

**EDITOR:** GEORGY BARKLAYA

**PRODUCERS:** BÁRA PŘÍKASKÁ, ZUZANA  
MISTRÍKOVÁ, LUBICA ORECHOVSKÁ

**PRODUCTION COMPANIES:**

BIONAUT (CZ), RAKETA (SK)

**YEAR OF PRODUCTION:** 2023

**RUNTIME:** 8 min

**SCREENING FORMAT:** DCP, HD, COLOR

**ANIMATION TECHNIQUE:** HAND-DRAWN

**LANGUAGE:** SLOVAK, CZECH

**FINANCIAL SUPPORT:** AVF - SLOVAK  
AUDIOVISUAL FUND, CZECH FILM  
FUND

**WORLD SALES:** MIYU DISTRIBUTION

BY FILIP DIVIAK



**A short animated film about a man who wants to do the right thing, but it gets out of hand.**

Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse. He takes it home after finding out that the calf would become a schnitzel. His life is turned upside down when the calf turns into a cow and breaks things he holds dear. Edgar realizes that his decision wasn't the best. He breaks the jar full of money he's saved for a new sports car and buys a house with a garden, which will give him and the cow more space to live in.

### DIRECTOR'S SELECTED FILMOGRAPHY

Sounds Between the Crowns (2020) / Cloudy (2018) / Awaker (2017)



www.raketa.watch

PL

SK

## ONCE THERE WAS A SEA...

IN DISTRIBUTION

BY JOANNA KOŽUCH

**ORIGINAL TITLE:** BOLO RAZ JEDNO  
MORE... (SK)

**DIRECTED BY:** JOANNA KOŽUCH

**SCREENPLAY:** JOANNA KOŽUCH,  
KATARÍNA MOLÁKOVÁ

**ART DIRECTOR:** JOANNA KOŽUCH

**LEAD ANIMATOR:** JOANNA KOŽUCH

**MUSIC:** MARTIN HASÁK

**SOUND DESIGN:** DUŠAN KOŽÁK

**EDITOR:** MAREK ŠULÍK

**PRODUCERS:** PETER BADAČ,  
JOANNA WENDORFF

**PRODUCTION COMPANY:** BFILM (SK)

**YEAR OF PRODUCTION:** 2021

**RUNTIME:** 17 min

**SCREENING FORMAT:** DCP 2K, COLOR, 1,85 : 1,  
DOLBY SURROUND 5.1

**ANIMATION TECHNIQUE:** HAND-DRAWN,  
COLLAGE, SAND ANIMATION

**LANGUAGE:** RUSSIAN

**FINANCIAL SUPPORT:** AVF, CREATIVE  
EUROPE - MEDIA, MINISTRY OF CULTURE  
OF THE SLOVAK REPUBLIC, BRATISLAVA  
SELF-GOVERNING REGION, LITFOND,  
POLISH FILM INSTITUTE

**CO-PRODUCTION:** ANIMA-POL (PL),  
PLACKARTNYJ (SK), TVP (PL), EC1-LODZ  
(PL), RTVS (SK)

**WORLD SALES:** MIYU DISTRIBUTION



### Last human stories from the glittering bottom of dying Aral Sea.

Once upon a time there was a sea... Aral Sea. The sea that has vanished. And along with the sea, seaside life and work disappeared. Only the dead desert terrain remained here, and wrecks of huge fishing boats lying in the sand... and people who have been living on the shores of the dry port for years, dreaming of high water and longing to sail at least once again. **Once There Was a Sea...** is a film about consequences of human decisions and actions, how they can affect daily life of one Uzbek town and its inhabitants. As the reporter Ryszard Kapuściński states it: "There is no such a nonsense human mind could not invent."

#### DIRECTOR'S SELECTED FILMOGRAPHY

**Music Box** (2019) / **39 Weeks, 6 Days** (J. Kožuch, B. Šima, 2017) / **Fongopolis** (2014) / **Game** (2004)

#### AWARDS

**Student Jury Award**, Clermont-Ferrand International Film Festival 2022 / **Best Short Film**, Anifilm 2022 / **Best Animated Film**, Annual Award of Slovak Film and Television Academy The Sun in a Net 2021

# BFILM

www.oncetherewasasea.com

www.bfilm.sk

More about the company on page 31.

