

**SLOVAK
ANIMATED
FILM
2017–2022**

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www.sfu.sk

SLOVAK ANIMATED FILM 2017-2022

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EDITORIAL NOTE

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Information included in this catalogue is available in electronic form on the web page of the Slovak Association of Animated Film Producers: www.apaf.sk. The brochure will be regularly updated online, so please refer to the electronic version for the latest information.

Slovak Animation: A Historical Overview

RUDOLF URC / DRAMATURGIST, DIRECTOR, PEDAGOGUE AND HISTORIAN OF SLOVAK ANIMATION

Fifty years have passed since the arrival of animation onto the cultural scene in Slovakia. Rare attempts at animated films made previously were sporadic and did not lead to the formal acceptance of this art form. This happened only in **1965**, and the emergence of animation is associated with **Viktor Kubal**, the most important figure of animated film in Slovakia.

In the upcoming decades it was Kubal who shaped the profile of animation, although it only took a few years for other outstanding creators to join him. The filmography of this prolific artist included numerous films also due to his active participation in the production of television bedtime stories. At that time **state television** became a major producer of children's films and their demand accelerated the arrival of new filmmakers in the state owned **Film Studio Koliba**. TV bedtime stories offered many animators a chance to gain confidence and master the craft.

At the end of the 1970s **puppet animation** developed thanks to the pioneers who started from scratch, relying only on their own strength. Thus the stage of complete mastery of all previously available conventional techniques of film animation was reached in the domestic environment.

This provided an opportunity to establish **cooperation with more advanced studios in the neighbouring countries**. A number of films were produced with the Bulgarian studio Sofia. Remarkable ones were also made in co-production with the Studio of Puppet Film in Dresden, and with the Gruziafilm in Tbilisi. Under the auspices of ASIFA, international co-production projects with child animators were run and the first attempts at mastering techniques of animation by computer were made. Cooperation with various Czech artists culminated in co-production films. The 1980s, characterised by the

release of two animated feature films both by Viktor Kubal, can be regarded as the peak of Slovak animation, documented in numerous awards at home and abroad.

As a consequence of political and economic changes in the early 1990s (the fall of communism), **the state monopoly film institutions ceased to exist**. New private companies and studios were formed slowly and many of them soon went out of business. Production for children at public television finished unexpectedly. Animation faced difficult market conditions. In the 1990s the production of film and television animation decreased almost to zero.

Fresh hope was miraculously born out of the hotbed of collapse. The **Department of Animation** was founded at the Academy of Performing Arts in Bratislava in 1993. The first graduates already showed extraordinary energies. It was particularly to their credit that the number of animation studios increased at the end of the 1990s with the ambition to follow modern art and animation trends. A new generation of young animators emerged, many of whom gained major awards on the domestic and international scene. They stood at the birth of the Homo Felix **specialised journal** dedicated to domestic and international animation. They contributed to **teaching animation** at several secondary schools, and initiated the establishment of **domestic festivals and presentations**.

Finally, **public television** avowed to its finest tradition of bedtime stories and opened itself to all those who think about child audience.

This was the beginning of healthy competition between animators, of mutual cooperation between animation studios in the Visegrad region, of openness towards Europe and the world. It sent out the message that animation, this beautiful art of enthusiasm and revival, is again becoming an important part of the cultural movement in Slovakia.

Slovak Animation on the Rise

APAF – SLOVAK ASSOCIATION OF ANIMATED FILM PRODUCERS

Thirty years after the fall of communism, the animated film industry in Slovakia is confidently growing and developing. The 1990s and 2000s were hit hard by commissioned work for public television being disrupted, and an absence of state subsidies for independent productions. In spite of these setbacks, animation has not only survived but thrived in Slovakia thanks to the creative potential of students breaking through in Cannes, Annecy, Stuttgart, Oberhausen, and even as nominees for the Student Academy Award. Exceptional figures among former students form the core of the contemporary animation scene – running studios, producing films and TV series, and directing films. With every new generation of students, new talents emerge who in turn become artists that succeed on the international festival scene. The quality and ambition of projects has reached a competitive international level. Television series are regularly broadcasted in prime-time, enjoying great popularity among children, and even being distributed overseas. Feature-length projects have been successfully funded internationally, and recognized at prestigious professional platforms and markets.

A national subsidy system for cinema has been operating in Slovakia since 2006. Support for the audiovisual industry fundamentally changed in 2010, when the Slovak Audiovisual Fund (AVF) entered into full operation and opened a separate sub-programme for animation. Public television – Radio and Television Slovakia (RTVS) – also continues to fund the production of numerous children’s animated series, and enters into regular feature film co-productions with independent producers. Systematic financial support for animation has helped several new production companies and studios to be established in recent years. The Slovak Association of Animated Film Producers (APAF) currently associates 12 companies and plays an important role in relation to the Slovak Audiovisual Fund, comments on its work, and supports animators’ interests. APAF co-organizes all CEE Animation activities, most notably the CEE Animation Workshop and CEE Animation Forum (formerly Visegrad Animation Forum), which operate with the co-financing of Creative Europe MEDIA sub-programs. Thanks to CEE Animation’s numerous international activities,

opportunities for the co-production of animated films have grown significantly in recent years and today are a standard. Just as co-productions were typically part of how state film studios previously operated, now they're once again essential for funding ambitious projects and securing international distribution. Co-productions are stimulated by personal contacts according to a network of producers under CEE Animation. APAF also closely cooperates with the International Animated Film Festival Fest Anča in Žilina, and the Academy of Performing Arts in Bratislava (VŠMU), by regularly organizing educational activities to foster the connection between animation students and the professional Slovak animated film industry.

Slovak animation has successfully established itself in cooperation with the Czech Republic, Hungary, Poland and Slovenia. In addition, co-productions with economically-stronger countries – mainly in Western Europe – are on the rise.

Several feature-length co-production films that have international potential and Slovak majority financial

input are in production, with financial support secured from various co-producing countries, as well as Creative Europe MEDIA and Eurimages funding. Funds allocated to animation by the AVF have increased significantly in recent years. The 20% tax rebate available to local and international producers also makes Slovakia a strong partner for international co-productions, as well as service work for more commercial projects.

Several promising productions and young talents have a great chance of putting Slovak Animation on the world cinema map over the next five years. Studios specializing in specific techniques – 3D CGI, 2D animation, stop-motion – are gaining experience on ambitious projects, and could soon offer very competitive high-end servicing for international productions. The industry's main challenge will be to withstand growing production demands, and most notably requests for a higher number of skilled animators.



TV SERIES

SK

CHEESY SLOVAKIA

IN DEVELOPMENT

BY MATEJ HOLUB

ORIGINAL TITLE: HALUŠKOVÉ SLOVENSKO

DIRECTED BY: MATEJ HOLUB

SCREENPLAY: MATEJ HOLUB

ART DIRECTOR: MATEJ HOLUB

LEAD ANIMATOR: MATEJ HOLUB

PRODUCERS: RADKA BABINCOVÁ,
SIMONA MÓCIKOVÁ

PRODUCTION COMPANY: BRIGHT SIGHT
PICTURES (SK)

FORMAT: 12 EPISODES × 10 min

TARGET AUDIENCE: 8-12 YEARS

EXPECTED DELIVERY: 2022

SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: 2D CGI,
HAND-DRAWN

LANGUAGE: SLOVAK

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND



2D animated TV series about Slovak landmarks, monuments and legends. It offers new, fresh and funny take on Slovak history that is more amusing than true.

Welcome to our fantastic country full of amazing stories, people and unique landmarks! Let us show you the land of a famous forest robber that robs rich Polish tourists, a granny who fights with the whole Roman army or a well-know hill that goes on vacation after people were polluting it way too much.

EPISODES

Jánošík / The Legion / The Vampire / The Herdboy / The Neighbours / The Elephant / Kriváň / Ludmila / Strawberries / Vinco / Little Horse / The Statues

DIRECTOR'S INTENTION

The TV series **Cheesy Slovakia** is a comedy show based on characters, gags and visual humour. Its visual style is inspired by national folk art, mostly the ceramic art of majolica that uses a blue and white palette. The animation is 2D vector, modern, light and clear. The dialogue and music are also influenced by national motives, such as violins and shepherd's pipe. We want to create a unique world in which history and nature come to life in a fresh and humorous way.

ABOUT THE PRODUCTION COMPANY

Bright Sight Pictures supports the development, production and marketing of feature films, TV/online series and other formats. We believe in creativity, originality, and novel ideas, and we support sustainable lifestyles. Contact us if you share our values!



SK

KA-BOOM!

IN DISTRIBUTION

IN PRODUCTION

BY VERONIKA KOCOURKOVÁ

ORIGINAL TITLE: TRESKY PLESKY!**DIRECTED BY:** VERONIKA KOCOURKOVÁ**SCREENPLAY:** MARTINA MADEJOVÁ,
PATRIK PAŠŠ ML., JURO ŠLAUKA,
VERONIKA KOCOURKOVÁ,
ANDREJ KOLENČÍK**ART DIRECTOR:** VERONIKA KOCOURKOVÁ**LEAD ANIMATOR:** PETER MARTINKA**MUSIC:** JANA KIRSCHNER, EDDIE STEVENS,
MARTIN HASÁK**SOUND DESIGN:** MATEJ HLAVÁČ**EDITOR:** MICHAL KONDRLA**PRODUCER:** SIMONA HRUŠOVSKÁ**PRODUCTION COMPANY:** SUPER FILM (SK)**FORMAT:** 13 EPISODES × 8 min**TARGET AUDIENCE:** 5-7 YEARS**EXPECTED DELIVERY:** 2018 (EPISODES 1-6),
2019 (EPISODES 7-13)**SCREENING FORMAT:** DCP, COLOR, 16:9,
STEREO**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** SLOVAK, SUBTITLED IN
ENGLISH, EPISODE AVALANCHE DUBBED
INTO ENGLISH AND FRENCH**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND**CO-PRODUCTION:** RTVS - RADIO
AND TELEVISION SLOVAKIA (SK),
GRIMALDI PRODUCTION (SK)

KA-BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains to us the basics of weather processes.

Every episode focuses on a different natural phenomenon such as a sandstorm, a volcano, a flood etc. They are all explained simply while sticking to expert and scientific facts. The main character is the presenter Cate Strophe from KA-BOOM TV. She brings us into the microworld of particles – molecules, personalised as family members, with relations with each other, always involved in some action and telling the story. The character of the presenter connects all the episodes and always reports on the phenomenon and summarising the plot.

EPISODES

Sandstorm / Holes in the Ground / Tsunami / Avalanche / Volcano / Tornado / Flash / Earthquake / Floods / Fire / Hail / Rock Slides / Ice

DIRECTOR'S INTENTION

I held a kids' workshop where I got to know a little boy who loved watching documentaries on TV. He made a short animation of a parasite-covered shark, which was very funny and playful. I realised the possibility to make an animation for children that is both entertaining and educational. I tell stories in the simplest way, while consulting with experts the accuracy of certain depictions.

ABOUT THE PRODUCTION COMPANY

Super film is an independent Bratislava-based production company, founded in 2015 by Simona Hrušovská and Veronika Kocourková. Super film focuses on animated and educational film projects for children and young adults, as well as film debuts.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

KA-BOOM! (2018–2019)



SUPERFILM

www.treskyplesky.sk

www.superfilm.me

SK

LILI AND LOLO

IN DEVELOPMENT

BY MARIÁN VILLARIS

ORIGINAL TITLE: LILI A LOLO
DIRECTED BY: MARIÁN VILLARIS
SCREENPLAY: VIERA OROGVANYI, ALŽBETA SKALOVÁ, KATARÍNA MOLÁKOVÁ
ART DIRECTORS: VLADIMÍR MALÍK, MICHAL HORŇÁK, NASTĀ HUŠTÁKOVÁ
LEAD ANIMATOR: MARIAN JURÍK
MUSIC: ZUZANA MIKULCOVÁ, ANDREJ HRUŠKA
SOUND DESIGN: ADAM KUČHTA
EDITOR: MARIÁN VILLARIS
PRODUCERS: MARIÁN VILLARIS, MARIAN VARGA
PRODUCTION COMPANY: VERTEX CREATION (SK)
FORMAT: 7 EPISODES × 5 min
TARGET AUDIENCE: 3-11 YEARS
EXPECTED DELIVERY: 2019
SCREENING FORMAT: HD, COLOR, 16:9, STEREO
ANIMATION TECHNIQUE: 3D CGI
LANGUAGE: SLOVAK, ENGLISH
FINANCIAL SUPPORT: AVF - SLOVAK AUDIOVISUAL FUND
CO-PRODUCTION: PROTOS PRODUCTIONS (SK)



There is a diligent Elf caring for every child's oral health, but she must be helped!

Elementary schoolboy Lolo and his oral health warden Lili the Elf make an extraordinary friendship. Together, they diligently protect the beautiful Oriland against gloomy threats, like the nasty Malodorus Monstrosus.

DIRECTOR'S INTENTION

Positive short stories about two young heroes that teach children how to have healthy teeth that last a lifetime. The series are based on the 12-year educational programme "Dental Alarm", which promotes dental health for pre-school children. Lolo – a boy with a sweet tooth just barely bigger than his love for adventure – meets Lili the elf, a diligent little magic creature with surprising powers. Together they explore what can be achieved when some effort is combined with lots of fun.

ABOUT THE PRODUCTION COMPANY

A consortium of producers comprising VERTEX Creation (Slovak CG studio), Protos Productions (Slovak production company), Dental Alarm (NGO), and a 46-country-strong multinational private healthcare company.



www.lilialolo.sk
www.vertexcreation.com

SK

CZ

MIMI & LISA – CHRISTMAS LIGHTS MYSTERY

IN DISTRIBUTION

BY IVANA ŠEBESTOVÁ, KATARÍNA KEREKESOVÁ

ORIGINAL TITLE: MIMI & LÍZA – ZÁHADA
VIANOČNÉHO SVETLA

DIRECTED BY: IVANA ŠEBESTOVÁ,
KATARÍNA KEREKESOVÁ

SCREENPLAY: KATARÍNA MOLÁKOVÁ,
KATARÍNA KEREKESOVÁ,
IVANA ŠEBESTOVÁ, ANNA VÁŠOVÁ

ART DIRECTORS: IVANA ŠEBESTOVÁ,
BORIS ŠIMA

LEAD ANIMATOR: IVANA ŠEBESTOVÁ

MUSIC: LUCIA CHUŤKOVÁ

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCERS: KATARÍNA KEREKESOVÁ,
MARTIN VANDAS

PRODUCTION COMPANY: FOOL MOON (SK)

FORMAT: TV SPECIAL, 26 min

TARGET AUDIENCE: 5-7 YEARS

YEAR OF PRODUCTION: 2018

SCREENING FORMAT: HD, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: CUTOUT

LANGUAGE: SLOVAK, CZECH, ENGLISH,
FRENCH, ITALIAN, FINNISH

FINANCIAL SUPPORT: AVF – SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
MINISTRY OF CULTURE OF THE SLOVAK
REPUBLIC

CO-PRODUCTION: RTVS – RADIO AND
TELEVISION SLOVAKIA (SK), MAUR
FILM (CZ)

WORLD SALES: PLANET NEMO ANIMATION



Two extraordinary friends – Mimi with the open heart and Lisa with the open eyes save Christmas for everyone.