SK

CZ

**ORIGINAL TITLE:** PERIOD DRAMA  
**DIRECTED BY:** MICHAELA MIHALYI  
**SCREENPLAY:** MICHAELA MIHALYI  
**ART DIRECTOR:** MICHAELA MIHALYI  
**LEAD ANIMATOR:** DÁVID ŠTUMPF  
**SOUND DESIGN:** DOMINYKA ADOMAITYTĚ  
**EDITOR:** KATARÍNA PAVELKOVÁ  
**PRODUCERS:** JAKUB RÁLEK,  
 MICHAELA MIHALYI  
**PRODUCTION COMPANY:** BFILM.CZ (CZ)  
**EXPECTED RELEASE:** 2025  
**RUNTIME:** 17 min  
**SCREENING FORMAT:** DCP, COLOR,  
 DOLBY SURROUND 5.1  
**ANIMATION TECHNIQUE:** STOP-MOTION,  
 2D CGI, HAND-DRAWN, COLLAGE  
**LANGUAGE:** SLOVAK, ENGLISH  
**FINANCIAL SUPPORT:** AVF – SLOVAK  
 AUDIOVISUAL FUND, CZECH FILM FUND,  
 LITFOND  
**CO-PRODUCTION:** WORST FILMS (SK)

## PERIOD DRAMA

IN DEVELOPMENT

BY MICHAELA MIHALYI



**Michaela is young and ready for it. However, when she finally gets her first period, it doesn't feel the way it should. It is a nightmare.**

Period Drama is a short animated film composed of four chapters, with plot points referencing the phases of the menstrual cycle. Menstruation connects the vignettes like a secret thread. Through the humorous gaze of the main character Michaela, the film offers an endearing overview of menstruation's essential and often baffling presence in life. While reflecting on puberty, gender politics, sexuality, motherhood, and Orlando Bloom, she takes us on a surreal journey that begins with her first period and continues as she, like an egg, matures.

### DIRECTOR'S SELECTED FILMOGRAPHY

Sh\_t Happens (2019) / Food (2017) / Here and here (2017) / A date (2017)



## Worst Films

SK

# RAUU

IN DISTRIBUTION

BY ZLATA GOLECOVÁ

**ORIGINAL TITLE:** RAUU

**DIRECTED BY:** ZLATA GOLECOVÁ

**SCREENPLAY:** ZLATA GOLECOVÁ

**LEAD ANIMATOR:** ZLATA GOLECOVÁ

**MUSIC:** SAMUEL HVOZDÍK

**SOUND DESIGN:** NATÁLIA JANCOVÁ

**EDITOR:** VLADIMÍRA VRBIŇÁKOVÁ

**DIRECTOR OF PHOTOGRAPHY:**

LUKÁŠ PETER TÓTH

**PRODUCER:** MARTIN DRGOŇ

**PRODUCTION COMPANY:** FTF VŠMU -

ACADEMY OF PERFORMING ARTS IN

BRATISLAVA (SK)

**YEAR OF PRODUCTION:** 2021

**RUNTIME:** 5 min

**SCREENING FORMAT:** DCP 2K, COLOR, 16 : 9,

STEREO

**ANIMATION TECHNIQUE:** STOP-MOTION

**LANGUAGE:** NO DIALOGUE

**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND



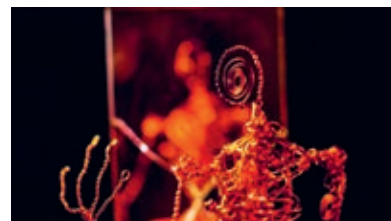
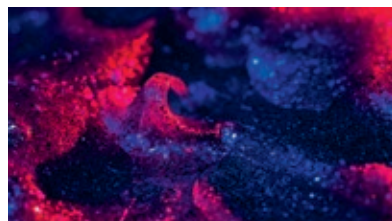
**Stripping down to the nakedness of bodies. Not bodies, but souls.**

A shard of glass is missing from a broken mirror. A mysterious entity is approaching it to fix it but has to get rid of excess layers of its own being in order to proceed. What will be left of it in the end?

## DIRECTOR'S SELECTED FILMOGRAPHY

Extraordinary Tales From Town of Mindcery (2022, Art Director) /

Trust Me (2019)



VŠMU

VYSOKÁ  
ŠKOLA  
MÚZICKÝCH  
UMENÍ

www.ftf.vsmu.sk

CZ

SK

## SUZIE IN THE GARDEN

IN DISTRIBUTION

BY LUCIE SUNKOVÁ

**ORIGINAL TITLE:** ZUZA V ZAHRADÁCH**DIRECTED BY:** LUCIE SUNKOVÁ**SCREENPLAY:** LUCIE SUNKOVÁ**ART DIRECTOR:** LUCIE SUNKOVÁ**LEAD ANIMATOR:** LUCIE SUNKOVÁ**MUSIC:** ALIAKSANDR YASINSKI**SOUND DESIGN:** MARTIN VEČEŘA**EDITOR:** ANNA RYNDOVÁ**DIRECTOR OF PHOTOGRAPHY:**

JAROSLAV FIŠER

**PRODUCERS:** MARTIN VANDAS, ALENA

VANDASOVÁ, SIMONA HRUŠOVSKÁ

**PRODUCTION COMPANY:** MAUR FILM (CZ)**YEAR OF PRODUCTION:** 2022**RUNTIME:** 13 min**SCREENING FORMAT:** DCP, HD, COLOR, 16 : 9,

Dolby Surround 5.1

**ANIMATION TECHNIQUE:** HAND-DRAWN,

PAINTING ON GLASS

**LANGUAGE:** SLOVAK, CZECH, ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

**CO-PRODUCTION:** SUPER FILM (SK)

Suzie is a little girl who goes with her mother and dad to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Who is it that lives there? Suzie is a little afraid. But what to do when you are afraid of someone, but you find their key on the path?

### DIRECTOR'S SELECTED FILMOGRAPHY

**The Tree (2015) / Geranium (2005) / The Portrait (2002) / The Raven (2000)**

### AWARDS

**Promotional Prize of the Children's Jury**, International Short Film Festival Oberhausen 2022 / **Best of Tricks for Kids - Stuttgarter Kinderfilmstage - ITSF**, International Festival of Animated Film Stuttgart 2022 / **Golden Slipper for the Best Animated Film for Children**, Zlin Film Festival 2022 / **Children Audience Award**, Internationale Kurzfilmstage Oberhausen / **Czech Lion for Best Animated Film 2022** (National Film Awards)



SUPERFILM

[www.maurfilm.com/portfolio-items/suzie-in-the-garden/](http://www.maurfilm.com/portfolio-items/suzie-in-the-garden/)

[www.superfilm.me](http://www.superfilm.me)

[www.superfilm.me](http://www.superfilm.me)

More about the company on page 9.



SK

## TOMATO HAIRYTAGE

IN DISTRIBUTION

BY LAURA KOČANOVÁ

**ORIGINAL TITLE:** TOMATO HAIRYTAGE

**DIRECTED BY:** LAURA KOČANOVÁ

**SCREENPLAY:** LAURA KOČANOVÁ,  
MATÚŠ OPARTY

**ART DIRECTOR:** LAURA KOČANOVÁ

**LEAD ANIMATOR:** LAURA KOČANOVÁ

**MUSIC:** EMMITA, NAIKAVOLS

**SOUND DESIGN:** JAKUB SMOLÁK,  
ANDREJ OSVALD

**EDITOR:** LAURA KOČANOVÁ

**PRODUCER:** PATRÍCIA ALEXIA POŠOVÁ

**PRODUCTION COMPANY:** FTF VŠMU -  
ACADEMY OF PERFORMING ARTS  
IN BRATISLAVA (SK)

**YEAR OF PRODUCTION:** 2021

**RUNTIME:** 5 min

**SCREENING FORMAT:** DCP 2K, COLOR, 16 : 9,  
STEREO

**ANIMATION TECHNIQUE:** 2D CGI

**LANGUAGE:** ENGLISH



### Smashing stereotypes like tomatoes.

An abstract, almost-love story of a foreigner struggling against his own habits. One particular event in a sauna makes him question rooted stereotypes and step out of his comfort zone. That one moment starts an insane ride through his subconscious with a happy ending. The narrator, whose voice-over we hear throughout the story, is Vlad himself.