Mimi and Lisa are back in a Christmas TV special. Mimi is a shy blind girl who explores the world by touch and hearing. Together with her adventurous friend Lisa, they explore many fantasy worlds having a lots of fun. Now it's Christmas. Mimi and Lisa are helping their neighbours to decorate the Christmas tree but Christmas lights won't work. William, the grumpy electrician, has stolen all light from them. Something bad must have happened in the past between William and their neighbours, so the girls decide to jump back in time and help William to befriend the neighbours and save Christmas for all of them.



www.foolmoonfilm.com
www.mimializa.sk

DIRECTOR'S INTENTION

Topic of Christmas is a challenge for all authors: how to process it with originality and without cliché. Christmas brings a lot of fundamental values – sharing of common tradition, family cohesion. We would like to tell the story in this sense, without resonance of materialism, which belongs to Christmas more and more. Together with Mimi and Lisa we will recognize the importance of memories and their subjective power which affects the world around us.

ABOUT THE PRODUCTION COMPANY

Fool Moon (founded by Katarína Kerekesová in 2009) creates animated films. Its team of professionals and artists delivers high-quality, artistically-original productions for viewers of all ages.

AWARDS

Best Animated Film, National Film Awards The Sun in a Net 2019

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Mimi & Lisa - Christmas Lights Mystery (2018) / **Yellow** (2017) / **The Websters** (2015–2019) / **Mimi & Lisa** (2012–2015) / **Stones** (2010)



SK

CZ

MIMI & LISA – THE GARDEN

IN DEVELOPMENT

BY IVANA ŠEBESTOVÁ

ORIGINAL TITLE: MIMI & LÍZA – ZÁHRADA

DIRECTED BY: IVANA ŠEBESTOVÁ

SCREENPLAY: KATARÍNA MOLÁKOVÁ,
KATARÍNA KEREKESOVÁ,
IVANA ŠEBESTOVÁ, ANNA VÁŠOVÁ

ART DIRECTORS: IVANA ŠEBESTOVÁ,
BORIS ŠIMA

LEAD ANIMATOR: IVANA ŠEBESTOVÁ

MUSIC: LUCIA CHUŤKOVÁ

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCER: KATARÍNA KEREKESOVÁ

PRODUCTION COMPANY: FOOL MOON (SK)

FORMAT: TV SPECIAL, 26 MIN

TARGET AUDIENCE: 5-7 YEARS

EXPECTED DELIVERY: 2022

SCREENING FORMAT: DCP, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, CUTOUT

LANGUAGE: SLOVAK

CO-PRODUCTION: RTVS – RADIO
AND TELEVISION SLOVAKIA (SK),
MAUR FILM (CZ)

WORLD SALES: PLANET NEMO ANIMATION



Mimi and Lisa manage to bring a sleeping garden back to life and to tame a dragon made of plastic waste.

Mimi and Lisa are two extraordinary friends. Sight-impaired Mimi can sometimes see things that clear-sighted Lisa cannot. In the new TV special, the girls are enjoying their home's autumn atrium garden. But while playing, they unintentionally create a mysterious plastic dragon – which covers the garden in transparent clingfilm, suffocating the plants and animals! Mimi and Lisa must act fast! So they set out on an expedition to a waste dump to seek a magical water spring that can return life to the garden.

DIRECTOR'S INTENTION

Mimi and Lisa's brand new adventure takes place in the garden – where they set about restoring nature against the ravages of litter. As the ones who have created this unsightly problem, we're also the ones that must deal with it.



fool moon
ART IN MOTION

www.mimializa.sk

www.foolmoonfilm.com

More about the company on page 15.

BY RÓBERT ŠVEDA

ORIGINAL TITLE: CHOCHMESOVCI
DIRECTED BY: RÓBERT ŠVEDA
SCREENPLAY: DIANA KACAROVÁ,
 KATARÍNA UHROVÁ
ART DIRECTOR: OVÉ PICTURES
LEAD ANIMATOR: JÁN BALÁŽ
MUSIC: MARTIN BARABÁŠ
SOUND DESIGN: BORIS VEREŠ
EDITOR: MARTIN SEPEŠI
DIRECTOR OF PHOTOGRAPHY: JÁN BALÁŽ
PRODUCERS: IVICA BARABÁŠOVÁ,
 MARTIN BARABÁŠ
PRODUCTION COMPANY: RTVS - RADIO
 AND TELEVISION SLOVAKIA (SK)
FORMAT: 35 EPISODES × 5 min
TARGET AUDIENCE: 12+ YEARS
EXPECTED DELIVERY: 2018 (EPISODES 1-25),
 2019 (EPISODES 26-35)
SCREENING FORMAT: HD, COLOR, 16 : 9,
 STEREO
ANIMATION TECHNIQUE: 2D CGI
LANGUAGE: SLOVAK
FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND, RTVS - RADIO AND
 TELEVISION SLOVAKIA
CO-PRODUCTION: K2 PRODUCTION (SK)



Educational series on etiquette.

EPISODES

On a visit / In an opera / Addressing / On a Date / On an Interview / Gifts and Flowers / At the Ball / At a Coffee Shop / Invitation / On a First Meeting / Festive Dining / French Menu / Online / At a Table / On a Business Meeting / At a Social Event / At a Restaurant / At a Wedding / Male Wardrobe / Female Wardrobe / On Travels / In Public / On a Holiday / Greetings / In the World

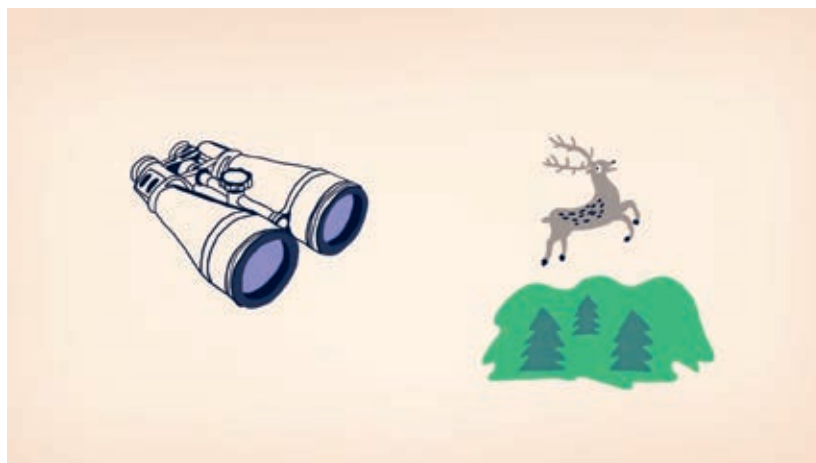
DIRECTOR'S INTENTION

Explaining etiquette (not only) to teenagers is not easy. Parents know best how often they have to remind their children of the rules of good manners, and of wearing not only what they want, but also what the social situation requires. Virtual communication has also weakened generation Y and Z's social skills. Adolescents spend more and more time in virtual space, where they rarely encounter advice on respectful and decent social behaviour. The **SMARTS** family stories explain such etiquette in a playful and funny way. In response to the "vlogging trend", we created Charmer – a young vlogger character who approximates the topic to our target audience.

ABOUT THE PRODUCTION COMPANY

RTVS is a state-owned public broadcaster with national coverage, and a regular buyer and co-producer of animated content - produced or co-produced by Slovak production companies. In recent years, RTVS as a co-producer has notably supported the development and production of animated TV series for children.

rtv:
ROZHLAS A TELEVÍZIA
SLOVENSKA
www.rtv.s.sk



SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

SMARTS (2018–2019) / **The Websters** (2015–2019) / **Mimi & Lisa - Christmas Lights Mystery** (2018) / **KA-BOOM!** (2018–2019) / **The Tots** (2016–2019) / **Mimi & Lisa** (2012–2015)

BY GEJZA DEZORZ

ORIGINAL TITLE: HLAVULE
DIRECTED BY: GEJZA DEZORZ
SCREENPLAY: TONY GAAL, GEJZA DEZORZ
ART DIRECTORS: GEJZA DEZORZ,
 MARTIN DUBRAVAY, MICHAELA
 ČOPIKOVÁ, VERONIKA OBERTO VÁ
LEAD ANIMATORS: MAREK HAZLINGER,
 ONDREJ AZOR
MUSIC: MARTIN HASÁK
SOUND DESIGN: JÁN HETMER
EDITOR: MATEJ BENEŠ
DIRECTOR OF PHOTOGRAPHY:
 RICHARD ŽOLKO
PRODUCER: VIERA SANDTNEROVÁ
PRODUCTION COMPANY: SLOVAK MOTION
 PICTURE (SK)
FORMAT: 6 EPISODES × 13 min
TARGET AUDIENCE: 7–12 YEARS
EXPECTED DELIVERY: 2019
SCREENING FORMAT: HD, COLOR, 16 : 9,
 STEREO
ANIMATION TECHNIQUE: 2D CGI, 3D CGI,
 PUPPET ANIMATION, LIVE ACTION
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND
CO-PRODUCTION: RTVS – RADIO
 AND TELEVISION SLOVAKIA (SK),
 STUDIO 727 (SK), VERYBUZY (SK)



The Heads follows the tradition of television puppet series. The episodes are micro-stories from the lives of personalities connected with the history of Slovakia. They offer viewers a full-fledged alternative to animated 3D stories. The series has an educational dimension but also includes humour.

The figure of Mr. Punch accompanies a viewer in the stories of individual episodes. He uses a time-tunnel to relocate from the “library of knowledge”. Mr. Punch always ends up in a different historical period to take the position of an associate or friend of the main character and experiences with him not only the facts but also lesser-known moments from its life and, at the end, he again returns by the time tunnel to the every-day reality a bit wiser and more experienced.

EPISODES

Master Paul of Levoča (1470–1542) / Cyprián from Červený kláštor (1724–1775) / Ján Wolfgang Kempelen (1734–1804) / Štefan Banič (23. 11. 1870–2. 1. 1941) / Koloman Sokol (12. 12. 1902–12. 1. 2003) / Ondrej Nepela (22. 1. 1951–2. 2. 1989)

DIRECTOR'S INTENTION

Our driving force was a love of puppet animation and its unlimited expressive opportunities. As the story author and writer of some episodes, my vision was clear from the start: to shoot a series following the formal aspect of the classic 1980's Czechoslovak TV puppet tales by using diverse technologies and animation techniques. Our series of stories are inspired by the long-history of Slovak puppet TV films for children, and draw on the staging principles of traditional marionette theatre to which I've dedicated myself for almost 15 years.



Ján Wolfgang Kempelen

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Indian Summer (2013)



SLOVAK**MOTION**PICTURE

www.motionpicture.sk

SK

THE TOTS

IN DISTRIBUTION

IN PRODUCTION

BY VANDA RAÝMANOVÁ & MICHAL STRUSS

ORIGINAL TITLE: DROBCI

DIRECTED BY: VANDA RAÝMANOVÁ,
MICHAL STRUSS

SCREENPLAY: VANDA RAÝMANOVÁ,
JURAJ RAÝMAN

ART DIRECTORS: VANDA RAÝMANOVÁ,
IVANA ŠEBESTOVÁ

LEAD ANIMATORS: MICHAL STRUSS,
MICHAL HARUŠTIAK, DAVID ŠTUMPF,
JOZEF MITAL

MUSIC: MICHAL NOVINSKI

SOUND DESIGN: TOBIÁŠ POTOČNÝ

EDITOR: MAREK ŠULÍK

DIRECTOR OF PHOTOGRAPHY:
MICHAL STRUSS

PRODUCER: VANDA RAÝMANOVÁ

PRODUCTION COMPANY: OBJECTIF (SK)

FORMAT: 13 EPISODES × 8 min

TARGET AUDIENCE: 2-5 YEARS

EXPECTED DELIVERY: 2016 (EPISODES 1-7),
2019 (EPISODES 8-13)

SCREENING FORMAT: HD, COLOR, 16:9,
STEREO

ANIMATION TECHNIQUE: CUTOUT

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, MINISTRY OF
CULTURE OF THE SLOVAK REPUBLIC

CO-PRODUCTION: RTVS - RADIO AND
TELEVISION SLOVAKIA, PLAFTIK (SK)



The big adventures of little heroes.

Two little brothers Ben and Tom play and discover their strengths and weaknesses. The rivalry between them gets them into various situations. Luckily, compassion, solidarity and cooperation always win the day.

EPISODES

Show / Trip / Cake / Race / Hike / Mystery / Playground / Egg / Rocket / Rain / Warm-up / Treasure / Party

DIRECTOR'S INTENTION

Our creative starting point is children's play – imaginative and symbolic play combines freedom, humour and guidance, and naturally highlights positive life values. That's why it's an ideal communication tool in dialogues with preschool age children. A series of funny stories about the life of two tiny tots helps children to learn about various interpersonal relationships and the consequences of various actions, while bringing happiness and light relief.

ABOUT THE PRODUCTION COMPANY

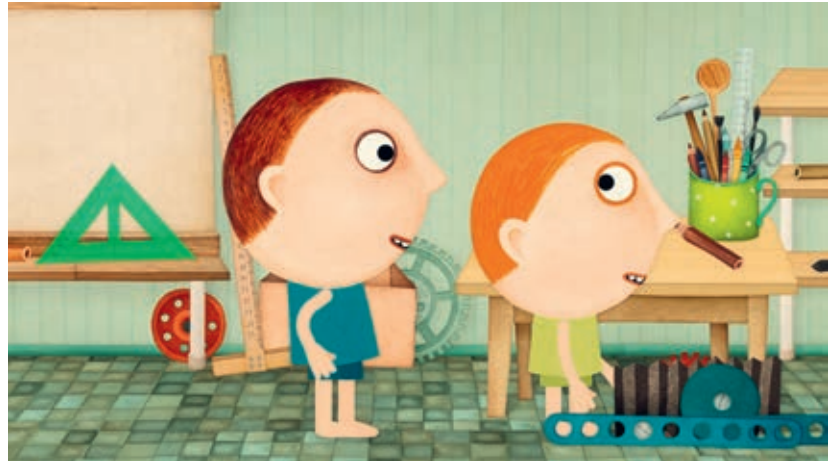
Objectif focuses on illustration, animation and original content creation for kids.

AWARDS

Best TV series, International Animation Festival Tofuzi 2016, Georgia / **Best Animated Film**, National Awards for Audiovisual Works Igric 2016

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

The Tots (2016–2019)



objectif

www.facebook.com/DrobciTheTots/

SK

PL

CZ

THE WEBSTERS

IN DEVELOPMENT

IN DISTRIBUTION

IN PRODUCTION

BY KATARÍNA KEREKESOVÁ

ORIGINAL TITLE: WEBSTEROVCI**DIRECTED BY:** KATARÍNA KEREKESOVÁ**SCREENPLAY:** ZUZANA KRIŽKOVÁ, ZUZANA DZURINDOVÁ, JURAJ RAÝMAN, PETER NAGY, KATARÍNA KEREKESOVÁ, ANNA VÁŠOVÁ**ART DIRECTOR:** BORIS ŠIMA**LEAD ANIMATOR:** ANDREJ GREGORČOK**3D SUPERVISOR:** TOMÁŠ MIKULÁK**MUSIC:** LUCIA CHUŤKOVÁ**SOUND DESIGN:** MARTIN MERC**EDITOR:** MATEJ BENEŠ**PRODUCER:** KATARÍNA KEREKESOVÁ**PRODUCTION COMPANY:** FOOL MOON (SK)**FORMAT:** 19 EPISODES × 11 min**TARGET AUDIENCE:** 5-7 YEARS**YEAR OF PRODUCTION:** 2016-2019

(EPISODES 1-13)

EXPECTED DELIVERY: 2021 (EPISODES 14-19)**SCREENING FORMAT:** HD, COLOR, 16 : 9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 3D CGI,
REAL BACKGROUNDS**LANGUAGE:** SLOVAK, CZECH, POLISH,
SUBTITLED IN ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND, CREATIVE EUROPE -
MEDIA, PISF - POLISH FILM INSTITUTE,
MINISTRY OF CULTURE OF THE SLOVAK
REPUBLIC, CZECH FILM FUND**CO-PRODUCTION:** (EPISODES 1-13) RTVS -
RADIO AND TELEVISION SLOVAKIA (SK),
STUDIO MINIATUR FILMOWYCH (PL) /
(EPISODES 14-19) RTVS - RADIO AND
TELEVISION SLOVAKIA (SK), 13KA (CZ)**WORLD SALES:** PLANET NEMO ANIMATION

High above the human world, a web loomed from stories similar to ours holds an alternative world of small creatures with big hearts - The Websters.

In the sitcom **The Websters** you can see unexpected analogy between the world of spiders and human world. The members of the spider Websters family face conflicts and dilemmas just like members of any other family. But in our stories, they learn that in spite of such challenges, the family has the potential to remain the place of safety, love and acceptance.

EPISODES

Loom a Room / At School / The Loveliest Pet / Shopping Mania / My Father the Hero! / The Cabriolet / The Relaxing Weekend / About Beauty / The Sports Day / Surfing Grandma / A Real Flower / Big Tidy Up / The Great-grandma

DIRECTOR'S INTENTION

The series seeks to bring quality literary content with atypical and extraordinary visuals. We targeted themes of family and friendship in an unconventional manner. Many of us have irrational fears of spiders, despite their society and our own being rather similar. The most important aspect of which is the net or cobweb: home, cohesion between family members, and connection to the outside world and universe.

AWARDS

Best Animated Film, National Film Awards The Sun in a Net 2018 /
Best Animated Film, National Awards for Audiovisual Works Igric 2017



www.webstersfamily.tv

www.foolmoonfilm.com

More about the company on page 15.

SK

VINCENT AND THE SHEEP

IN DEVELOPMENT

BY MATEJ HOLUB

ORIGINAL TITLE: VINCENT A OVEČKY**DIRECTED BY:** MATEJ HOLUB**SCREENPLAY:** MATEJ HOLUB**ART DIRECTOR:** MATEJ HOLUB**LEAD ANIMATOR:** MATEJ HOLUB**PRODUCERS:** RADKA BABINCOVÁ,
SIMONA MÓCIKOVÁ**PRODUCTION COMPANY:** BRIGHT SIGHT
PICTURES (SK)**FORMAT:** 12 EPISODES × 5 min**TARGET AUDIENCE:** 4-8 YEARS**EXPECTED DELIVERY:** 2022**SCREENING FORMAT:** HD, COLOR, 16:9,
STEREO**ANIMATION TECHNIQUE:** 2D CGI,
HAND-DRAWN**LANGUAGE:** NO DIALOGUE

2D gag-based animated comedy series Vincent and the Sheep will provide quality family time while reflecting on generation gap between today's children and their adult authorities.

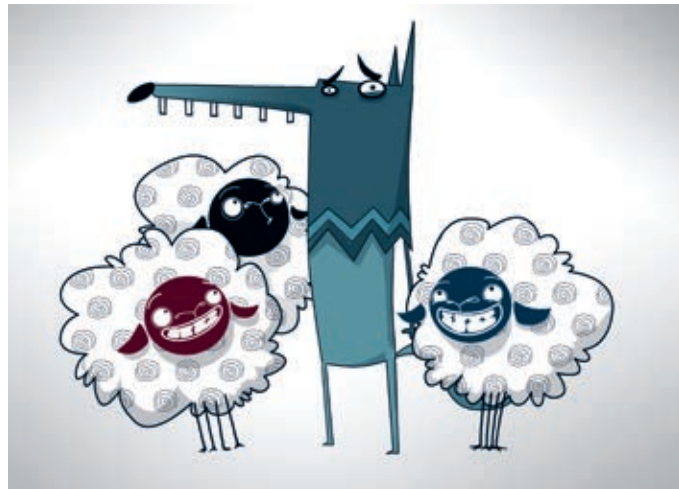
Wouldn't it be awesome if there was someone constantly improving your life? Well, Vincent The Wolf would strongly disagree. His purposely uneventful bachelor life is regularly invaded by his beloved neighbours - three adorable sheep with hearts as big as their hunger for adventure. Their ambitions to make Vincent's life as fun as theirs is the only thing occupying their minds, but their attempts ultimately end up being disastrous. For Vincent, at least, as the sheep always have time of their lives

EPISODES

The Stamp / The Fox / The Mother / The Cake / The Spider / The Teeth / The Werewolf / The Trip / The Marine / Youtube / The Baking Show / The LP

DIRECTOR'S INTENTION

Its visual style is heavily influenced by American old-school cartoons – very stylized yet also cute and recognisable. It's a slapstick comedy that highlights character design: shapes are simple and lines are easy to read (even for young children), while the background is detailed, colourful and conceals numerous Easter eggs.



More about the company on page 9.

FEATURE FILMS

SK

BE

CZ

HEART OF A TOWER

IN PRODUCTION

BY PETER BUDINSKÝ

ORIGINAL TITLE: SRDCE VEŽE

DIRECTED BY: PETER BUDINSKÝ

SCREENPLAY: KATARZYNA GONDEK,
PETER BUDINSKÝ, BARBORA BUDINSKÁ

ART DIRECTOR: MAARTEN HERMANS

LEAD ANIMATOR: MAROŠ KONČOK

SOUND DESIGN: JAN PAUL

EDITOR: JAN HAMEEUW

PRODUCERS: PETER BADAČ,
BARBORA BUDINSKÁ, JAN HAMEEUW

PRODUCTION COMPANY: BFILM (SK)

EXPECTED RELEASE: 2021

RUNTIME: 80 min

SCREENING FORMAT: DCP 4K, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: CUTOUT, 3D CGI

LANGUAGE: SLOVAK, CZECH, ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
CREATIVE EUROPE - MEDIA, MINISTRY
OF CULTURE OF THE SLOVAK REPUBLIC,
BRATISLAVA SELF-GOVERNING REGION,
SCREEN.BRUSSELS

CO-PRODUCTION: STACKA (BE),
BFILM.CZ (CZ), RTVS - RADIO
AND TELEVISION SLOVAKIA (SK),
PLUTOON (SK)



Little boy Riki has been chosen to save the magical world Yourland. He has to beat his fears, help his friends and finally find the truth.

Far beyond the borders of gloomy everyday stereotypes, there is a magical world Yourland, where the ravens act like the men, the building cranes walk like the robots, and a metal machine wants to rule over the world. Our little boy has to enter this world to find the truth and save Yourland - his own world.

DIRECTOR'S BIOGRAPHY

Peter Budinský graduated from the Animation Film Department at the Film and TV Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He studied on the Erasmus Program at the Animation department of RITS in Brussels. After graduating he worked as a freelancer on various animated projects, and in 2013 founded platoon - a production company and animation studio based in Bratislava.

DIRECTOR'S SELECTED FILMOGRAPHY

tWINS (2011) / Bird of Prey (2009) / Alfonzo's Fly (2008)

ABOUT THE PRODUCTION COMPANY

BFILM was founded in 2010 by Peter Badač with a focus on art-house fiction, animation and TV series. BFILM specialises in notable artistic quality and innovative approaches, working with carefully selected directorial talent. We share original and new ways of telling local stories to international audiences, while supporting the discovery and development of emerging talents. Outstanding work can bridge both media channels (TV to cinema, or internet to TV) and national broadcasts. BFILM is a leading Slovak producer – with three feature films and nine short films. Our productions have received several awards and nominations; competed at Cannes, Annecy, Berlinale and Locarno; and screened at festivals including Rotterdam, Karlovy Vary, Warsaw, and Cairo.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

SH_T HAPPENS (2019) / **The Kite** (2019) / **Untravel** (2018) / **Fifi Fatale** (2018) / **Freedom** (2017) / **Filthy** (2017)



BFILM

www.heartofatower.com

www.bfilm.sk

CZ SK

LIVING LARGE

IN DEVELOPMENT

BY KRISTINA DUFKOVÁ

ORIGINAL TITLE: ŽIVOT K SEŽRÁNÍ (CZ),
KEĎ ŽIVOT CHUTÍ (SK)

DIRECTED BY: KRISTINA DUFKOVÁ

SCREENPLAY: PETR JARCHOVSKÝ

ART DIRECTOR: KRISTINA DUFKOVÁ

LEAD ANIMATOR: MARTIN SMATANA

MUSIC: MICHAL NOVINSKI

EDITOR: MICHAL LÁNSKÝ

DIRECTOR OF PHOTOGRAPHY:

JURAJ CHLPIK

PRODUCERS: VERONIKA SABOVÁ,

AGATA JELENEKOVÁ

PRODUCTION COMPANIES: VERNES (CZ),

NOVINSKI (SK)

EXPECTED RELEASE: 2022

RUNTIME: 80 min

SCREENING FORMAT: HD, COLOR, 16:9,

DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION,

3D CGI

LANGUAGE: SLOVAK, CZECH, ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CREATIVE EUROPE - MEDIA



Benjamin Pipet, a 12 years old boy, with highly developed culinary skills, faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare...

Film with a working title **Living Large** is based on a book, titled "La Vie en gros" (2001) by French author Mikaël Ollivier. Main character of the story is a 12 years old boy Benjamin Pipet, with highly developed culinary skills faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare, who become the most beautiful girl in class over the summer break. Everyone is into her, but Ben adores her and that is why he decides to lose that extra weight. Suddenly, his weight is the issue number one - for everybody! Everybody cares about his weight, mostly his PE teacher Moron, who makes him his primary target. His divorced parents join forces in looking for a suitable cure for their son. Ben gathers all his strength and confessed to Clare about his feelings. The following refusal makes him depressed. His World collapses. Outbursts of anger are followed by periods of silent apathy. In a surprising twist his dads new partner Sophie

helps Ben come to terms with Clares rejection. Love cannot be forced – he has to be patient and let it grow out of their friendship. Through realising his own mistakes, Ben discovers within himself the will to start fighting again. He apologises to Clare, who plays tough at first to hide her own insecurity, but after Bens amends they become friends again. Ben has taken his first step towards adulthood.

DIRECTOR'S BIOGRAPHY

Kristina Dufková studied animation at Písek Film School and FAMU in Prague. Her animated films have been awarded at numerous international festivals: the animated short **From the Lives of Mothers** (2005) won first prize at the London International Animation Festival (LIAF), and **A Tear Is Needed** (2009) was awarded best Czech film at Anifest in Třeboň. In 2011 she directed a fairy-tale that comprised the film **Fimfarum – Third Time Lucky 3D**, four years later she finished **Don't Call Me Panda, My Name is Fanda** – a short animated film about speech therapy, and in 2016 she created the **Stories about Mom and Dad** puppet series for Czech TV. She's now working on **Living Large** – a feature-length puppet animation movie. Kristina also illustrates, draws, paints and writes, is a mother of two, and can skipper a boat.

DIRECTOR'S SELECTED FILMOGRAPHY

Fimfarum – Third Time Lucky 3D (K. Dufková, V. Pospíšilová, D. Súpup, 2011) / **I Fell Asleep** (2008)

ABOUT THE SLOVAK PRODUCTION COMPANY

NOVINSKI is a Bratislava-based music and film production company, established in 2005 by acclaimed music producer and composer Michal Novinski. The company has produced music for numerous TV series, award-winning films and documentaries, as well as national and international commercials. NOVINSKI aims to bring high-quality Central European film directors' film projects to enrich Slovak cinema.

SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

Persona Grata (2018) / **Barefoot** (2017) / **Three Brothers** (2014)

NOVINSKI

www.novinski.sk



CZ

FR

SK

MY SUNNY MAAD

IN PRODUCTION

BY MICHAELA PAVLÁTOVÁ

ORIGINAL TITLE: MOJE SLUNCE MAAD (CZ),
MOJE SLNKO MAAD (SK)

DIRECTED BY: MICHAELA PAVLÁTOVÁ

SCREENPLAY: IVAN ARSENJEV

ART DIRECTOR: MICHAELA PAVLÁTOVÁ

LEAD ANIMATOR: MICHAELA TYLLEROVA

MUSIC: EVGUENI GALPERINE

EDITOR: EVŽENIE BRABCOVÁ

PRODUCERS: PETR OUKROPEC,
KATEŘINA ČERNÁ, RON DYENS,
PETER BADAČ

PRODUCTION COMPANY: NEGATIV (CZ)

EXPECTED RELEASE: 2021

RUNTIME: 85 min

SCREENING FORMAT: DCP, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI

LANGUAGE: CZECH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
CREATIVE EUROPE - MEDIA, CNC

CO-PRODUCTION: SACREBLEU
PRODUCTIONS (FR), BFILM (SK),
ČESKÁ TELEVIZE (CZ)

WORLD SALES: TOTEM FILMS



When Herra, a Czech woman, falls in love with Nazir, an Afghan, she has no idea about the life that awaits her in post-taliban Afghanistan, nor about the family she is about to join.