VŠMU

VYSOKÁ  
ŠKOLA  
MÚZICKÝCH  
UMENÍ

www.ftf.vsmu.sk

SK

FR

## TOURISTS

IN DEVELOPMENT

BY MÁRIA KRALOVIČ

**ORIGINAL TITLE:** TURISTI  
**DIRECTED BY:** MÁRIA KRALOVIČ  
**SCREENPLAY:** PATRIK PAŠŠ JR.  
**ART DIRECTOR:** MÁRIA KRALOVIČ  
**LEAD ANIMATOR:** MÁRIA KRALOVIČ  
**MUSIC:** MIROSLAV TÓTH  
**EDITOR:** JANA VLČKOVÁ  
**PRODUCERS:** AGATA JELENEKOVÁ,  
 MARC FAYE  
**PRODUCTION COMPANY:** NOVINSKI (SK)  
**EXPECTED RELEASE:** 2024  
**RUNTIME:** 14 min  
**SCREENING FORMAT:** DCP, COLOR  
**ANIMATION TECHNIQUE:** 2D CGI  
**LANGUAGE:** NO DIALOGUE  
**FINANCIAL SUPPORT:** AVF -  
 SLOVAK AUDIOVISUAL FUND,  
 RÉGION NOUVELLE-AQUITAINE  
 LE DÉPARTEMENT DE LA CHARENTE  
**CO-PRODUCTION:** NOVANIMA (FR)



**Tourists is a short animated film about the search for mutual understanding in a long term relationship.**

A married couple, Kornel (55) and Hana (50), are fixing hiking trail marks in the woods. Kornel feels like a woodsman discovering new, unexplored places. He is secretly hoping that this adventure will save their stagnant, childless relationship, but at the same time, he has no courage to depart from the marked trail. Hana's personality has dissolved during her long-term partnership with Kornel. She only ever tries to make her husband happy anymore, and if Hana happens to dream from time to time, she ends up feeling guilty. It doesn't take long for the couple to get lost, neither of them being able to return to the hiking trail. Scared, lonely and powerless, Kornel and Hana must learn how to survive.

**DIRECTOR'S SELECTED FILMOGRAPHY**

*Fifi Fatale* (2018) / *The Bubble* (2012) / *New Blood* (2011) / *Drum'n'Bass* (2012)

## NOVINSKI

[www.novinski.sk](http://www.novinski.sk)

More about the company on page 33.

SK

# A YEAR OF GOOD NEWS

IN DEVELOPMENT

BY MARTIN SMATANA

**ORIGINAL TITLE:** ROK DOBRÝCH SPRÁV  
**DIRECTED BY:** MARTIN SMATANA  
**SCREENPLAY:** MARTIN SMATANA  
**ART DIRECTOR:** MARTIN SMATANA  
**LEAD ANIMATOR:** MARTIN SMATANA  
**EDITOR:** MARTIN SMATANA  
**PRODUCER:** MARTIN SMATANA  
**PRODUCTION COMPANY:** BURIZON (SK)  
**EXPECTED RELEASE:** 2025  
**RUNTIME:** 7 min  
**SCREENING FORMAT:** DCP 4K, COLOR, 16 : 9,  
 DOLBY SURROUND 5.1  
**ANIMATION TECHNIQUE:** STOP-MOTION  
**LANGUAGE:** ENGLISH



**Animated collection of 52 real good news stories which happen around the world during the pandemic time.**

Over the past years I have been reading mostly negative news from the mass media. That is why I started to search for positive stories by myself. Every week I choose one piece of good news and make an illustration based on it. And since I am not really good at drawing, I created them from textiles and old clothes – the only materials I had at home during the lockdown. Short film consists of 52 positive animated good news which will bring a smile on your face.