In 2002 a young Czech woman called Helena (Herra in Afghani) travels to Kabul to marry Nazir, whom she met as a student in Prague. Besides love, what brings her here is a thirst for new and authentic experience, a fascination with the exotic religion and way of life, and the rootlessness caused by her upbringing in a dysfunctional Western family.



DIRECTOR'S BIOGRAPHY

Michaela Pavlátová graduated from the Academy of Arts, Architecture, and Design (Prague) in 1987. As an animation film director, her films have received numerous awards at international film festivals. She has also made animations for LaFabrika theatre performances in Prague. Michaela teaches animation in Prague (FAMU), and previously taught at VŠUP (Academy of Arts, Architecture, and Design, Prague), and in San Francisco (Academy of Art College, Computer Arts Institute, CCAC), and at Harvard University. She is a frequent jury member at international film festivals.

DIRECTOR'S SELECTED FILMOGRAPHY

Different Kinds of People (2015)
/ **Tram** (2012) / **Are You Listening To Me?** (2011) / **Carnival of Animals** (2006) / **Letters from Czecho** (2005) / **Laila** (2006) / **Taily Tales** (2002) / **Forever and Ever** (1998) / **This Could Be Me** (1995) / **Repete** (1995) / **Uncles and Aunts II.** (1992) / **Words, Words, Words** (1991) / **The Crosswords Puzzle** (1989) / **An Etude from an Album** (1987)



B FILM

www.bfilm.sk

More about the company on page 31.

CZ

SK

PL

SI

OF UNWANTED THINGS AND PEOPLE

IN PRODUCTION

ORIGINAL TITLE: O NEPOTREBNÝCH
VECIACH A LUĎOCH (SK)

DIRECTED BY: DAVID SÚKUP,
IVANA LAUČÍKOVÁ, LEON VIDMAR

SCREENPLAY: PETR KRAJÍČEK, MAREK
KRÁL, IVANA LAUČÍKOVÁ, KAJA BALOG,
MAJA KRIŽNIK, PHIL PARKER

ART DIRECTOR: PATRICIA ORTIZ MARTÍNEZ

LEAD ANIMATORS: IVANA ŠEBESTOVÁ,
MARTIN SMATANA (SLOVAK PART)

MUSIC: LUCIA CHUŤKOVÁ

EDITOR: MATEJ BENEŠ

DIRECTOR OF PHOTOGRAPHY:
ONDŘEJ NEDVĚD (SLOVAK PART)

PRODUCERS: MARTIN VANDAS,
JURAJ KRASNOHORSKÝ, KOLJA
SAKSIDA, WOJCIECH LESZCZYNSKI,
ANNA MROŻEK

PRODUCTION COMPANIES: MAUR FILM (CZ),
ARTICHOKE (SK), ZVVIKS (SI), WJTEAM/
LIKAON (PL)

EXPECTED RELEASE: 2021

RUNTIME: 80 min

SCREENING FORMAT: DCP 4K, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: SLOVAK, CZECH, ENGLISH,
SLOVENIAN, POLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
EURIMAGES, CREATIVE EUROPE - MEDIA,
POLISH FILM INSTITUTE, SLOVENIAN
FILM CENTER

DAVID SÚKUP, IVANA LAUČÍKOVÁ, LEON VIDMAR



Three children with the help of their grandfather tell three stories, to help each other grieve over the loss of their beloved grandmother.

Three kids sleep over at grandfather's house, for the first time since grandmother died. They can't fall asleep and decide with the help of Grandfather to tell each other some of the stories that grandmother – a great storyteller – used to tell. Based on Czech author Arnošt Goldflam's book for children, the film involves a great deal of fantasy and imagination. It is a plea for the art of storytelling, as an ideal mean to accept the sometimes difficult sides of life.

DIRECTOR'S BIOGRAPHY

Ivana Laučíková studied animation at the Academy of Performing Arts in Bratislava. In 2005 she co-directed the stop-motion short film **Nazdravíčko!** (with Jozef Mitaľ). She is best known for her short film **The Last Bus** (2011, co-directed with Martin Snopek), which won the main awards at festivals such as Stuttgart, Ljubljana, Tampere and St. Petersburg. Her upcoming short film is called **Mercy**. She is also a producer at her own feel me film company.



DIRECTOR'S SELECTED FILMOGRAPHY

Ivana Laučíková (Slovak part):
The Last Bus (M. Snopek,
I. Laučíková, 2011) / **Nazdravíčko!**
(I. Laučíková, J. Mitaľ, 2006)

ABOUT THE PRODUCTION COMPANY

Bratislava-based ARTICHOKE is managed by producers Juraj Krasnohorský and Henrieta Cvangová. Our short animation **Superbia** (2016) screened at Cannes' Semaine de la Critique. The short film **Journey** (2018) won several awards and was shown in festivals around the world. The feature film **Of Unwanted Things and People** won the CEE Animation Forum 2018 and the Eurimages Award at Cartoon Movie 2019. We also produce live action film, such as the Eurimages-supported **Et j'aime à la fureur**.



ARTICHOKE
film production

www.artichoke.sk

SK

CZ

ORIGINAL TITLE: CESTA DO NEMOŽNA

DIRECTED BY: NORO DRŽIAK

SCREENPLAY: MICHAL BALÁŽ,
MICHAEL KABOŠ, NORO DRŽIAK

ART DIRECTOR: NORO DRŽIAK

LEAD ANIMATOR: NORO DRŽIAK

MUSIC: VLADIMÍR MARTINKA

SOUND DESIGN: BOHUMIL MARTINÁK

EDITOR: MICHAL KONDRLA

DIRECTOR OF PHOTOGRAPHY:

MICHAEL KABOŠ

PRODUCER: MICHAEL KABOŠ

PRODUCTION COMPANIES: MEDIA
FILM (SK), KABOS FILM & MEDIA (CZ)

EXPECTED RELEASE: 2019

RUNTIME: 90 min

SCREENING FORMAT: DCP, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, 3D CGI,
LIVE ACTION

LANGUAGE: SLOVAK, CZECH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
CREATIVE EUROPE - MEDIA, MINISTRY
OF CULTURE OF THE SLOVAK REPUBLIC

CO-PRODUCTION: RTVS - RADIO AND
TELEVISION SLOVAKIA (SK), ČESKÁ
TELEVIZE (CZ), TOBOGANG (SK)

THE IMPOSSIBLE VOYAGE

IN POST-PRODUCTION

BY NORO DRŽIAK



My life is turbulent and it will be full of struggles. I will share my happiness but if I fall, I want to fall by myself.

Milan Rastislav Štefánik's life reminds of an antic drama. A young, noble, romantic hero dies a tragic death veiled with secrets and conspiracy theories. My life is turbulent and it will be full of struggles. I will share my happiness but if I fall, I want to fall by myself. We have decided to approach Milan Rastislav Štefánik and his life in a new way. We want to tell a story about a man who is trying to fulfill his dreams despite the personal as well as historical obstacles. This is not a patriotic blockbuster but a historical drama, which takes places across the continents. It's a hybrid film. Through the combination of different genres, we can tell the spectator not only what happened but also what could have happened and we can do so in an unusual and attractive way.

DIRECTOR'S BIOGRAPHY

Noro Držiak is an artist, animator and director of Slovak descent living in Prague. In 2005, he graduated from the Department of Animation and multimedia production at FAMU led by Břetislav Pojar. He worked as the art director on bedtime stories **Krysáci**, which won the 2008 Elsa Award for best animated TV show. In 2003, he founded the Prague branch of animation and post-production studios TOBOGANG. In 2009–2011, the studio produced **Alois Nebel** – the first Czech film to use the rotoscoping technique, where he supervised animation and visual effects.

DIRECTOR'S SELECTED FILMOGRAPHY
True Štúr (2015) / Wildlife Crossing!
(2015) / The Great Sneezer (2001)

ABOUT SLOVAK PRODUCTION COMPANY
MEDIA FILM is an independent
Slovak film production company,
founded by director Ladislav
Kaboš and producer Svatava Maria
Kabošová. Our goal is to create
films with interesting content and
high artistic value. We focus on
documentary, fiction, and animated
film projects.

**SELECTED FILMOGRAPHY OF THE
SLOVAK PRODUCER**

The Band (2018) / The Wolf from
Royal Vineyard Street (2016) /
Colours of Sand (2015) / The Czech
Way (2015)



media
film

www.mediafilm.sk

SK

CZ

TONY, SHELLY & GENIUS

IN DEVELOPMENT

BY FILIP POŠIVAČ

ORIGINAL TITLE: TONDA, SLÁVKA A GÉNIUS

DIRECTED BY: FILIP POŠIVAČ

SCREENPLAY: JANA ŠRÁMKOVÁ

ART DIRECTOR: FILIP POŠIVAČ

LEAD ANIMATOR: BARBORA VALECKÁ

DIRECTOR OF PHOTOGRAPHY:

DENISA BURANOVÁ

PRODUCERS: PAVLA JANOUŠKOVÁ

KUBEČKOVÁ, JAKUB VIKTORÍN

PRODUCTION COMPANIES:

NUTPRODUKCIA (SK),

NUTPRODUKCE (CZ)

EXPECTED RELEASE: 2022

RUNTIME: 70 min

SCREENING FORMAT: DCP 4K, COLOR, 16:9,

STEREO

ANIMATION TECHNIQUE: PUPPET

ANIMATION

LANGUAGE: CZECH

FINANCIAL SUPPORT: AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND,

CREATIVE EUROPE - MEDIA



A film about being different, about friendship, imagination... about overcoming one's fears, and about Christmas... But above all about light and darkness.

Tonda has been glowing since the day he was born. Ashamed, he spends all his time hiding out in his bunker. Just before the Christmas, a new girl moves into Tonda's building. Slavka - with thick glasses who carries a flashlight and has a strange way of expressing herself. Tonda tries his best to escape Slavka and her flashlight. What's more, he needs to figure out who's behind the circuit of dark cracks that sucks out all the light bulbs, even the daylight, and leaves the house in darkness.

DIRECTOR'S BIOGRAPHY

Filip Pošivač studied Film and TV Graphics at the Academy of Arts, Architecture and Design in Prague (UMPRUM). He directed **Deep in Moss** - a mid-length animated stop-motion puppet film - and its sequel TV series **Live from the Moss**. Both were screened at many festivals including Ottawa IAF, HAFF, DOK.Leipzig, Chicago Intl. Children's Film Festival, and Cinekid. His first feature puppet film **Tony, Shelly & Genius** should premiere in 2022. He also illustrates children's books.

DIRECTOR'S SELECTED FILMOGRAPHY
Live from the Moss (2016) / Deep in Moss (2015)

ABOUT THE SLOVAK PRODUCTION COMPANY

Nutprodukcja is the partner company to Czech-based nutprodukce, founded in 2015 by producers Jakub Viktorín from Slovakia and his Czech partners Tomáš Hrubý and Pavla Janoušková Kubečková. Nutprodukcja mainly focuses on synergic Slovak and Czech projects that should also appeal to other European markets. The company is striving to become a strong platform for young, talented Slovak filmmakers, and help them enter the international audiovisual scene.

SELECTED FILMOGRAPHY OF THE SLOVAK PRODUCER

By a Sharp Knife (2019) / Circus Rwanda (2018) / Spoor (2017)



NUT
PRODUKCIA

www.nutprodukcja.sk

HU

SK

FR

WHITE PLASTIC SKY

IN PRODUCTION

BY TIBOR BÁNÓCZKI, SAROLTA SZABÓ

ORIGINAL TITLE: MŰANYAG ÉGBOLT (HU),
UMELOHMOTNÉ NEBO (SK)

DIRECTED BY: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

SCREENPLAY: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

ART DIRECTORS: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

MUSIC: CHRIS WHITE

SOUND DESIGN: STEFAN ANTHONY SMITH

EDITOR: JUDIT CZAKÓ

PRODUCERS: JÓZSEF FÜLÖP, ORSOLYA
SIPOS, JURAJ KRASNOHORSKÝ

PRODUCTION COMPANIES:
SALTO FILMS (HU), ARTICHOKE (SK)

EXPECTED RELEASE: 2020

RUNTIME: 100 min

SCREENING FORMAT: DCP 4K, COLOR, 1,85:1,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, 3D CGI,
LIVE ACTION

LANGUAGE: HUNGARIAN, SLOVAK,
SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: MNF - HUNGARIAN
NATIONAL FILM FUND, AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCTION: PAPRIKA FILMS (FR)



Year 2219. Fertile soil has disappeared from the Earth, flora and fauna is extinct. The survival of humanity hangs on a transgenic plant.

In the final moments before total catastrophe, scientists developed a special plant, with extremely nutritious leaves. The plant is able to grow from living human flesh only – using the body as soil. The city of Budapest lives in total isolation. On every citizen's 50th birthday, he or she is transported to a place called the Plantation, to be "implanted". Stefan is a 28-year-old psychiatrist who helps people accept this order. Until the day his wife, Nora undergoes voluntary implantation...

DIRECTOR'S BIOGRAPHY

DOMESTIC INFELICITY is an award-winning art formation founded by Sarolta Szabó and Tibor Bánóczki, following their graduation from the RCA and NFTS in the UK. Based in Budapest, Sarolta and Tibor's storytelling always seeks mysterious, often obscure or bizarre worlds, whether as an intimate domestic tragedy or an epic fable. Right now they're working on their first feature animated film **White Plastic Sky**.

DIRECTOR'S SELECTED FILMOGRAPHY

Leftover (2015) / Les conquérants
(2011) / Milk Teeth (2007)

**SELECTED FILMOGRAPHY OF THE
SLOVAK PRODUCER**

Journey (2018) / Superbia (2016)



Artichoke
film production

www.artichoke.sk

www.whiteplasticsky.com

More about the company on page 37.

SHORT FILMS

SK

39 WEEKS, 6 DAYS

IN DISTRIBUTION

BY JOANNA KOŽUCH, BORIS ŠÍMA

ORIGINAL TITLE: 39 TÝŽŔŔŔNOV, 6 DNÍ**DIRECTED BY:** JOANNA KOŽUCH, BORIS ŠÍMA**SCREENPLAY:** JOANNA KOŽUCH, BORIS ŠÍMA**ART DIRECTORS:** JOANNA KOŽUCH,
BORIS ŠÍMA**LEAD ANIMATORS:** JOANNA KOŽUCH,
BORIS ŠÍMA**MUSIC:** MARTIN HASÁK**SOUND DESIGN:** DUŠAN KOZÁK**EDITOR:** ONDREJ AZOR**DIRECTOR OF PHOTOGRAPHY:**
PETER HUDÁK**PRODUCERS:** EVA PAVLOVIČOVÁ, JOANNA
KOŽUCH, PETER BADAČ**PRODUCTION COMPANY:** PLACKARTNYJ (SK)**YEAR OF PRODUCTION:** 2017**RUNTIME:** 8 min**SCREENING FORMAT:** DCP. COLOR, 16 : 9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** HAND-DRAWN,
OIL-COLORS, PIXILATION, TIME-LAPSE**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND, BRATISLAVA
SELF-GOVERNING REGION, LITFOND,
POLISH INSTITUTE IN BRATISLAVA**CO-PRODUCTION:** BFILM (SK)**In the beginning there was nothing. At the end we gave birth to our daughter Mila.**

39 Weeks, 6 Days is an artistic experiment, animated diary and personal documentary showing animated self-portraits of woman and man, married couple and co-authors during 40 weeks of the gravidity.

DIRECTOR'S SELECTED FILMOGRAPHY

Music Box (J. Kožuch, 2019) / **39 Weeks, 6 Days** (J. Kožuch, B. Šíma, 2017) / **Fongopolis** (J. Kožuch, 2014) / **Off to the Castle!** (B. Šíma, 2012) / **Catch Him!** (B. Šíma, 2008) / **Game** (J. Kožuch, 2004) / **Today Is My First Date** (B. Šíma, 2002)

ABOUT THE PRODUCTION COMPANY

Established in 2013 by Joanna Kožuch and Boris Šíma. Plackartnyj is the name of a sleeping wagon in countries of the former Soviet Union. It is the most popular and cheapest travelling class: no coupés, no doors, just open plan with 54 beds, 54 travellers and 54 stories. Plackartnyj, Ltd. is a genial and artistic platform for stories from the Eastern block and beyond.

plackartnyj

www.39weeks6days.com

www.plackartnyj.com

BY LINA ŠUKOVÁ

ORIGINAL TITLE: AUÚÚNA
DIRECTED BY: LINA ŠUKOVÁ
SCREENPLAY: DOMINIKA PETRÍKOVÁ
ART DIRECTOR: LINA ŠUKOVÁ
LEAD ANIMATORS: LINA ŠUKOVÁ,
 KRISS SAGAN, KATARÍNA KOČANOVÁ
MUSIC: PABLO PICO
SOUND DESIGN: NATÁLIA JANCOVÁ
EDITOR: PETRA HOŤKOVÁ
PRODUCER: KRISTÍNA SZÉNÁSIOVÁ
PRODUCTION COMPANY: FTF VŠMU –
 ACADEMY OF PERFORMING ARTS IN
 BRATISLAVA (SK)
YEAR OF PRODUCTION: 2017
RUNTIME: 8 min
SCREENING FORMAT: DCP, COLOR, 16:9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D CGI
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND, TATRA BANKA
 FOUNDATION



Being a part of the living nature.

Lina is a girl living in the fear of monsters hiding in the dark underneath her bed. One day, the shadows from under the bed eat her up and Lina sinks into the dark forest where she meets a she-wolf. Lina learns that the forest isn't as scary as she imagined it to be and that the she-wolf is rather a friend than a dangerous enemy.

DIRECTOR'S SELECTED FILMOGRAPHY

Auuna (2017) / **Puddle** (2015)

ABOUT THE PRODUCTION COMPANY

The Faculty of Film and Television was founded in 1990 as the newest of three faculties at the Academy of Performing Arts in Bratislava. Producing over 150 films annually, ranging from shorts to medium-length films, it's the most important film school in Slovakia.

AWARDS

Best Animation Film, Liverpool Independent Film Festival 2018, Great Britain

SK

CONTRAST

STUDENT FILM

BY BARBORA BÁRKOVÁ

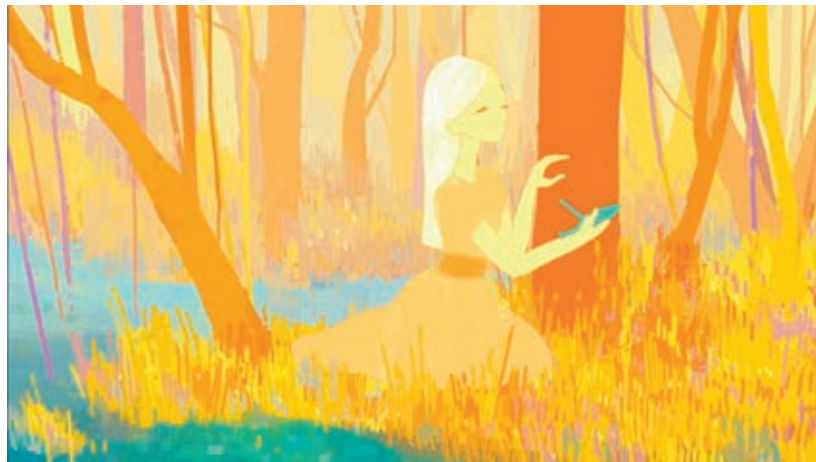
ORIGINAL TITLE: KONTRAST
DIRECTED BY: BARBORA BÁRKOVÁ
SCREENPLAY: BARBORA BÁRKOVÁ
ART DIRECTOR: BARBORA BÁRKOVÁ
LEAD ANIMATOR: BARBORA BÁRKOVÁ
MUSIC: ZAGAMI JERICO
SOUND DESIGN: MATEJ VOLF
EDITOR: LACO OKASA
PRODUCER: KRISTÍNA GAJDARIKOVÁ
PRODUCTION COMPANY: FTF VŠMU-
ACADEMY OF PERFORMING ARTS
IN BRATISLAVA (SK)
YEAR OF PRODUCTION: 2017
RUNTIME: 4 min
SCREENING FORMAT: DCP, COLOR, 16:9,
DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D CGI,
HAND-DRAWN
LANGUAGE: NO DIALOGUE



A surreal depiction of a toxic relationship, when one takes but never gives.

DIRECTOR'S SELECTED FILMOGRAPHY

Contrast (2017)



VŠMU

VYSOKÁ
ŠKOLA
MŮZICKÝCH
UMĚNÍ

www.ftf.vsmu.sk

More about the company on page 47.

SK

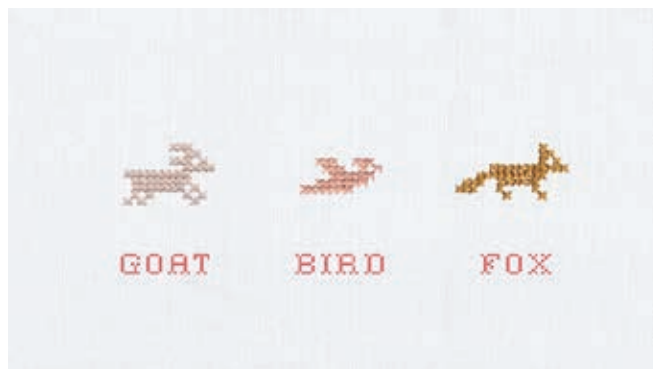
CRISS-CROSS

IN DEVELOPMENT

BY NINA RYBÁROVÁ

ORIGINAL TITLE: KRÍŽOM KRÁŽOM**DIRECTED BY:** NINA RYBÁROVÁ**SCREENPLAY:** BARBORA NÉMETH**ART DIRECTOR:** TOMÁŠ RYBÁR**MUSIC:** EMIL TAŠKA**PRODUCERS:** SIMONA HRUŠOVSKÁ,
VERONIKA KOCOURKOVÁ,
ERIKA PAULINSKÁ**PRODUCTION COMPANY:** SUPER FILM (SK)**EXPECTED RELEASE:** 2021**RUNTIME:** 7 min**SCREENING FORMAT:** DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 2D CGI,
ANIMATED EMBROIDERY**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF – SLOVAK
AUDIOVISUAL FUND**A friend in need is a friend indeed.**

A story about friendship and treason between a birdie, a baby goat and a fox. One day, the baby goat helps a weak birdie. They become friends. However, when the birdie gets stronger and joins his ock, the baby goat gets angry and starts to be friends with a fox. During a storm, a tree falls on the baby goat, and it is not the fox but the birdie that helps his old friend.



SUPERFILM

www.superfilm.me

More about the company on page 11.

SK

CZ

ORIGINAL TITLE: ECO TERRO**DIRECTED BY:** MATÚŠ VIZÁR**SCREENPLAY:** MATÚŠ VIZÁR**ART DIRECTOR:** MATÚŠ VIZÁR**LEAD ANIMATOR:** DANIEL KUNST**PRODUCERS:** JAKUB VIKTORÍN,
TOMÁŠ HRUBÝ**PRODUCTION COMPANIES:**

NUTPRODUKCIA (SK),

NUTPRODUKCE (CZ)

EXPECTED RELEASE: 2020**RUNTIME:** 15 min**SCREENING FORMAT:** DCP 4K, COLOR, 16:9,
STEREO**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** ENGLISH**FINANCIAL SUPPORT:** AVF - SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

ECO TERRO

IN PRODUCTION

BY MATÚŠ VIZÁR



A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

DIRECTOR'S SELECTED FILMOGRAPHY

Pandas (2013)

NUT

PRODUKCIA

www.nutprodukcia.sk

More about the company on page 41.

SK

FIFI FATALE

IN DISTRIBUTION

BY MÁRIA KRALOVIČ

ORIGINAL TITLE: FIFI FATALE
DIRECTED BY: MÁRIA KRALOVIČ
SCREENPLAY: JANA GOMBÍKOVÁ
ART DIRECTOR: MÁRIA KRALOVIČ
LEAD ANIMATOR: MAROŠ KONČOK
MUSIC: MARTIN HASÁK
SOUND DESIGN: DUŠAN KOZÁK
EDITOR: JOSEF KRAJBICH
PRODUCER: PETER BADAČ
PRODUCTION COMPANY: BFILM (SK)
YEAR OF PRODUCTION: 2018
RUNTIME: 14 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D CGI
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT: AVF – SLOVAK
AUDIOVISUAL FUND, BRATISLAVA
SELF-GOVERNING REGION, TATRA
BANKA FOUNDATION

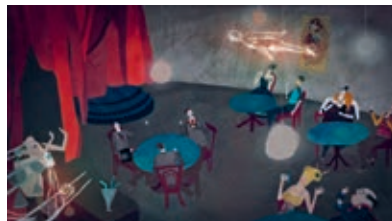


You better not fall in love.

Her beauty is breathtaking, and the way she dances and moves will haunt your dreams. In a tiny forgotten bar, the evenings belong to her and her only. The bartender is desperately in love with her, the patrons are mesmerized. That is until a surprise guest turns up – a young man who uncovered the secret of her powers.

DIRECTOR'S SELECTED FILMOGRAPHY

Fifi Fatale (2018) / The Bubble (2012) / New Blood (2011) /
Drum 'n' Bass (2010)

**BFILM**

www.bfilm.sk

More about the company on page 31.

SK

I AM NOT PLAYING ANYMORE

STUDENT FILM

BY MATEJ BABIC

ORIGINAL TITLE: JA SA NEHRÁM

DIRECTED BY: MATEJ BABIC

SCREENPLAY: MATEJ BABIC

ART DIRECTOR: MATEJ BABIC

LEAD ANIMATORS: MATEJ BABIC,
MAREK JASAŇ

MUSIC: GÁBOR TOKÁR

SOUND DESIGN: IGOR JEDINÁK

EDITOR: LACO OKASA

PRODUCER: ADAM SCHWARZ

PRODUCTION COMPANY: FTF VŠMU –
ACADEMY OF PERFORMING ARTS
IN BRATISLAVA (SK)

YEAR OF PRODUCTION: 2018

RUNTIME: 6 min

SCREENING FORMAT: DCP 2K, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI,
HAND-DRAWN

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: TATRA BANKA
FOUNDATION



A short animated film *I Am Not Playing Anymore* reflects the desire to win and the congenital aggression hidden in people.

DIRECTOR'S SELECTED FILMOGRAPHY

I Am Not Playing Anymore (2018) / *Beauty and Knight* (2016)



VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

www.ftf.vsmu.sk

More about the company on page 47.

SK

CZ

JOURNEY

STUDENT FILM

BY MAREK JASAŇ

ORIGINAL TITLE: JOURNEY
DIRECTED BY: MAREK JASAŇ
SCREENPLAY: MAREK JASAŇ
ART DIRECTOR: MAREK JASAŇ
LEAD ANIMATORS: MAREK JASAŇ,
 MATEJ BABIC, EVA SEKEREŠOVÁ,
 ALFONS MENSENDORFF-POUILLY
MUSIC: VLADISLAV "SLNKO" ŠARIŠSKÝ
SOUND DESIGN: MICHAL HORVÁTH
EDITOR: MAREK KRÁLOVSKÝ
DIRECTOR OF PHOTOGRAPHY: IVAN VÍT
PRODUCER: JURAJ KRASNOHORSKÝ
PRODUCTION COMPANY: ARTICHOKE (SK)
YEAR OF PRODUCTION: 2018

RUNTIME: 9 min

SCREENING FORMAT: DCP 2K, COLOR,
 2.21:1, DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI, 3D CGI,
 PUPPET ANIMATION, HAND-DRAWN,
 PAINT ON GLASS

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION: FTF VŠMU - ACADEMY OF
 PERFORMING ARTS IN BRATISLAVA (SK),
 ANIMATION PEOPLE (CZ)

WORLD SALES: FTF VŠMU - ACADEMY OF
 PERFORMING ARTS IN BRATISLAVA

Artichoke
 film production

www.artichoke.sk

More about the company on page 37.



Journey is a graduation animated film by Marek Jasaň, produced by Juraj Krasnohorský in co-production with FTF VŠMU and Michal Podhradský from Animation people (CZ).

Journey is the story of a man, who daydreams entering the minds of people around him, stealing their dreams, desires and personal experience in order to fill his own, empty mind.

DIRECTOR'S SELECTED FILMOGRAPHY

Journey (2018) / **Meow** (2015)

AWARDS

Anča Slovak Award: Special Mention, International Animation Festival Fest Anča 2018, Slovakia / **Student Competition: Distinction**, Athens Animfest 2019, Greece

BY IVANA LAUČÍKOVÁ

ORIGINAL TITLE: MILOŠŤ
DIRECTED BY: IVANA LAUČÍKOVÁ
SCREENPLAY: IVANA LAUČÍKOVÁ
ART DIRECTOR: IVANA LAUČÍKOVÁ
LEAD ANIMATOR: IVANA LAUČÍKOVÁ
MUSIC: SLAVO SOLOVIC
EDITOR: FRANTIŠEK KRÁHENBIEL
DIRECTOR OF PHOTOGRAPHY:
 PETER BALCAR
PRODUCER: IVANA LAUČÍKOVÁ
PRODUCTION COMPANY: FEEL ME FILM (SK)
EXPECTED RELEASE: 2020
RUNTIME: 16 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: PIXILATION,
 HAND-DRAWN
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND



A quartet of autistic musicians is playing a gala concert in the synagogue. A Monster of Hatred is walking slowly across the city.