## DIRECTOR'S SELECTED FILMOGRAPHY

The Kite (2019) / Rosso Papavero (2014)



www.smatana.com

# WE ARE

THE ACADEMY OF PERFORMING

# ARTS

# IN BRATISLAVA



DEPARTEMENT  
OF  
ANIMATION



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FILMOVÁ  
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FAKULTA  
VŠMU

[www.vsmu.sk/ftf/](http://www.vsmu.sk/ftf/)

**SLOVAK ANIMATED  
FILM INDUSTRY**

## Production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
Admiral Films	Andrej Kolenčík	Miletičova 45, 821 09 Bratislava	andrejkolencik@gmail.com	www.kolencik.org
ALIEN studio	Martin Vančo	Rybničná 40/i, 831 06 Bratislava	alien@alien.sk	www.alien.sk
Artichoke	Juraj Krasnohorský	Čapkova 16, 811 04 Bratislava	artichoke@artichoke.sk	www.artichoke.sk
BFILM	Peter Badač	Vajnorská 18, 831 04 Bratislava	info@bfilm.sk	www.bfilm.sk
DayHey	Silvia Panáková	Rozvodná 15, 831 03 Bratislava	silvia@arina.sk	—
feel me film	Ivana Laučíková	Borbisova 990/33, 031 01 Lipt. Mikuláš	ivana.laucikova@gmail.com	—
Filmpark production	Peter Nevedal	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	www.filmpark.sk
Fool Moon	Katarína Kerekesová	Višňuk 277, 900 85 Višňuk	kata.kerekesova@foolmoonfilm.com	www.foolmoonfilm.com
INOUT STUDIO	Jakub Kroner	Palkovičova 13, 821 08 Bratislava	office@inoutstudio.sk	www.inoutstudio.sk
K2 Production	Ivica Barabášová	Vavrinecká 54, 831 52 Bratislava	produkcia@k2production.sk	www.k2production.sk
MARLEN Media Group	Marcela Ferková Marián Ferko	Berehová 2168/1, 075 01 Trebišov	info@marlenmediagroup.eu	www.marlenmediagroup.eu
MEDIA FILM	Ladislav Kaboš Svatava Kabošová	Staré Grunty 3633/214B, 841 04 Bratislava	studiomediamfilm@gmail.com	www.mediafilm.sk
MY STUDIO	Ivan Popovič	Púpavová 26, 841 04 Bratislava	ivan@mystudio.sk david@mystudio.sk	www.mystudio.sk
NOVINSKI	Michal Novinski Agata Jelenecká	Vlčková 35, 811 04 Bratislava	michal@novinski.sk agata@novinski.sk	www.novinski.sk
nutprodukcja	Jakub Viktorín	Lazaretská 13, 811 08 Bratislava	jakub.viktorin@gmail.com	www.nutprodukcja.sk
objectif	Vanda Raýmanová	Adámiho 15, 841 05 Bratislava	objectif.tots@gmail.com	—
Ové Pictures	Michaela Čopíková Veronika Obertová	A. Hlinku 115, 92101 Piešťany	ove@ovepictures.com	www.ovepictures.com
plackartnyj	Joanna Kožuch	Tylova 19, 831 04 Bratislava	joannakozuch@yahoo.com	www.plackartnyj.com
plutoon	Barbora Budinská Peter Budinský	Wolkrova 25, 851 01 Bratislava	barbora@plutoon.sk peter@plutoon.sk	www.plutoon.sk
PubRes	Zuzana Mistríková Lubica Orechovská	Grösslingová 63, 811 09 Bratislava	pubres@pubres.sk	www.pubres.sk
Studio Bororo	Martin Smatana	Baničova 18, 010 15 Žilina	info@studiobororo.com	www.studiobororo.com
Super film	Simona Hrušovská Veronika Kocourková	Mýtna 42, 811 07 Bratislava	info@superfilm.me	www.superfilm.me
Trik film	Martin Snopek	Prostredná 9, 900 21 Svätý Jur	snopek.mato@gmail.com	—