Just after the concert, string quartet players are assaulted by the Monster of Hatred which falls apart and turns into a dozen of neo-nazis. Straight on the street, among the passerby. In the times of increasing xenophobia and violence, in the land of strong Christian tradition, what will be our answer to Evil breaking the palms and fingers of musicians?

Short story inspired by real events from 2006 is told by mixture of pixilation and drawn animation technique.

DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011) / **Nazdravíčko!** (I. Laučíková, J. Mitaľ, 2006)

ABOUT THE PRODUCTION COMPANY

Feel me film is a Slovak film production company founded in 2006. We focus on independent animated shorts that emphasise a unique artistic approach.



www.feelmefilm.com

SK

MONSTER

IN DISTRIBUTION

BY MARTIN SNOPEK

ORIGINAL TITLE: MONŠTRUM
DIRECTED BY: MARTIN SNOPEK
SCREENPLAY: MARTIN SNOPEK
ART DIRECTOR: MARTIN SNOPEK
LEAD ANIMATOR: MARCEL JANOVSKÝ
MUSIC: PETER TARKAY
SOUND DESIGN: RÓBERT BARČÁK
EDITOR: RÓBERT KAROVIČ
DIRECTOR OF PHOTOGRAPHY:
 MARCEL JANOVSKÝ
PRODUCER: MARTIN SNOPEK
PRODUCTION COMPANY: TRIK FILM (SK)
YEAR OF PRODUCTION: 2018
RUNTIME: 7 min
SCREENING FORMAT: DCP, COLOR, 16:9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D CGI, CUTOUT
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND



Monster is an 7-minute short film, handling the universal theme of human fear and threat.

Monster is a short story dealing with the universal theme of human fear and threat. It brings the topic of global disasters which come to movement through someone powerful at the top of the pyramid. Unfortunately, it is highly topical nowadays.

DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011) / Pik and Nik (2006) / Everyday Grazing (2001) / Raven and the Fox (1998) / Meeting (1998)

ABOUT THE PRODUCTION COMPANY

Trik film focuses on the production of animated films.

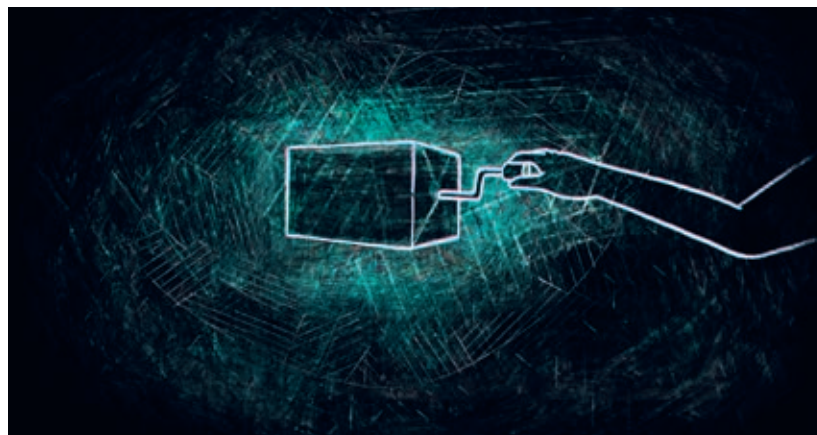
**TRIK
 FILM**

SK

MUSIC BOX

IN DISTRIBUTION

BY JOANNA KOŽUCH

ORIGINAL TITLE: MUSIC BOX**DIRECTED BY:** JOANNA KOŽUCH**SCREENPLAY:** KATARÍNA MOLÁKOVÁ,
JOANNA KOŽUCH**ART DIRECTOR:** JOANNA KOŽUCH**LEAD ANIMATOR:** JOANNA KOŽUCH**MUSIC:** YING WANG**SOUND DESIGN:** DUŠAN KOŽÁK**EDITOR:** ONDREJ AZOR**PRODUCER:** ZUZANA MISTRÍKOVÁ**PRODUCTION COMPANY:** PUBRES (SK)**YEAR OF PRODUCTION:** 2019**RUNTIME:** 5 min**SCREENING FORMAT:** DCP, COLOR, 16:9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** HAND-DRAWN**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF – SLOVAK
AUDIOVISUAL FUND**There is one goal, many ways to reach it, the choice is up to us.**

Acrobats are trying to create perfect pyramid from human bodies. One of them hurts his arm and pyramid tumbles down. Ringmaster has three possibilities how to solve the situation. Result is the same regardless, but it is upon each of us to decide which way to take to it.

DIRECTOR'S SELECTED FILMOGRAPHY

Music Box (2019) / **39 Weeks, 6 Days** (2017) / **Fongopolis** (2014) / **Game** (2004)

ABOUT THE PRODUCTION COMPANY

PubRes is the minority co-producer of films **Identity Card** (O. Trojan, 2010), **As Never Before** (Z. Tyc, 2013), **Places** (R. Špacek, 2014), **Toman** (O. Trojan, 2018), documentary **Červená** (O. Sommerová, 2017) and film **Insect** (J. Švankmajer, 2018). PubRes is producer of the documentaries **Wave vs. Shore** (M. Štrba, 2015), **The Lust for Power** (T. Nvotová, 2017) and fiction **The Teacher** (J. Hřebejk, 2016).

SELECTED FILMOGRAPHY OF THE PRODUCER

The Oddsockeaters (G. Miklínová, 2016) / **Murderous Tales** (J. Bubeníček, 2016)

PubRes

www.pubres.sk

PL

SK

ORIGINAL TITLE: BOLO RAZ MORE...**DIRECTED BY:** JOANNA KOŽUCH**SCREENPLAY:** JOANNA KOŽUCH,
KATARÍNA MOLÁKOVÁ**ART DIRECTOR:** JOANNA KOŽUCH**LEAD ANIMATOR:** JOANNA KOŽUCH**MUSIC:** MARTIN HASÁK**SOUND DESIGN:** DUŠAN KOZÁK**EDITOR:** MAREK ŠULÍK**PRODUCERS:** PETER BADAČ,
JOANNA WENDORFF**PRODUCTION COMPANY:** BFILM (SK)**EXPECTED RELEASE:** 2020**RUNTIME:** 15 min**SCREENING FORMAT:** DCP 2K, COLOR, 16:9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 2D CGI,
HAND-DRAWN, COLLAGE,
SAND ANIMATION**LANGUAGE:** SLOVAK, ENGLISH, RUSSIAN**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND, CREATIVE
EUROPE - MEDIA, BRATISLAVA
SELF-GOVERNING REGION, LITFOND,
POLISH FILM INSTITUTE**CO-PRODUCTION:** ANIMA-POL (PL),
TVP - TELEWIZJA POLSKA (PL),
RTVS - RADIO AND TELEVISION
SLOVAKIA (SK)**BFILM**www.oncetherewasasea.comwww.bfilm.sk

More about the company on page 31.

ONCE THERE WAS A SEA...

IN PRODUCTION

BY JOANNA KOŽUCH

**There is no such silliness, which couldn't be made up by the man...**

Once there was a sea... is short animated documentary about the Aral Sea. Most of the changes in climate and landscape in the area of the Aral Sea are the outcomes of one of the worst man-made eco-catastrophes in human history. The Aral Sea is dying. The idea of the film **Once there was a sea...** came to mind of director Joanna Kožuch during her train trips through the region of Middle Asia in 2008 and 2014. The film is inspired by the place on the borders of Kazakhstan and Uzbekistan and the stories and destinies of the people that she has met when I was exploring the disaster of Aral Sea.

DIRECTOR'S SELECTED FILMOGRAPHY

Music Box (2019) / **39 Weeks, 6 Days** (J. Kožuch, B. Šima, 2017) /
Fongopolis (2014) / **Game** (2004)



SK

PERSONA GRATA

IN DISTRIBUTION

BY DANIELA KRAJČOVÁ

ORIGINAL TITLE: PERSONA GRATA
DIRECTED BY: DANIELA KRAJČOVÁ
SCREENPLAY: DANIELA KRAJČOVÁ
ART DIRECTOR: DANIELA KRAJČOVÁ
LEAD ANIMATOR: DANIELA KRAJČOVÁ
MUSIC: MICHAL NOVINSKI
SOUND DESIGN: IGOR BAAR
EDITOR: DANIELA KRAJČOVÁ
DIRECTORS OF PHOTOGRAPHY:
DANIELA KRAJČOVÁ
PRODUCERS: AGATA JELENEKOVÁ,
MICHAL NOVINSKI
PRODUCTION COMPANY: NOVINSKI (SK)
YEAR OF PRODUCTION: 2018
RUNTIME: 16 MIN
SCREENING FORMAT: DCP, COLOR, 16:9,
STEREO
ANIMATION TECHNIQUE: HAND-DRAWN
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, SLOVAK ARTS
COUNCIL, GOETHE-INSTITUT
BRATISLAVA



Faisal from Afghanistan never wanted to be a refugee, but the destiny blew him to Slovakia.

Faisal from Afghanistan used to fly a kite from the roof of his parent's house. After the death of his parents he leaves his home country. Although he never wanted to be a refugee, the destiny blew him to Slovakia. After the interminable waiting for the legal protection in the camps he arrives to Bratislava. His intention to lead a harmful life hasn't been easy. Despite the ceaseless struggles he never gives up and keeps on searching the right life's values.

DIRECTOR'S SELECTED FILMOGRAPHY

Persona Grata (2018) / Stability (2015) / Blue Red (2010)

NOVINSKI

www.novinski.sk

More about the company on page 33.

BY KRISS SAGAN

ORIGINAL TITLE: POETIKA ANIMA
DIRECTED BY: KRISS SAGAN
SCREENPLAY: KRISS SAGAN
ART DIRECTOR: KRISS SAGAN
LEAD ANIMATORS: KRISS SAGAN,
 MATEJ BABIC, MAREK JASAŇ
MUSIC: FREDERIC ROBINSON
SOUND DESIGN: MICHAL HORVÁTH
EDITOR: KRISS SAGAN
PRODUCER: DIANA ŠVIHLOVÁ
PRODUCTION COMPANY: FTF VŠMU –
 ACADEMY OF PERFORMING ARTS IN
 BRATISLAVA (SK)

YEAR OF PRODUCTION: 2018

RUNTIME: 5 min

SCREENING FORMAT: DCP 2K, COLOR, 16:9,
 DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI,
 HAND-DRAWN

LANGUAGE: NO DIALOGUE



www.ftf.vsmu.sk

www.sagankriss.com

More about the company on page 47.



Poetika Anima is an animated lyrical poem about a woman transforming her disheartenment within the fluid space-time.

Poetika Anima is a non-narrative animated film based on a lyrical poem created by the synthesis of director's diary notes. Countless symbols and visual metaphors, along with the original atmospheric music by Frederic Robinson, create a story rich with interpretations about a woman who transforms her disheartenment within a fluid spacetime.

DIRECTOR'S SELECTED FILMOGRAPHY

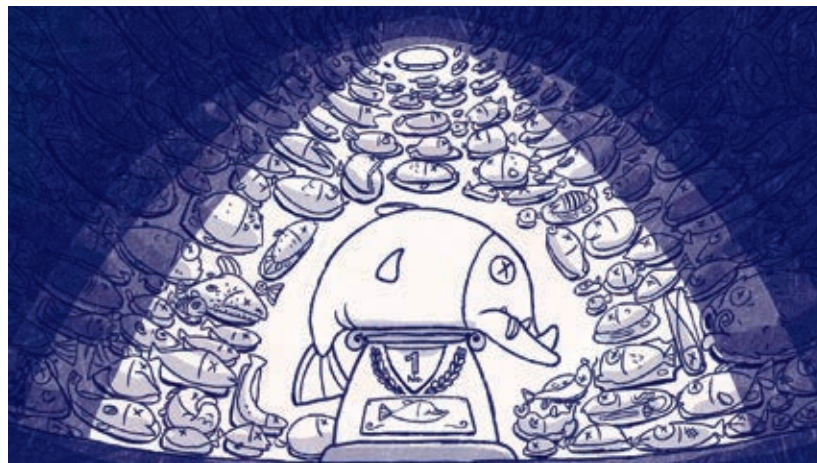
Poetika Anima (2018) / Chaos/Order (2017)

AWARDS

Best Animated Film, Student Film Festival Áčko 2018, Bratislava, Slovakia

BY LUKÁŠ FIGEL

ORIGINAL TITLE: SELFISH
DIRECTED BY: LUKÁŠ FIGEL
SCREENPLAY: LUKÁŠ FIGEL
ART DIRECTOR: LUKÁŠ FIGEL
LEAD ANIMATOR: LUKÁŠ FIGEL
MUSIC: JURAJ STRELEC
SOUND DESIGN: JURAJ STRELEC
EDITOR: DOMINIK REISEL
PRODUCER: ERIKA PAULINSKÁ
PRODUCTION COMPANY: FTF VŠMU –
 ACADEMY OF PERFORMING ARTS
 IN BRATISLAVA (SK)
YEAR OF PRODUCTION: 2017
RUNTIME: 10 min
SCREENING FORMAT: DCP, COLOR, 16:9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D CGI,
 HAND-DRAWN
LANGUAGE: NO DIALOGUE



For catching the fish he will pay everything he has ever had.

Fisherman Augustine is proud of his fish collection. To complete this collection he must catch the last fish that's missing. He decides to solve this problem radically without thinking about the consequences, leading to complete destruction.

DIRECTOR'S SELECTED FILMOGRAPHY

SelFish (2017) / **Handstern** (2016) / **Krišpín** (2015)

AWARDS

Best film: Jury Award, Pezinok's Alternative Film Festival, 2019, Slovakia /
D Award – distribution prize, International Animation Film Festival Fest Anča 2018, Slovakia



www.ftf.vsmu.sk
 More about the company on page 47.