## Post-production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
AKASHA VISUALSTATION	Alexander Zelina Matej Čerušák	Radlinského 27, 811 07 Bratislava	avst@avst.sk	www.avst.sk
BLUE FACES	Marek Ježo	Záhradnícka 64, 821 08 Bratislava	info@bluefaces.eu	www.bluefaces.eu
ekran	Peter Košťál	Urbánkova 5, 811 04 Bratislava	peter@ekran.sk	www.ekran.sk
FilmWorx	Peter Nevedál, Jaroslav Niňaj	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	—
MyExplainerVideo	Peter Kajan	Rosinská 15C, 010 08 Žilina	info@myexplainer.video	sk.myexplainer.video
NOISE ARTILLERY	Martin Turanský, Marek Hollý	Ružová dolina 19, 821 09 Bratislava	—	www.noiseartillery.sk
plaftik	Juraj Demovič	Brestová 3, 821 02 Bratislava	demo@plaftik.com	www.plaftik.com
STUDIO 727	Ondrej Dedík, Ladislav Dedik	Bystrická 32, 902 01 Pezinok	studio@727.sk	www.727.sk
Vertex Creation	Marián Villarís	Kozia 17, 811 03 Bratislava	produkcia@vertexcreation.com	www.vertexcreation.com

## Educational Organizations

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Name of the Institution	Postal Address	E-mail	Web
Academy of Animation	Vlastenecké nám. 1, 851 01 Bratislava	uat@uat.sk	www.uat.sk
Film and Television Faculty, The Academy of Performing Arts (FTFVŠMU)	Svoradova 2/A, 813 01 Bratislava	dekanatftf@vsmu.sk	www.ftf.vsmu.sk
Private Secondary Art School of Design	Ivanská cesta 21, 821 04 Bratislava	ssus@ssus.sk	www.skoladesignu.sk
School of Applied Arts in Košice	Jakobyho 15, 040 01 Košice	suvke@suvke.sk	www.suvke.sk
Secondary Art School Trenčín	Staničná 8, 911 05 Trenčín	sustn@sustn.sk	www.suptn.sk
Privat Secondary Art School of Film	Petzvalova 2, 040 11 Košice	info@filmovaskola.sk	www.filmovaskola.sk
Privat Secondary Art School Zvolen	Môťovská cesta 8164, 960 01 Zvolen	hrinova@ssuszv.sk	www.ssuszv.sk
The Academy of Fine Arts and Design (VŠVU)	Drotárska cesta 44, 811 02 Bratislava	ockaiova@vsvu.sk	www.vsvu.sk



## Animated Film Festivals

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Name of the Festival	Postal Address	E-mail	Web
Fest Anča International Animation Festival	Fest Anča (o.z. Anča) Štefánikova 16, 811 04 Bratislava	info@festanca.sk	www.festanca.sk
Biennial of Animation Bratislava	International House of Art for Children Secretariat of the Biennial of Animation Bratislava Panská 41, 815 39 Bratislava	tomas.danay@bibiana.sk	www.festivalbab.sk

# How to Co-produce with Slovakia

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## SLOVAK AUDIOVISUAL FUND

The Slovak Audiovisual Fund (AVF) is a public institution for the support and sustainable development of audiovisual culture and industry in the Slovak Republic within the framework of international cooperation. It is the main source of funding for audiovisual projects in Slovakia. The AVF's annual budget is composed of a contribution from the state budget and contributions from public or private subjects from the audiovisual sector. For 2023, the total budget is estimated at € 8 million.

A special program of the AVF is dedicated to animated films of all lengths where a Slovak production company is the main or majority producer. A Slovak producer is considered a majority or co-majority producer if the Slovak artistic and financial share exceeds 40 % of the total budget for a two-sided co-production or 30 % for a three-sided co-production. The development grant is defined as a lump sum based on the type of project.

The maximum grant for a project is € 2 million for production. There are two calls per year for production (usually in February and September) and two calls per year for development (usually in March and October). For projects of animated series intended for broadcasting on TV and produced by a Slovak production company as the main producer (as above, the share of the Slovak producer must be above 40 %/30 %), there is a special program of AVF dedicated exclusively to TV production, with two calls per year (usually in February and September).

Within the framework of the development of the audiovisual environment in the Slovak Republic, AVF will continue to support the projects that make a significant contribution to the development of the professional environment and the acquisition of experience of filmmakers. Among the priorities in 2023 is support for the production of short experimental animated films as part of the "ANILAB" initiative.