CZ

SK

FR

SH_T HAPPENS*

IN DISTRIBUTION

BY DAVID ŠTUMPF, MICHAELA MIHÁLYI

ORIGINAL TITLE: SH_T HAPPENS**DIRECTED BY:** DAVID ŠTUMPF,
MICHAELA MIHÁLYI**SCREENPLAY:** DAVID ŠTUMPF,
MICHAELA MIHÁLYI**ART DIRECTORS:** MICHAELA MIHÁLYI,
DAVID ŠTUMPF**LEAD ANIMATOR:** DAVID ŠTUMPF**MUSIC:** OLIVIER DE PALMA**SOUND DESIGN:** DAMIEN PERROLLAZ**EDITOR:** KATARÍNA PAVELKOVÁ**PRODUCER:** PETER BADAČ**PRODUCTION COMPANY:** BFILM (SK)**YEAR OF PRODUCTION:** 2019**RUNTIME:** 14 min**SCREENING FORMAT:** DCP 2K, COLOR, 16:9,
DOLBY SURROUND 5.1**ANIMATION TECHNIQUE:** 2D CGI**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
CREATIVE EUROPE - MEDIA, LITFOND,
CNC**CO-PRODUCTION:** BFILM.CZ (CZ), BAGAN
FILMS (FR), FAMU (CZ)**WORLD SALES:** NEXT FILM DISTRIBUTION

The caretaker exhausted of everything. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh_t happens all the time.

DIRECTOR'S SELECTED FILMOGRAPHY

SH_T HAPPENS (D. Štumpf, M. Mihályi, 2019) / **WooHoo** (D. Štumpf, 2017) / **Here and Here** (M. Mihályi, 2017) / **Food** (M. Mihályi, 2017) / **Cowboyland** (D. Štumpf, 2015)

**BFILM**

www.bfilm.sk

More about the company on page 31.

* Previous Title: The End

CZ

SK

ORIGINAL TITLE: ARCHA**DIRECTED BY:** FILIP POŠIVAČ,
BARBORA VALECKÁ**SCREENPLAY:** HYNEK TROJÁNEK**ART DIRECTOR:** FILIP POŠIVAČ**LEAD ANIMATOR:** BARBORA VALECKÁ**SOUND DESIGN:** TOBIÁŠ POTOČNÝ**EDITOR:** MAREK KRÁLOVSKÝ**DIRECTORS OF PHOTOGRAPHY:**

ALAN SOURAL, KLÁRA BELICOVÁ

PRODUCERS: PAVLA JANOUŠKOVÁ
KUBEČKOVÁ, JAKUB VIKTORÍN**PRODUCTION COMPANY:**

NUTPRODUKCE (CZ)

EXPECTED RELEASE: 2019**RUNTIME:** 12 min**SCREENING FORMAT:** HD, COLOR, 16:9,
STEREO**ANIMATION TECHNIQUE:** SEMI-PLASTIC
ANIMATION**LANGUAGE:** NO DIALOGUE**FINANCIAL SUPPORT:** AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND**CO-PRODUCTION:** NUTPRODUKCIA (SK)

THE ARK

IN POST-PRODUCTION

BY FILIP POŠIVAČ, BARBORA VALECKÁ

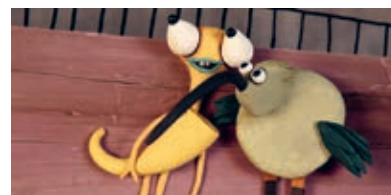
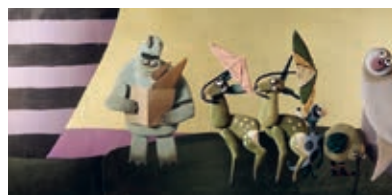


The silent, animated pilot of children's series **The Ark** plays with the canonic story in which Noah gathered couples of selected animals so as to save them from certain drowning during a global flood.

At first glance, Chameleon and Kiwi are a strange pair: while the former draws attention with his changing colors, the balding and perpetually frightened Kiwi shies away from any attention at all. But when an approaching storm sweeps away the roof over their heads, there is no room for differences: they must help each other to get to the boat waiting on shore! **The Ark** is only for selected couples and Chameleon, with his gaping tongue, and cross-eyed Kiwi certainly aren't one of them.

DIRECTOR'S SELECTED FILMOGRAPHY

Live from the Moss (2016) / Deep in Moss (2015)



NUT
PRODUKCIA

www.nutprodukcia.sk

More about the company on page 41.

CZ

SK

PL

THE KITE

STUDENT FILM

BY MARTIN SMATANA

ORIGINAL TITLE: POUŠTĚT DRAKA (CZ),
ŠARKAN (SK)

DIRECTED BY: MARTIN SMATANA

SCREENPLAY: MARTIN SMATANA

ART DIRECTOR: MARTIN SMATANA

LEAD ANIMATOR: MARTIN SMATANA

MUSIC: ALIAKSANDR YASINSKI

SOUND DESIGN: VIERA MARINOVÁ

EDITOR: LUCIE NAVRÁTILOVÁ

DIRECTOR OF PHOTOGRAPHY:

ONDŘEJ NEDVĚD

PRODUCER: PETER BADAČ

PRODUCTION COMPANY: BFILM (SK)

YEAR OF PRODUCTION: 2019

RUNTIME: 14 min

SCREENING FORMAT: DCP 2K, COLOR, 16:9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CZECH FILM FUND,
LITFOND, TATRA BANKA FOUNDATION,
FOUNDATION FILMTALENT ZLÍN

CO-PRODUCTION: BFILM.CZ (CZ),
FAMU (CZ), CETA (PL)

WORLD SALES: MAGNETFILM



Summer is coming to the end, the fruit is growing ripe on the trees. Grandpa gives his grandson a kite. As the boy is tossed around in the air, Grandpa catches him. Then the leaves fall and Grandpa has grown weak. A strong autumn wind carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly-textured images, this tale is about remembering those who are no longer with us.

DIRECTOR'S SELECTED FILMOGRAPHY

The Kite (2019) / Rosso Papavero (2015)

AWARDS

Audience Award, International Film Clubs Festival Febiofest 2018, Slovakia / **Award for the best children's animated film**, International Stuttgart Festival of Animated Film 2019, Germany



BFILM

www.bfilm.sk

More about the company on page 31.

CZ

SK

THE PIT – LIFE IS EVERYWHERE IN POST-PRODUCTION

BY MARKÉTA SMOLÍKOVÁ KUBÁTOVÁ

ORIGINAL TITLE:

JÁMA – ŽIVOT JE VŠUDE (CZ),

JAMA – ŽIVOT JE VŠADE (SK)

DIRECTED BY: MARKÉTA SMOLÍKOVÁ
KUBÁTOVÁ

SCREENPLAY: MARKÉTA SMOLÍKOVÁ
KUBÁTOVÁ

ART DIRECTOR: MARKÉTA SMOLÍKOVÁ
KUBÁTOVÁ

LEAD ANIMATOR: STANISLAV SEKELA

MUSIC: MARTIN HASÁK

SOUND DESIGN: MATEJ HLAVÁČ

EDITOR: MICHAL KONDRLA

DIRECTOR OF PHOTOGRAPHY: ERIK ERŽIN

PRODUCERS: MARTIN VANDAS,

ALENA VANDASOVÁ

PRODUCTION COMPANY: MAUR FILM (CZ)

EXPECTED RELEASE: 2019

RUNTIME: 8 min

SCREENING FORMAT: DCP, COLOR, 16:9,

DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 3D CGI

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT: AVF – SLOVAK

AUDIOVISUAL FUND, CZECH FILM FUND

CO-PRODUCTION: SUPER FILM (SK),

PFX (CZ)



A short ingenious story about creatures who try to obtain sufficient food and thus ensure the survival of their kind. However, various obstacles and complications make their situation difficult. But this does not deter the creatures and they persist toward achieving their goal.

DIRECTOR'S SELECTED FILMOGRAPHY

Trojan War (2000) / Stone Circle (1998) / Night Wolf (1997)



SUPERFILM

www.superfilm.me

More about the company on page 11.

RS

SK

ORIGINAL TITLE: NEPUTOVANJA (RS),
UNTRAVEL (SK)

DIRECTED BY: ANA NEDELJKOVIĆ,
NIKOLA MAJDAK JR.

SCREENPLAY: ANA NEDELJKOVIĆ

ART DIRECTOR: ANA NEDELJKOVIĆ

LEAD ANIMATOR: ANA NEDELJKOVIĆ

MUSIC: DUSAN PETROVIĆ

SOUND DESIGN: VLADIMIR JANKOVIĆ,
ALEKSANDAR PROTIC

EDITOR: MILINA TRISIĆ

DIRECTOR OF PHOTOGRAPHY:

NIKOLA MAJDAK JR.

PRODUCERS: JELENA MITROVIĆ,
PETER BADAČ, EVA PAVLOVIČOVÁ

PRODUCTION COMPANY: FILM HOUSE
BAŠ ČELIK (RS)

YEAR OF PRODUCTION: 2018

RUNTIME: 10 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: ENGLISH

FINANCIAL SUPPORT: FCS - FILM CENTER
SERBIA, AVF - SLOVAK AUDIOVISUAL
FUND

CO-PRODUCTION: BFILM (SK)

BFILM

www.untravel.info

www.bfilm.sk

More about the company on page 31.

UNTRAVEL

IN DISTRIBUTION

BY ANA NEDELJKOVIĆ, NIKOLA MAJDAK JR.



A film about (local) patriotism, tourism and emigration.

The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

DIRECTOR'S SELECTED FILMOGRAPHY

Untravel (2018) / Rabbitland (2013)

AWARDS

Grand Prix, Belgrade Documentary and Short Film Festival 2018, Serbia / **Grand Prix**, International Animated Film Festival Animator 2018, Poland / **Best Balkan Film**, International Film Festival Anibar 2018, Kosovo / **Special Mention**, World Festival of Animated Film Varna 2018, Bulgaria / **Special Mention**, Balkanima 2018, Serbia / **Best Film by Student Jury**, Carbonia Film Festival 2018, Italy / **Special Mention**, SITGES - International Fantastic Film Festival of Catalonia, Spain / **Best Screenplay**, International Animation Festival of Pernabuco Animage 2018, Brazil / **UNICEF Award**, ZINEBI 2018, Spain / **Best International Film**, Dublin Animation Film Festival 2018, Ireland

SK

CZ

ORIGINAL TITLE: DIVOKÉ BYTOSTI
DIRECTED BY: MARTA PROKOPOVÁ,
 MICHAL BLAŠKO
SCREENPLAY: MARTA PROKOPOVÁ,
 MICHAL BLAŠKO
ART DIRECTOR: MARTA PROKOPOVÁ
LEAD ANIMATOR: MARTA PROKOPOVÁ
MUSIC: PETR MAREK
SOUND DESIGN: JIŘÍ KLENKA
EDITOR: ALEXANDER KASHCHEEV
PRODUCERS: SIMONA HRUŠOVSKÁ,
 VERONIKA KOCOURKOVÁ
PRODUCTION COMPANY: SUPER FILM (SK)
EXPECTED RELEASE: 2020
RUNTIME: 10 min
SCREENING FORMAT: DCP, COLOR, 16:9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D CGI
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT: AVF - SLOVAK
 AUDIOVISUAL FUND, CZECH FILM FUND
CO-PRODUCTION: MAUR FILM (CZ)



SUPERFILM

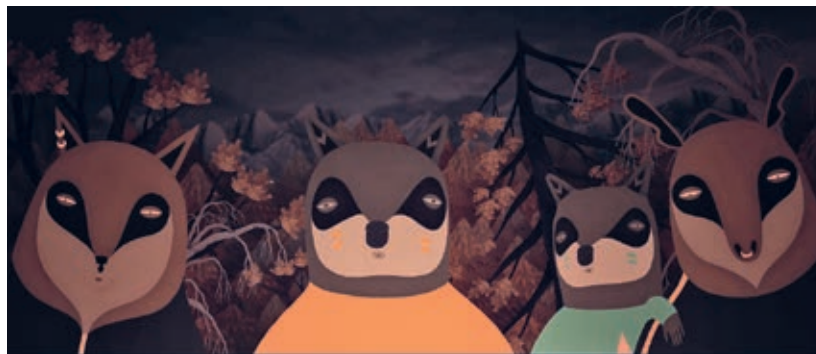
www.superfilm.me

More about the company on page 11.

WILD BEASTS

IN POST-PRODUCTION

BY MARTA PROKOPOVÁ, MICHAL BLAŠKO

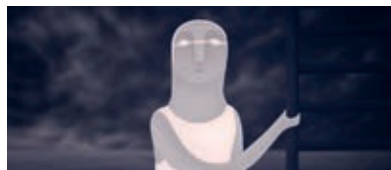


Three short stories. Three broken relationships. Through the eyes of one girl and two animals.

The story of *Wild Beasts* is situated in some kind of parallel universe, where people became tired of being on the top of the pyramid and let the animals rule the world. *Wild Beasts* in its structure is a mosaic of situations of one human character and two animals in young teenage age.

DIRECTOR'S SELECTED FILMOGRAPHY

The March (M. Blaško, 2018) / *Atlantis*, 2003 (M. Blaško, 2016) / *Mila Fog* (M. Prokopová, 2015) / *Fear* (M. Blaško, 2015) / *The Wall* (M. Blaško, 2014) / *White Forest* (M. Prokopová, 2014) / *Family – Basis of Life* (M. Prokopová, 2013)



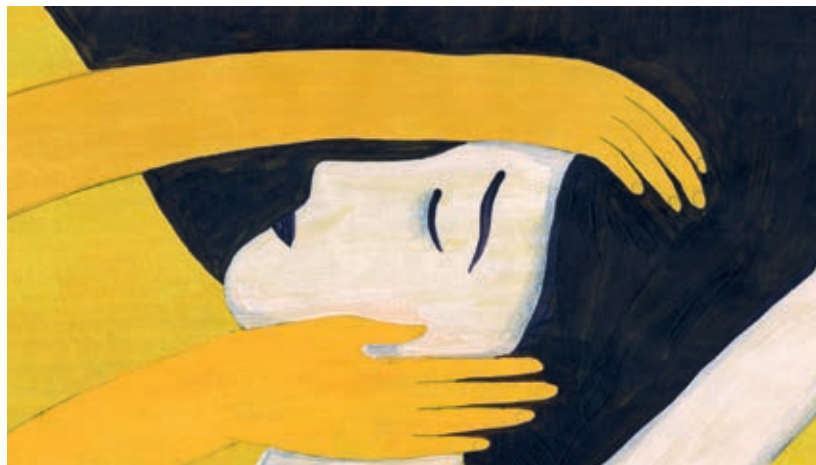
SK

YELLOW

IN DISTRIBUTION

BY IVANA ŠEBESTOVÁ

ORIGINAL TITLE: ŽLTÁ
DIRECTED BY: IVANA ŠEBESTOVÁ
SCREENPLAY: KATARÍNA MOLÁKOVÁ,
 IVANA ŠEBESTOVÁ
ART DIRECTOR: IVANA ŠEBESTOVÁ
LEAD ANIMATOR: IVANA ŠEBESTOVÁ
MUSIC: MICHAL NOVINSKI
SOUND DESIGN: TOBIÁŠ POTOČNÝ
PRODUCERS: KATARÍNA KEREKESOVÁ,
 IVANA LAUČÍKOVÁ
PRODUCTION COMPANY: FOOL MOON (SK)
YEAR OF PRODUCTION: 2017
RUNTIME: 6 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
 DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: HAND-DRAWN
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT: AVF – SLOVAK
 AUDIOVISUAL FUND
CO-PRODUCTION: FEEL ME FILM (SK)



Yellow is telling about freedom, looking for spontaneity and finding yourself.

Yellow is a short film built on the animation game, visual associations and symbolism of colors: yellow as pleasure and violet as sorrow. The female heroine Viola, opera singer, separates herself from the world to be able to devote to profession. But this kind of life destroys not only herself but also her music. At the peak of her career, Viola finally opens to her life and finds happiness.

DIRECTOR'S SELECTED FILMOGRAPHY

Mimi & Lisa – Christmas Lights Mystery (I. Šebestová, K. Kerekesová, 2018) / **Yellow** (2017) / **Snow** (2013) / **How I Went With Grandpa to Visit the Ancestors** (2010) / **Four** (2007) / **Lionardo Mio** (2005) / **My Love** (2001)

AWARDS

Jury Prize, Piccolo Festival Animazione 2017, Italia / **Anča Slovak Award**, International Animation Festival Fest Anča 2018, Slovakia / **The best film in category of films 5-10 min**, KROK International Animated Film Festival 2018, Ukraine



www.foolmoonfilm.com

More about the company on page 15.

SLOVAK ANIMATED FILM INDUSTRY

Production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
ALIEN studio	Martin Vančo	Rybničná 40/i, 831 06 Bratislava	alien@alien.sk	www.alien.sk
Artichoke	Juraj Krasnohorský	Čapkova 16, 811 04 Bratislava	artichoke@artichoke.sk	www.artichoke.sk
BFILM	Peter Badač	Vajnorská 18, 831 04 Bratislava	info@bfilm.sk	www.bfilm.sk
Bright Sight Pictures	Simona Móciková Radka Babincová	Žilinská 10, 811 05 Bratislava	simona@brightsight.sk radka@brightsight.sk	—
feel me film	Ivana Laučíková	Bakošova 24, 841 03 Bratislava	vava@feelmefilm.com	www.feelmefilm.com
Filmpark production	Peter Nevedal	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	www.filmpark.sk
Fool Moon	Katarína Kerekesová	Višňuk 277, 900 85 Višňuk	kata.kerekesova@foolmoonfilm.com	www.foolmoonfilm.com
INOUT STUDIO	Jakub Kroner	Palkovičova 13, 821 08 Bratislava	office@inoutstudio.sk	www.inoutstudio.sk
K2 Production	Ivica Barabášová	Vavrínecká 54, 831 52 Bratislava	produkcia@k2production.sk	www.k2production.sk
MARLEN Media Group	Marcela Ferková Marián Ferko	Berehová 2168/1, 075 01 Trebišov	info@marlenmediagroup.eu	www.marlenmediagroup.eu
MEDIA FILM	Ladislav Kaboš Svatava Kabošová	Staré Grunty 3633/214B, 841 04 Bratislava	studiomediamfilm@gmail.com	www.mediafilm.sk
MY STUDIO	Ivan Popovič	Púpavová 26, 841 04 Bratislava	ivan@mystudio.sk david@mystudio.sk	www.mystudio.sk
NOVINSKI	Michal Novinski Agata Jeleneková	Vlčková 35, 811 04 Bratislava	michal@novinski.sk agata@novinski.sk	www.novinski.sk
nutprodukcia	Jakub Viktorín	Lazaretská 13, 811 08 Bratislava	jakub.viktorin@gmail.com	www.nutprodukcia.sk
objectif	Vanda Raýmanová	Adámiho 15, 841 05 Bratislava	objectif.tots@gmail.com	—
Ové Pictures	Michaela Čopíková Veronika Obertová	A. Hlinku 115, 92101 Piešťany	ove@ovepictures.com	www.ovepictures.com
plackartnyj	Eva Pa, Joanna Kozuch	Tylova 19, 831 04 Bratislava	joannakozuch@yahoo.com	www.plackartnyj.com
plutoon	Barbora Budinská Peter Budinský	Wolkrova 25, 851 01 Bratislava	barbora@plutoon.sk peter@plutoon.sk	www.plutoon.sk
PubRes	Zuzana Mistríková Ľubica Orechovská	Grösslingová 63, 811 09 Bratislava	pubres@pubres.sk	www.pubres.sk
Slovak Motion Picture	Viera Sandtnerová	Sabinovská 12, 812 02 Bratislava	sandtnerova@icloud.com	www.motionpicture.sk
Super film	Simona Hrušová Veronika Kocourková	Mýtna 42, 811 07 Bratislava	info@superfilm.me	www.superfilm.me
Trik film	Martin Snopek	Prostredná 9, 900 21 Svätý Jur	snopek.mato@gmail.com	—

Post-production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
AKASHA VISUALSTATION	Alexander Zelina Matej Čerušák	Radlinského 27, 811 07 Bratislava	avst@avst.sk	www.avst.sk
BLUE FACES	Marek Ježo	Záhradnícka 64, 821 08 Bratislava	info@bluefaces.eu	www.bluefaces.eu
ekran	Peter Košťál	Urbánkova 5, 811 04 Bratislava	peter@ekran.sk	www.ekran.sk
FilmWorx	Peter Neveďal, Jaroslav Niňaj	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	—
MyExplainerVideo	Peter Kajan	Rosinská 15C, 010 08 Žilina	info@myexplainer.video	sk.myexplainer.video
NOISE ARTILLERY	Martin Turanský, Marek Hollý	Ružová dolina 19, 821 09 Bratislava	—	www.noiseartillery.sk
plaftik	Juraj Demovič	Brestová 3, 821 02 Bratislava	demo@plaftik.com	www.plaftik.com
STUDIO 727	Ondrej Dedik, Ladislav Dedik	Bystrická 32, 902 01 Pezinok	studio@727.sk	www.727.sk
Vertex Creation	Marián Villaris	Kozia 17, 811 03 Bratislava	produkcia@vertexcreation.com	www.vertexcreation.com

Educational Organizations

Name of the Institution	Postal Address	E-mail	Web
Academy of Animation	Vlastenecké nám. 1, 851 01 Bratislava	uat@uat.sk	www.uat.sk
Film and Television Faculty, The Academy of Performing Arts (FTFVŠMU)	Svoradova 2/A, 813 01 Bratislava	dekanatftf@vsmu.sk	www.ftf.vsmu.sk
Private Secondary Art School of Design	Ivanská cesta 21, 821 04 Bratislava	ssus@ssus.sk	www.skoladesignu.sk
School of Applied Arts in Košice	Jakobyho 15, 040 01 Košice	suvke@suvke.sk	www.suvke.sk
Secondary Art School Trenčín	Staničná 8, 911 05 Trenčín	sustn@sustn.sk	www.sustn.sk
Privat Secondary Art School of Film	Petzvalova 2, 040 11 Košice	info@filmovaskola.sk	www.filmovaskola.sk
Privat Secondary Art School Zvolen	Môťovská cesta 8164, 960 01 Zvolen	hrinova@ssuszv.sk	www.ssuszv.sk
The Academy of Fine Arts and Design (VŠVU)	Drotárska cesta 44, 811 02 Bratislava	ockaiova@vsvu.sk	www.vsvu.sk

Animated Film Festivals

Name of the Festival	Postal Address	E-mail	Web
Fest Anča International Animation Festival	Fest Anča (o.z. Anča) Štefánikova 16, 81104 Bratislava	info@festanca.sk	www.festanca.sk
Biennial of Animation Bratislava	International House of Art for Children Secretariat of the Biennial of Animation Bratislava Panská 41, 81539 Bratislava	bab@bibiana.sk	www.bibiana.sk/en/biennial- animation-bratislava

How to Co-produce with Slovakia

SLOVAK AUDIOVISUAL FUND

Slovak Audiovisual Fund (AVF) is a public institution for the support and sustainable development of audiovisual culture and industry in the Slovak Republic, within a context of international cooperation. It is the main source of financing of audiovisual projects in Slovakia. The annual budget of AVF is composed of a contribution from the state budget and contributions by public or private subjects from the audiovisual sector. In 2019 the overall budget of AVF amounts to 9 mil. €.

A special program of AVF is dedicated to animated films for cinematic release of all lengths, where a Slovak production company is the main producer. The maximum subsidy for one project is 30,000 € for development and 2 mil. € for production. There are two calls per year for production (February and September) and two calls per year for development (March and October).

For projects of animated series intended for television broadcast produced by a Slovak production company as main producer there is a special program of AVF dedicated solely to TV production, with a call once per year (May).

Fully developed co-production projects, where the Slovak production company is a minority co-producer are eligible for a support for the stage of production in the program of AVF dedicated to Minority co-productions. Animated feature films and short films for cinema and animated TV series intended for TV broadcast are eligible. The maximum support per project amounts to 300,000 €. There are two calls per year for minority co-production (February and September).

Other types of support include scholarships for professional training, support for distribution, support for promotion and festival release or support for research and publishing. The usual length of the evaluation process of projects at the AVF is 60 days from the date of the official deadline of a call.

A project produced in Slovakia can benefit from a 20% tax rebate on all accepted production expenses incurred in Slovakia. For detailed information on conditions for benefiting from the tax rebate, please contact the Slovak Film Commission or your Slovak co-production partner.



Slovak Audiovisual Fund

Grösslingová 53, 811 09 Bratislava
www.avf.sk



Slovak Film Commission

Grösslingová 53, 811 09 Bratislava
www.filmcommission.sk



Radio and Television Slovakia

Mlynská dolina, 845 45 Bratislava

www.rtv.sk



Slovak Film Institute

Grösslingová 32, 811 09 Bratislava 1

www.sfu.sk



CEE Animation

Ribniska ulica 27

1000 Ljubljana

Slovenia

www.ceeanimation.eu

RTVS – RADIO AND TELEVISION SLOVAKIA

RTVS is a state-owned public broadcaster with national coverage, and a regular buyer and co-producer of animated content – produced or co-produced by Slovak production companies. In recent years, RTVS as a co-producer has notably supported the development and production of animated TV series for children.

SFI – SLOVAK FILM INSTITUTE

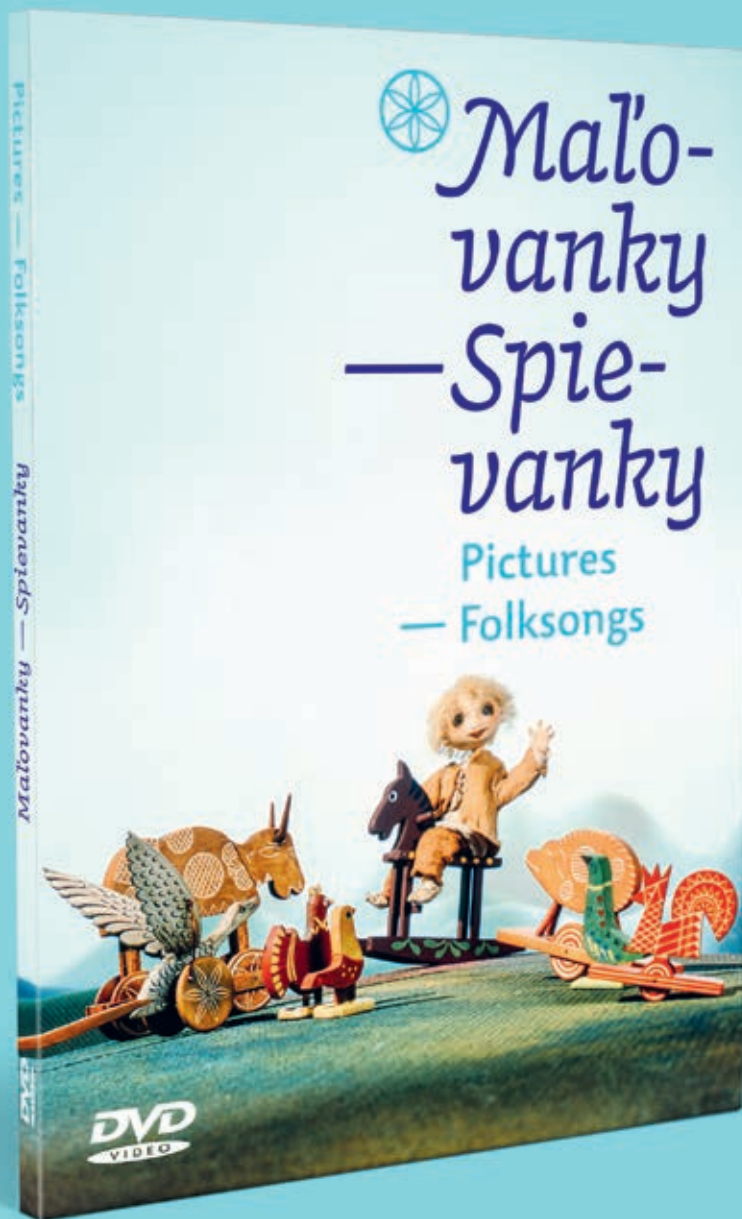
The Slovak Film Institute (SFI) is a public funded institution dedicated to archiving and promoting Slovak audiovisual works. SFI promotes Slovak films and film professionals on international markets such as European Film Market in Berlin and Marché du Film in Cannes, and many festivals and cinema related events all along the year, in Slovakia and abroad. SFI regularly releases promotional brochures mapping the current Slovak audiovisual production.

CEE ANIMATION

The Slovak Association of Animated Film Producers (APAF) is co-founder of CEE Animation, a supranational grouping of associations of animated film from various countries of Central and Eastern Europe. CEE Animation is the organizer of multiple activities with international scope, mainly the CEE Animation Forum, the continuation of the former Visegrad Animation Forum, and also the CEE Animation Workshop, a 3-module professional training for producers of animated content from CEE aimed at gaining advanced producer skills and development of projects. CEE Animation activities operate under various schemes of the Creative Europe MEDIA programme. CEE Animation is seated in Ljubljana, Slovenia, but several Slovak professionals are directly involved in the organization of activities, as members of board and the executive committee of CEE Animation.

CEE Animation Forum, organized each year in the beginning of May in Třeboň, Czech republic, is the ideal meeting point to discover new projects of animated films or TV series from the CEE region and find a co-production or servicing partner from Slovakia and other countries of CEE.

PUPPET ANIMATION
MINI-SERIES INSPIRED
BY FOUR SEASONS



SLOVAK
ASSOCIATION
OF ANIMATED FILM
PRODUCERS

APAF

www.apaf.sk



SLOVENSKÝ
FILMOVÝ ÚSTAV
SLOVAK FILM
INSTITUTE

www.sfu.sk