Fully developed co-production projects where the Slovak production company is a minority co-producer (less than 40 % for a 2-sided or less than 30 % for a 3-sided co-production) can receive support for the production phase under the AVF Minority Co-Production scheme. Eligible projects include animated feature films and shorts intended for theatrical release, as well as animated TV series intended for TV broadcast. The maximum support per project is € 200,000. There are two calls per year for minority co-productions (February and September). Since 2021, all animation projects submitted to the AVF, including minority co-production projects, are evaluated exclusively by a jury composed of professionals with proven experience in animation.

Other types of support include scholarships for professional training, support for distribution, support for promotion and festival launch, or support for research and publishing. The usual duration of the evaluation process of projects at the AVF is 90 working days from the date of the official submission deadline of a call for proposals.

Slovakia also offers automatic support, the so-called 33 % cash rebate, which in the case of animated films is an ideal support system also for service works realized in Slovakia. A project can benefit from a 33 % cash rebate on all accepted production costs incurred in Slovakia by a partner production company registered in Slovakia. For detailed information on the conditions for claiming the cash rebate, please contact the Slovak Film Commission or your Slovak partner.



SLOVAK  
AUDIOVISUAL  
FUND

### **Slovak Audiovisual Fund**

Grösslingová 53, 811 09 Bratislava  
[www.avf.sk](http://www.avf.sk)



SLOVAK  
FILM  
COMMISSION

### **Slovak Film Commission**

Grösslingová 53, 811 09 Bratislava  
[www.filmcommission.sk](http://www.filmcommission.sk)



ROZHLAS A TELEVÍZIA  
SLOVENSKA

### **Radio and Television Slovakia**

Mlynská dolina, 845 45 Bratislava  
[www.rtvsk.sk](http://www.rtvsk.sk)



### **Slovak Film Institute**

Grösslingová 32, 811 09 Bratislava 1  
[www.sfu.sk](http://www.sfu.sk)



Na Doubkové 2040/8, Smíchov  
150 00 Prague 5  
Czech Republic  
[www.ceeanimation.eu](http://www.ceeanimation.eu)

## **RTVS - RADIO AND TELEVISION SLOVAKIA**

RTVS is a state-owned public broadcaster with national coverage, and a regular buyer and co-producer of animated content – produced or co-produced by Slovak production companies. In recent years, RTVS as a co-producer has notably supported the development and production of animated TV series for children.

## **SFI - SLOVAK FILM INSTITUTE**

The Slovak Film Institute (SFI) is a public funded institution dedicated to archiving and promoting Slovak audiovisual works. SFI promotes Slovak films and film professionals on international markets such as European Film Market in Berlin and Marché du Film in Cannes, and many festivals and cinema related events all along the year, in Slovakia and abroad. SFI regularly releases promotional brochures mapping the current Slovak audiovisual production.

## **CEE ANIMATION**

The Slovak Association of Animated Film Producers (APAF) is a co-founder of CEE Animation, a supranational grouping of associations from various countries in Central and Eastern Europe. CEE Animation is the organizer of numerous activities with international scope, most notably the CEE Animation Forum and the CEE Animation Workshop. CEE Animation Forum is an annual industry meeting focused on pitching projects. It is the ideal meeting place to discover new projects of animated films or TV series and to find a co-production or service partner from Slovakia and other countries from CEE. The CEE Animation Workshop is the most complete European professional training in animation for teams consisting of a producer, a director and a screenwriter with animation projects in development and is open to participants from all over Europe. CEE Animation activities are carried out within the framework of the Creative Europe program MEDIA and various national funding programs. CEE Animation is based in Prague, Czech Republic. Slovak professionals are involved in the organization of the activities, whether as members of the Board of Directors, the Executive Committee or in other leading positions.





INCLUDES 8 SHORT  
ANIMATED FILMS

PRODUCED BETWEEN  
1969 – 1988

SLOVAK  
ASSOCIATION  
OF ANIMATED FILM  
PRODUCERS

**APAF**

[www.apaf.sk](http://www.apaf.sk)



SLOVENSKÝ  
FILMOVÝ ÚSTAV  
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INSTITUTE

[www.sfu.sk](http://www.sfu.sk)